17 MARCH 1945
"AS IF THE NIGHT WERE MOANING"

for Orchestra and Chorus

David R Holsinger

Instrumental Parts

Original Size: "8.5 x 11"

(many pages are smaller pieces taped to paper this size)

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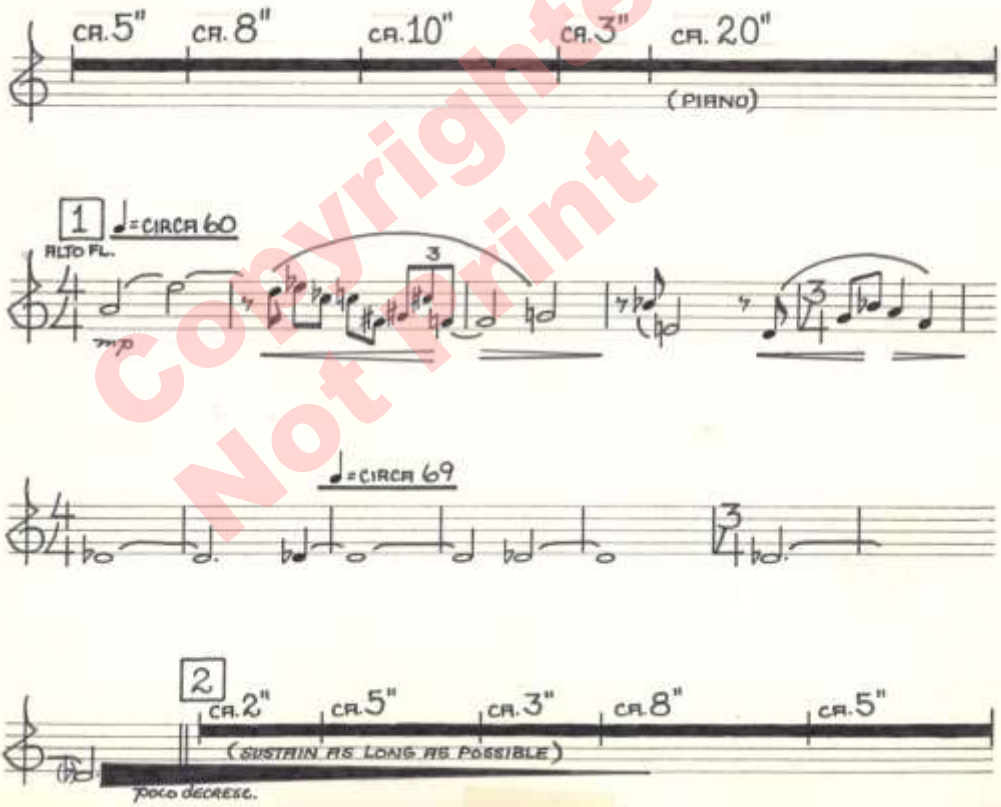
DAVID R HOLSINGER

FLUTE 1
ALTO FLUTE



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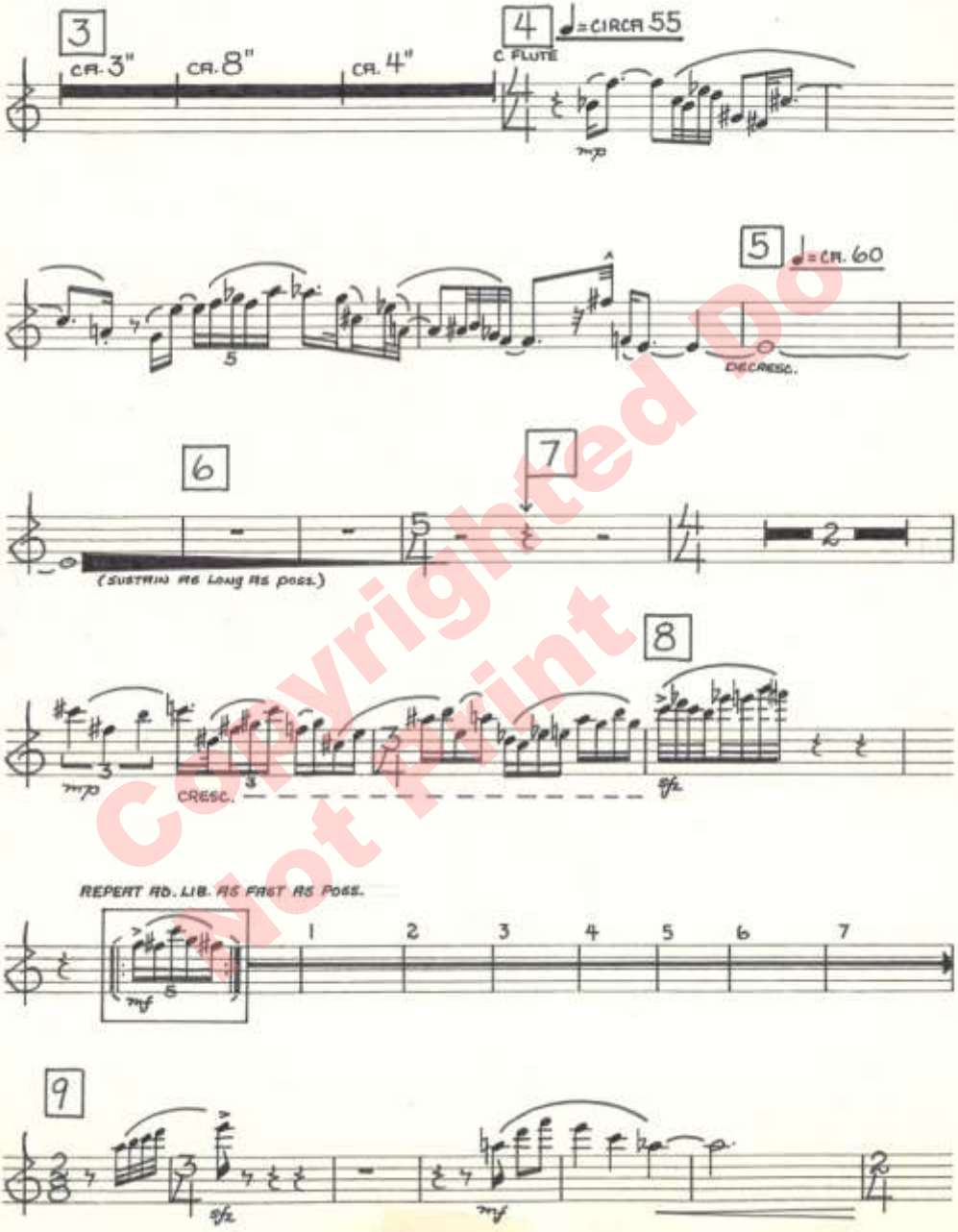

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FLUTE 1 - pg 3

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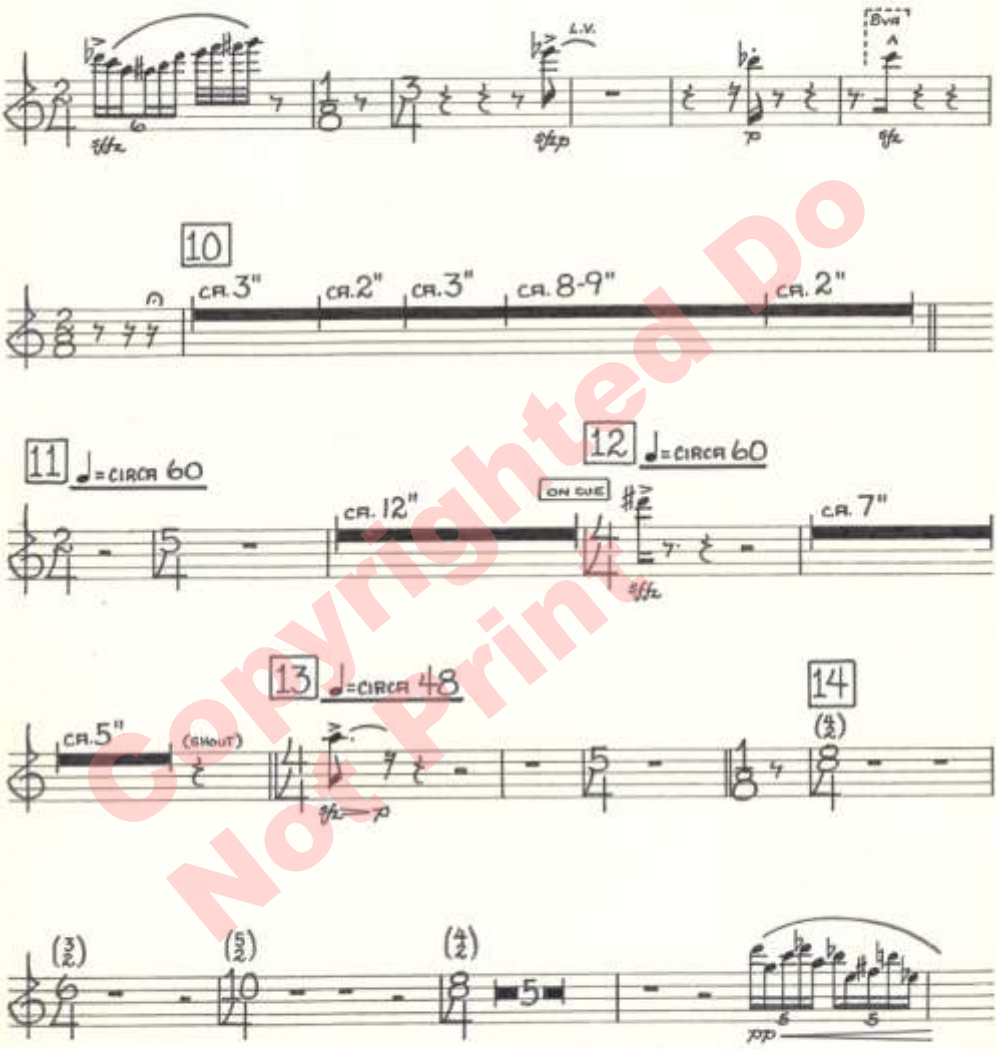

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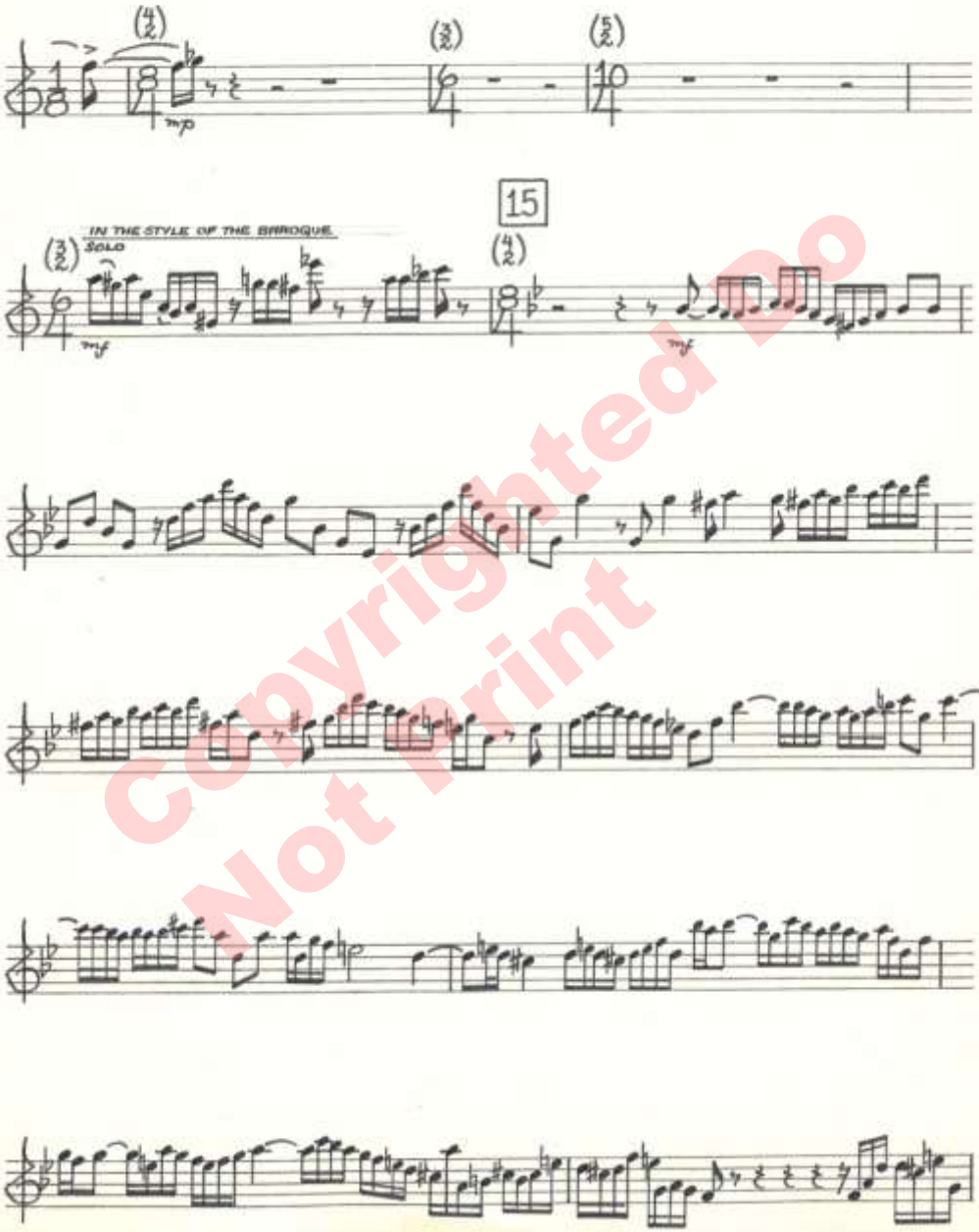

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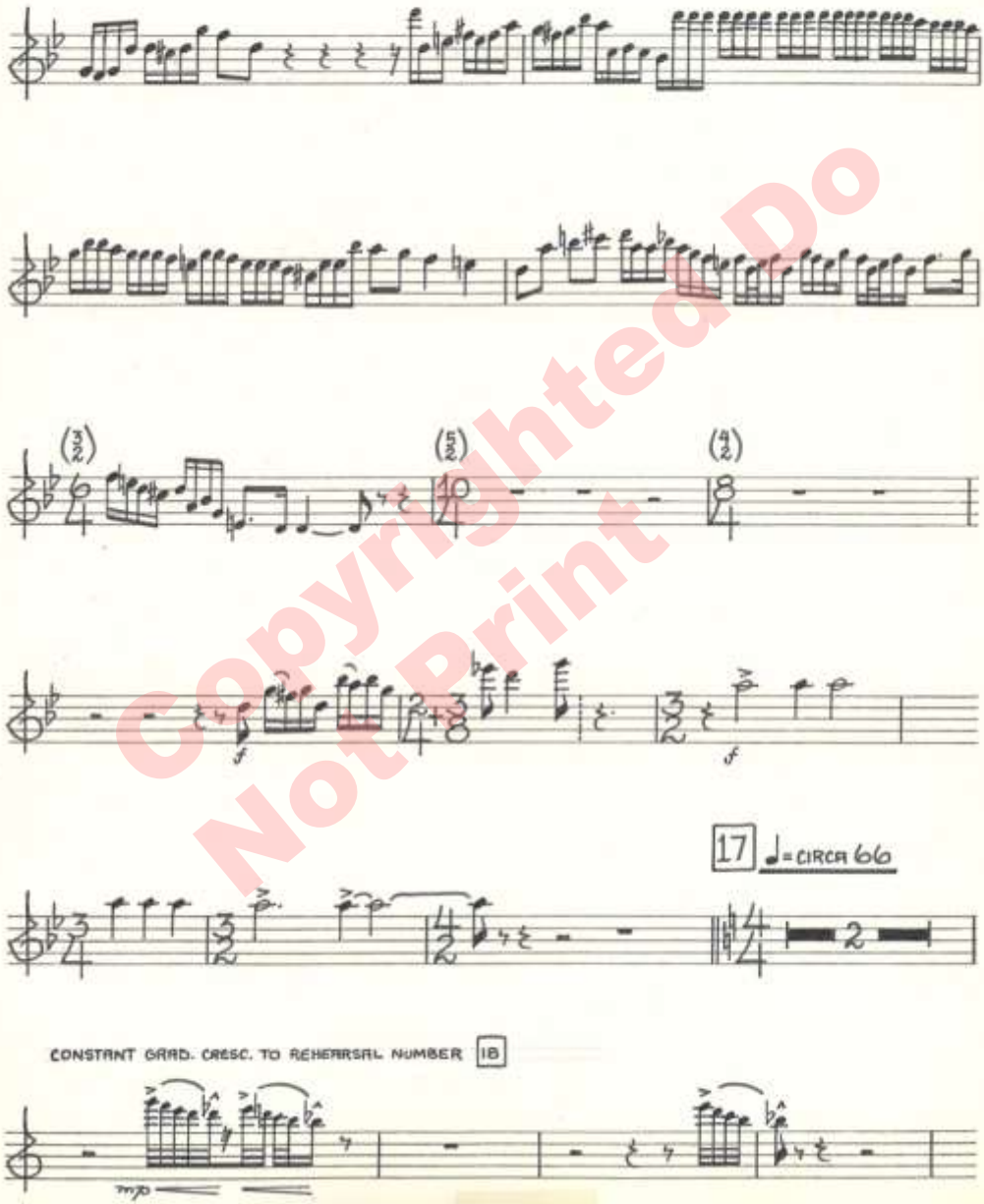

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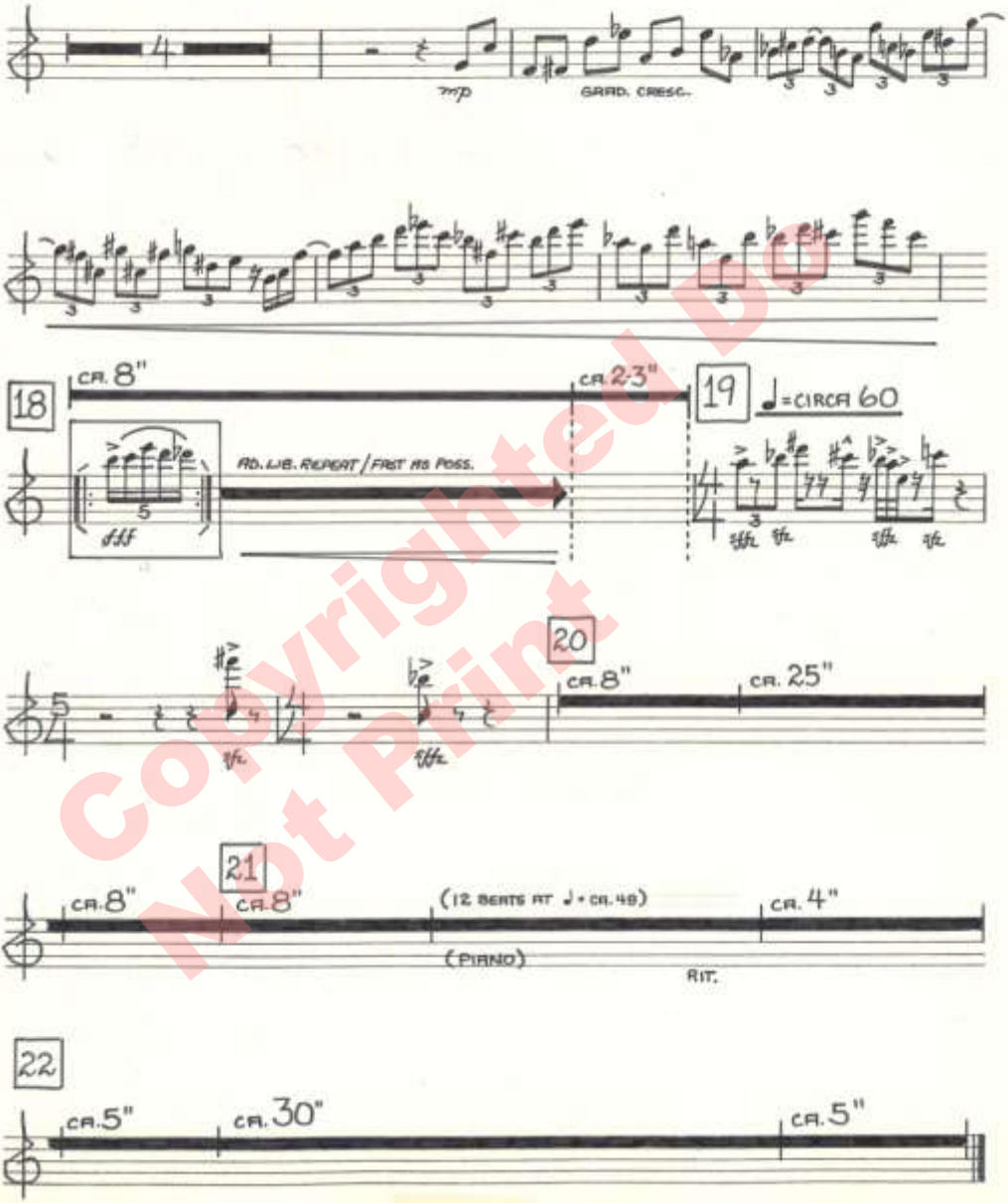

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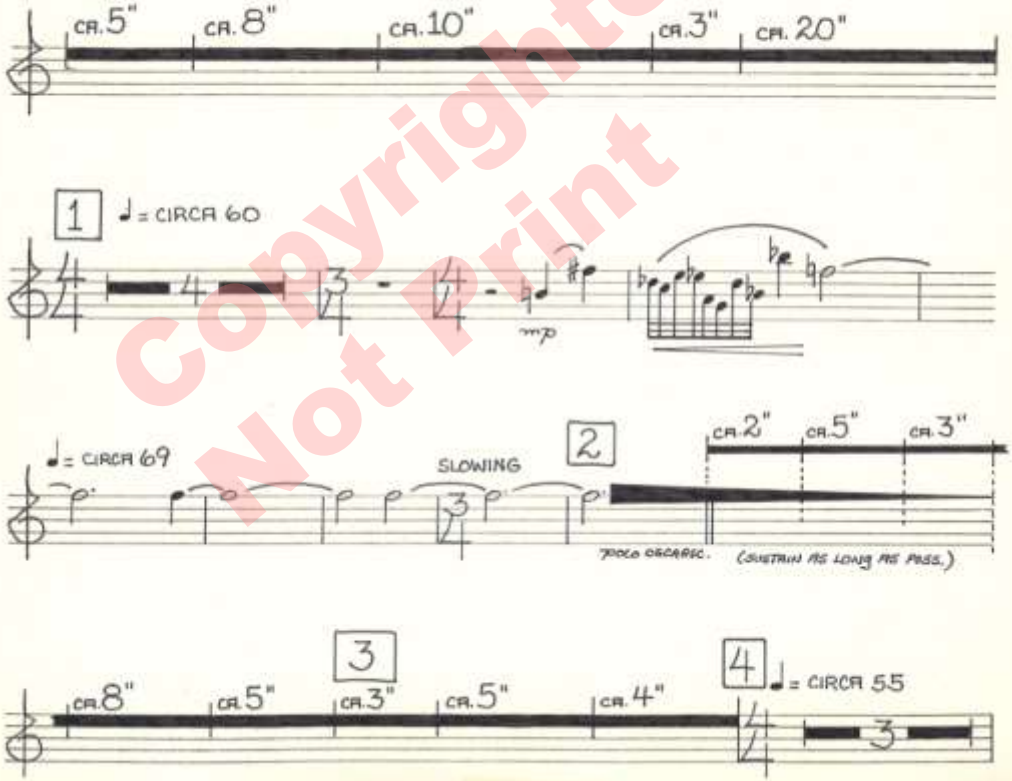
FLUTE 2



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FLUTE 2/#92

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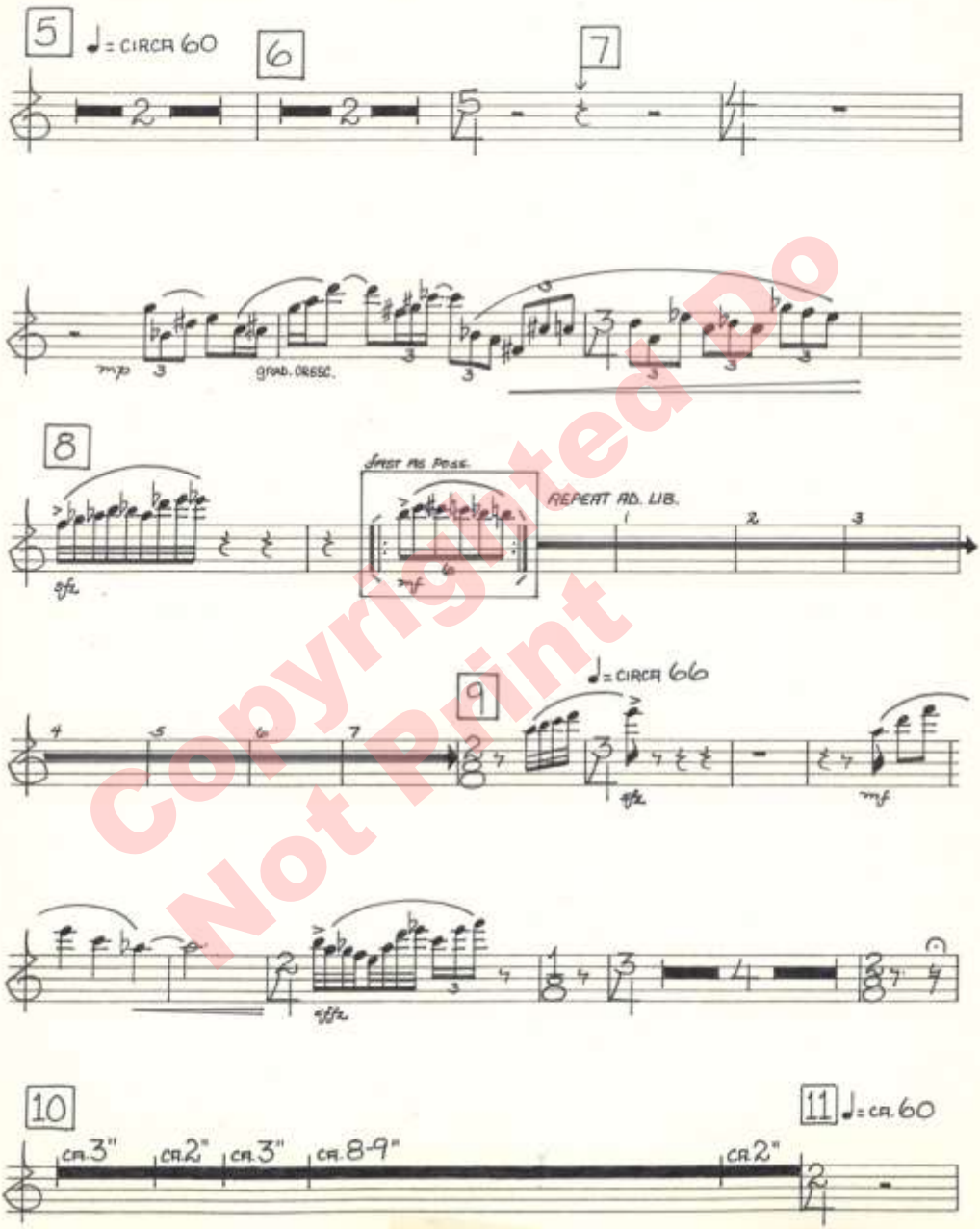

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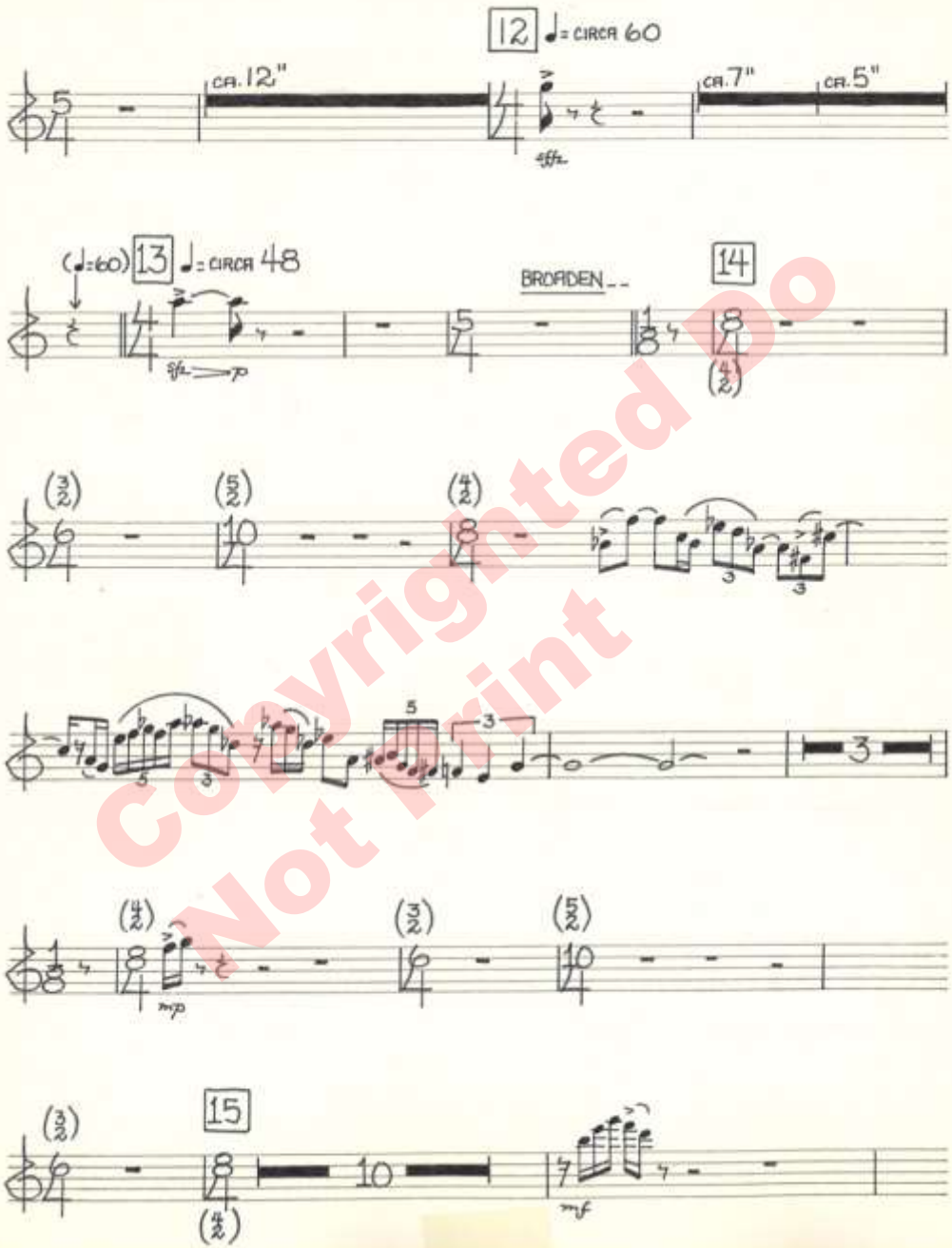

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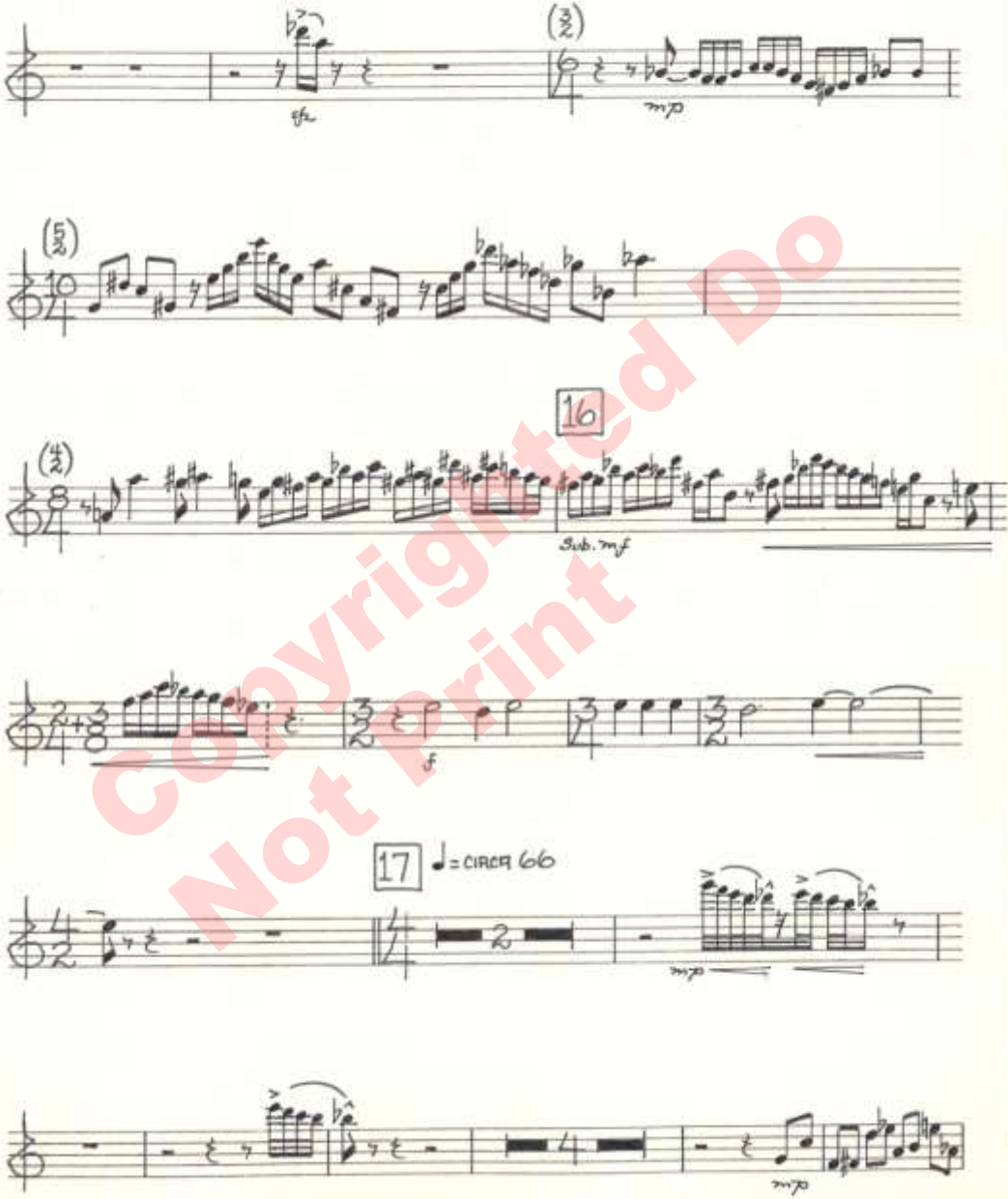

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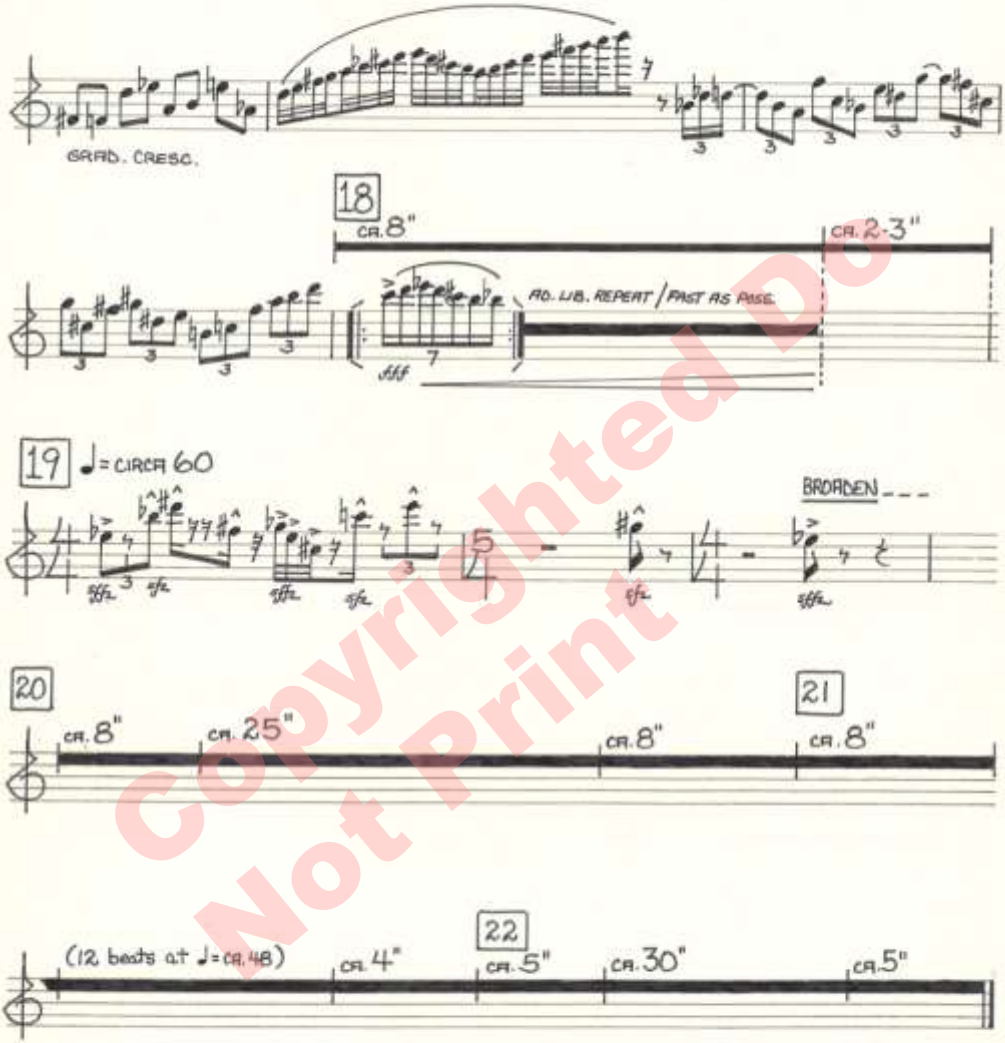

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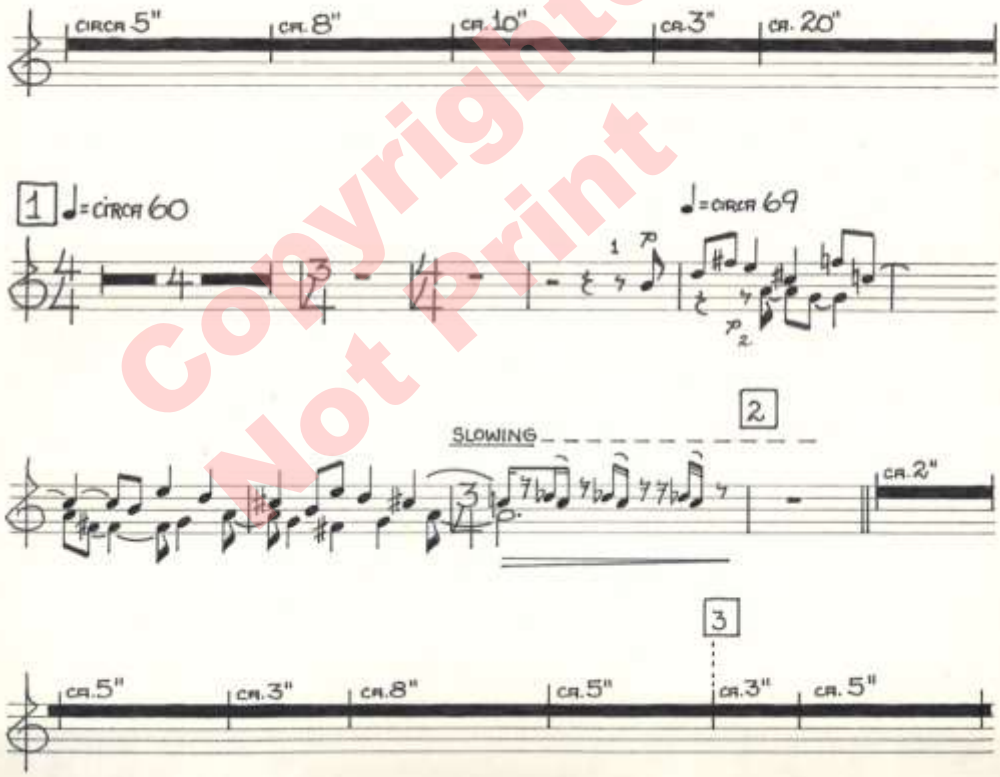
B♭ CLARINETS 1-2



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CLARS - pg. 2

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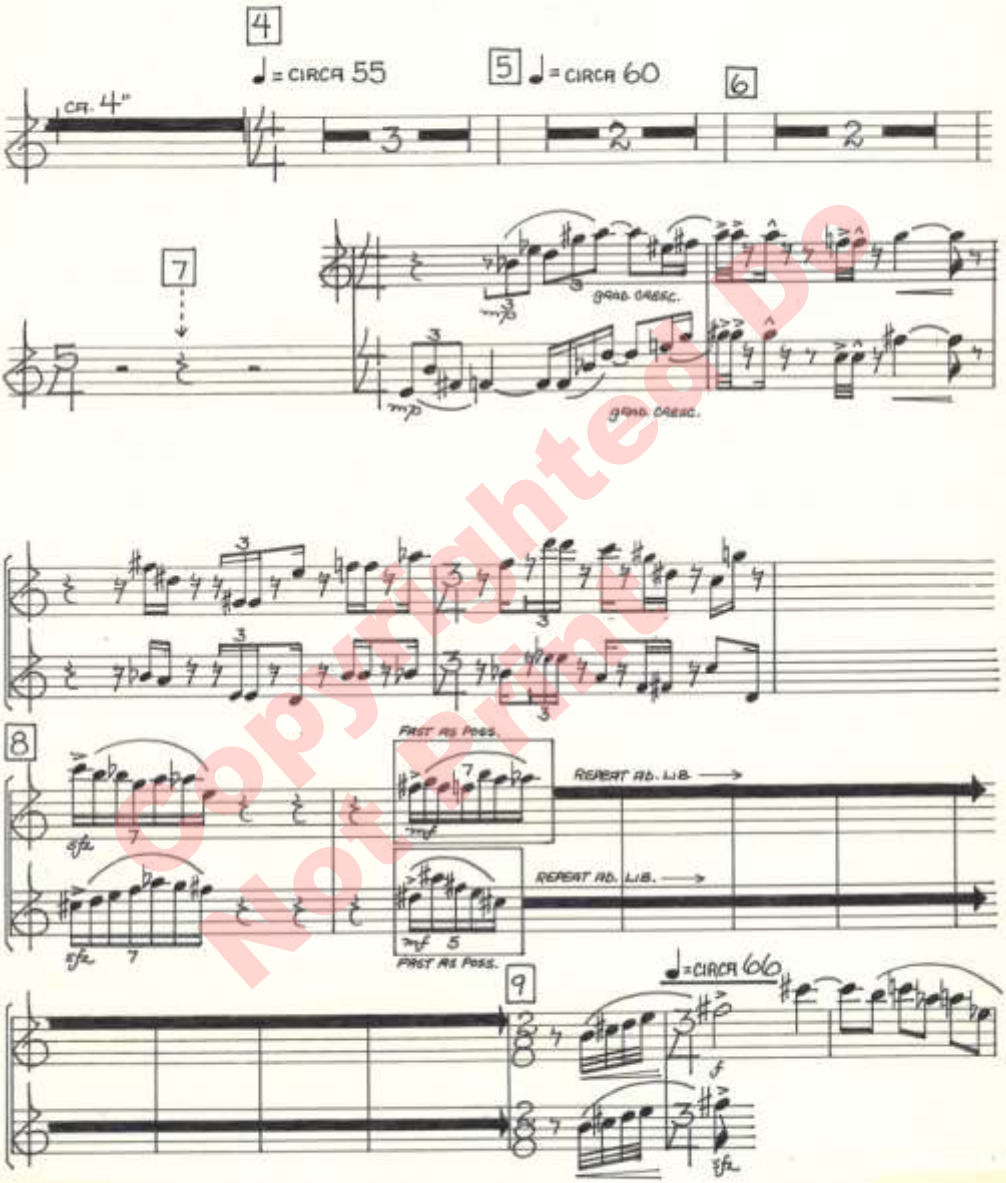

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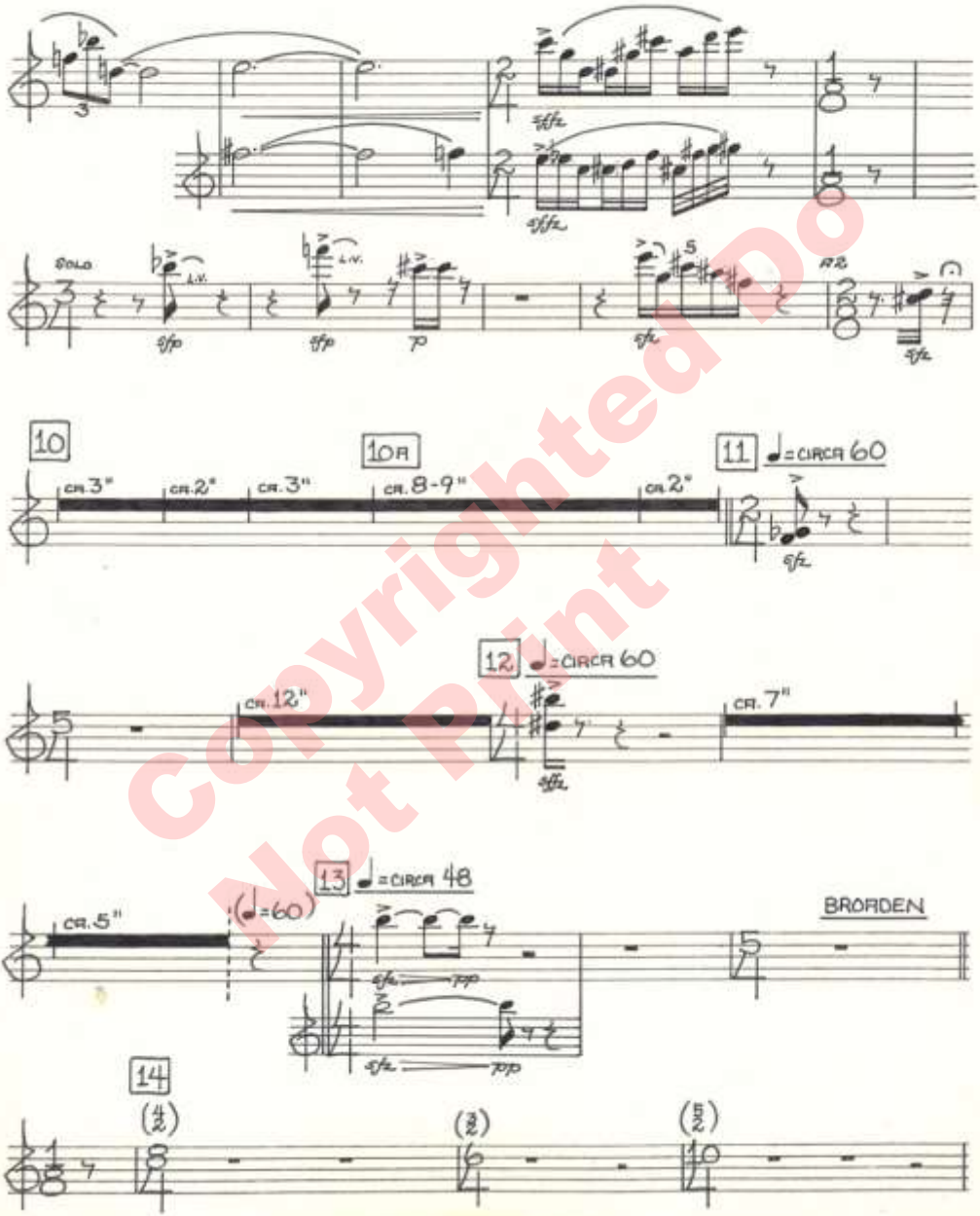

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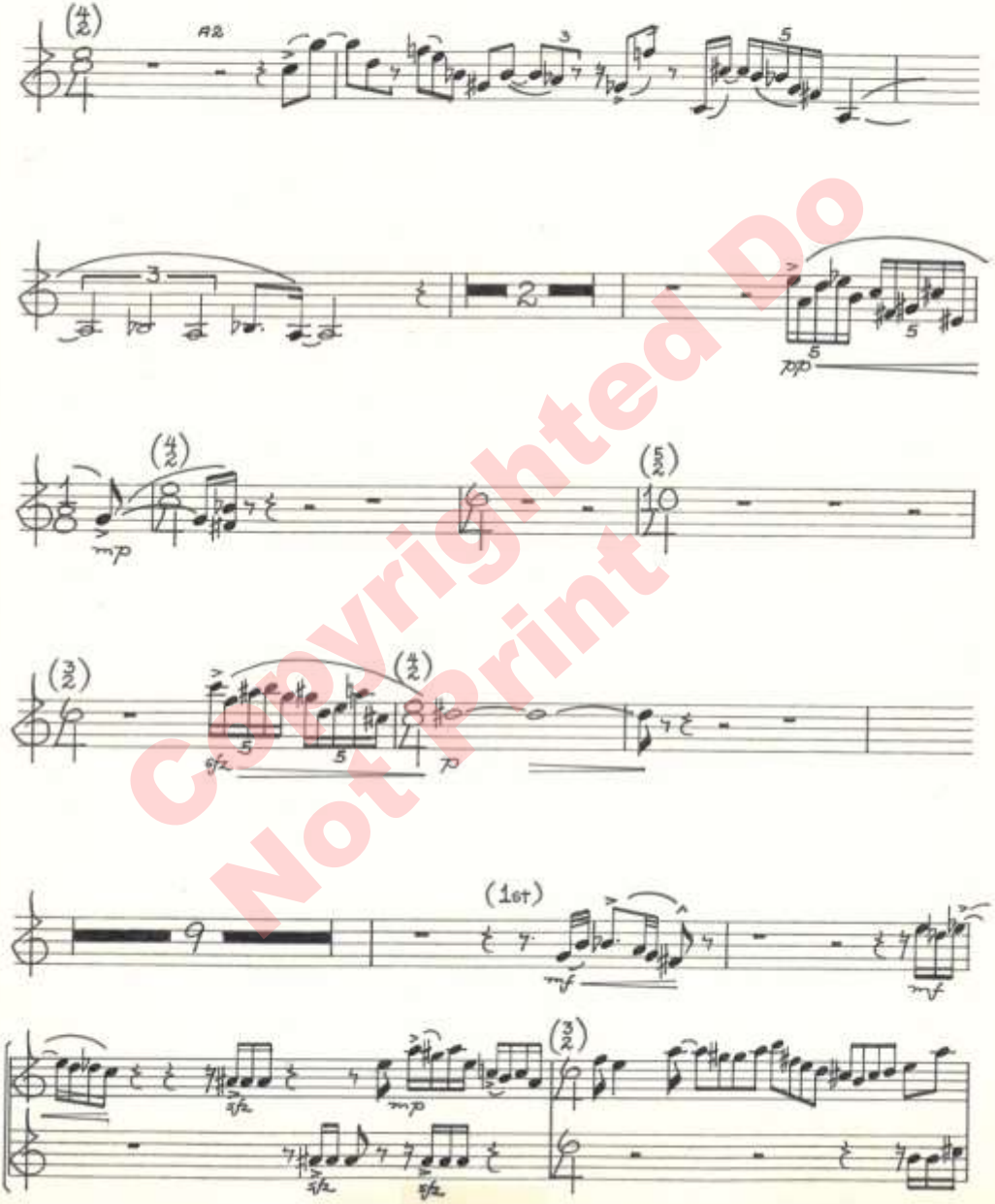

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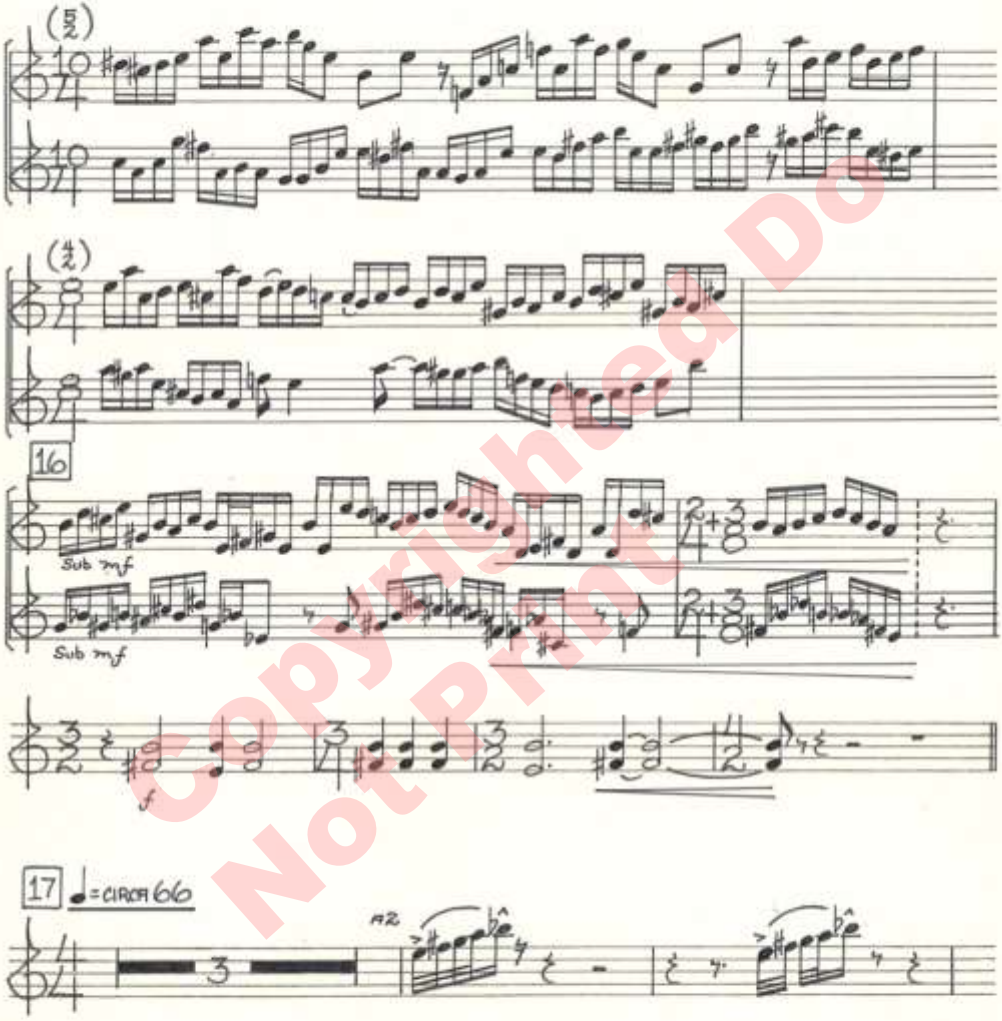

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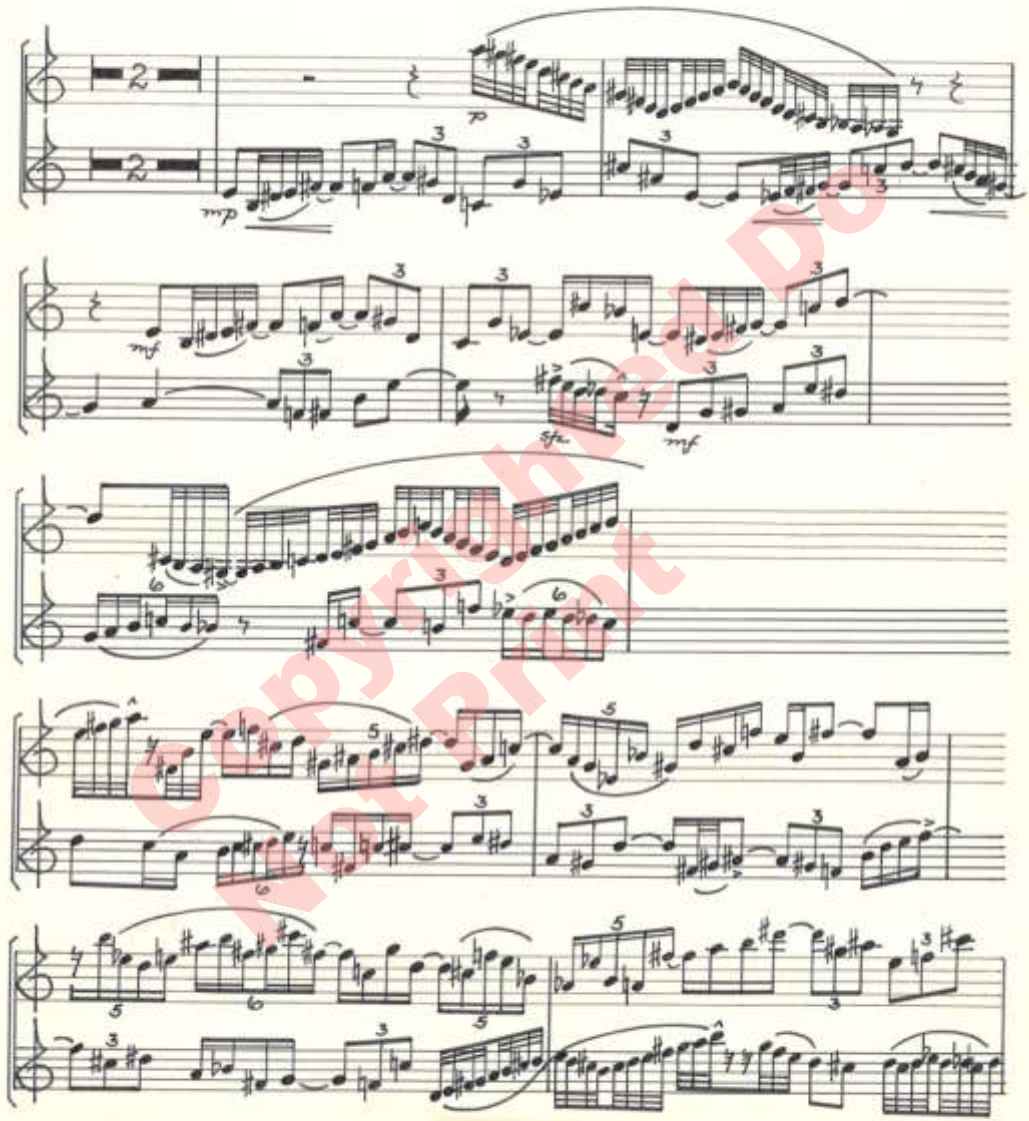

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CLARS - pg 7

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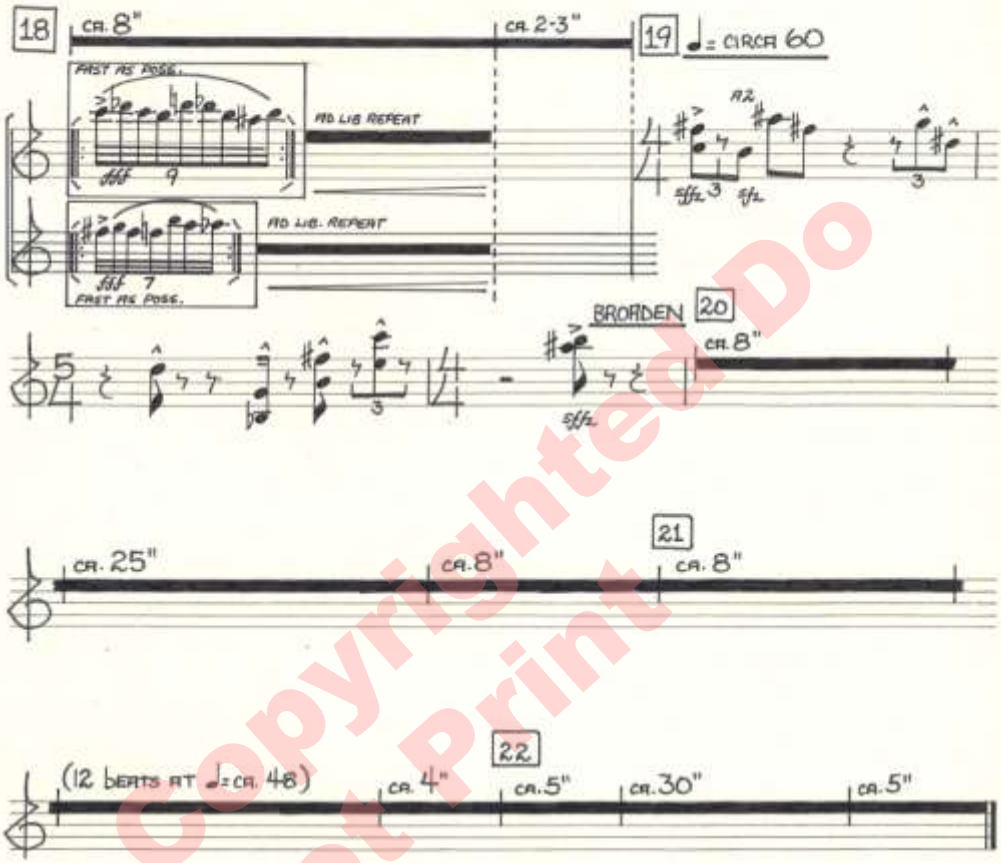

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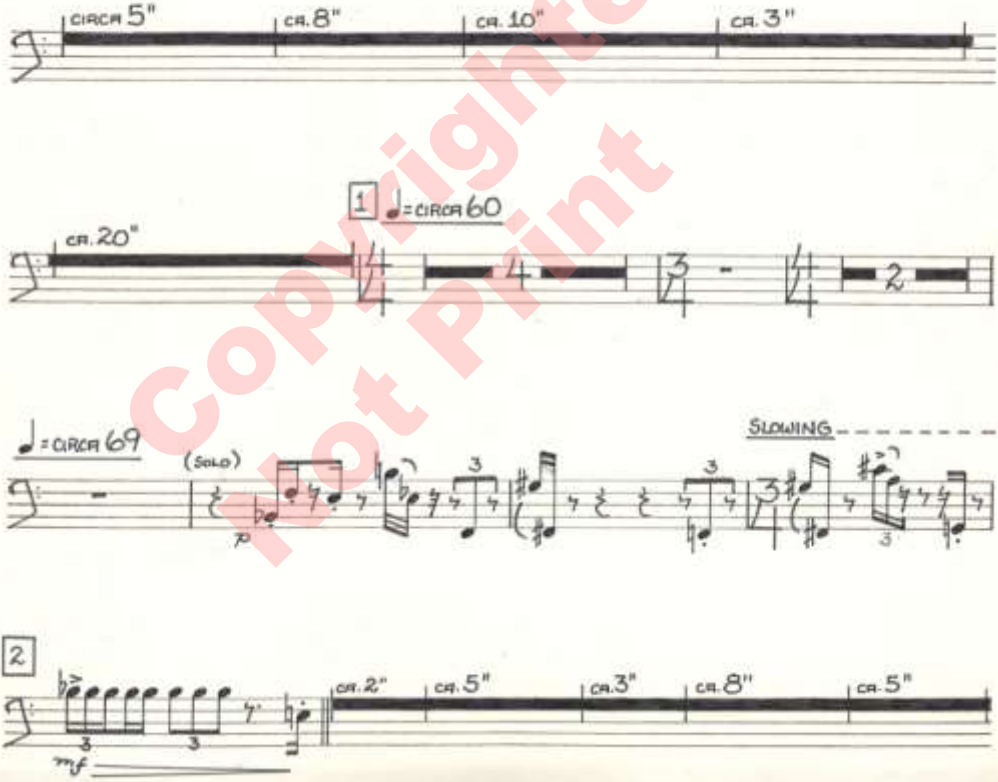
BASSOONS 1-2



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8 SNS. - pg 2

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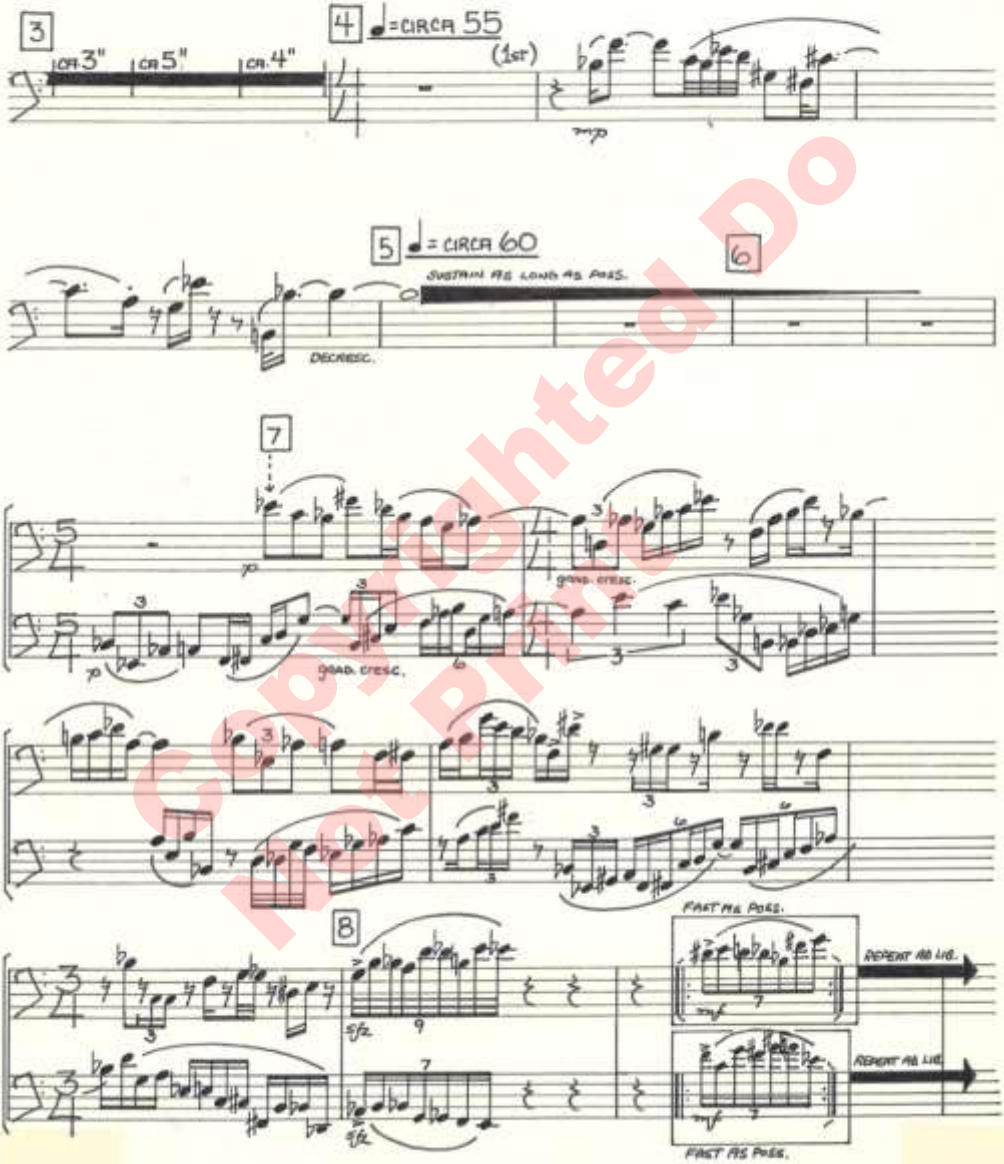

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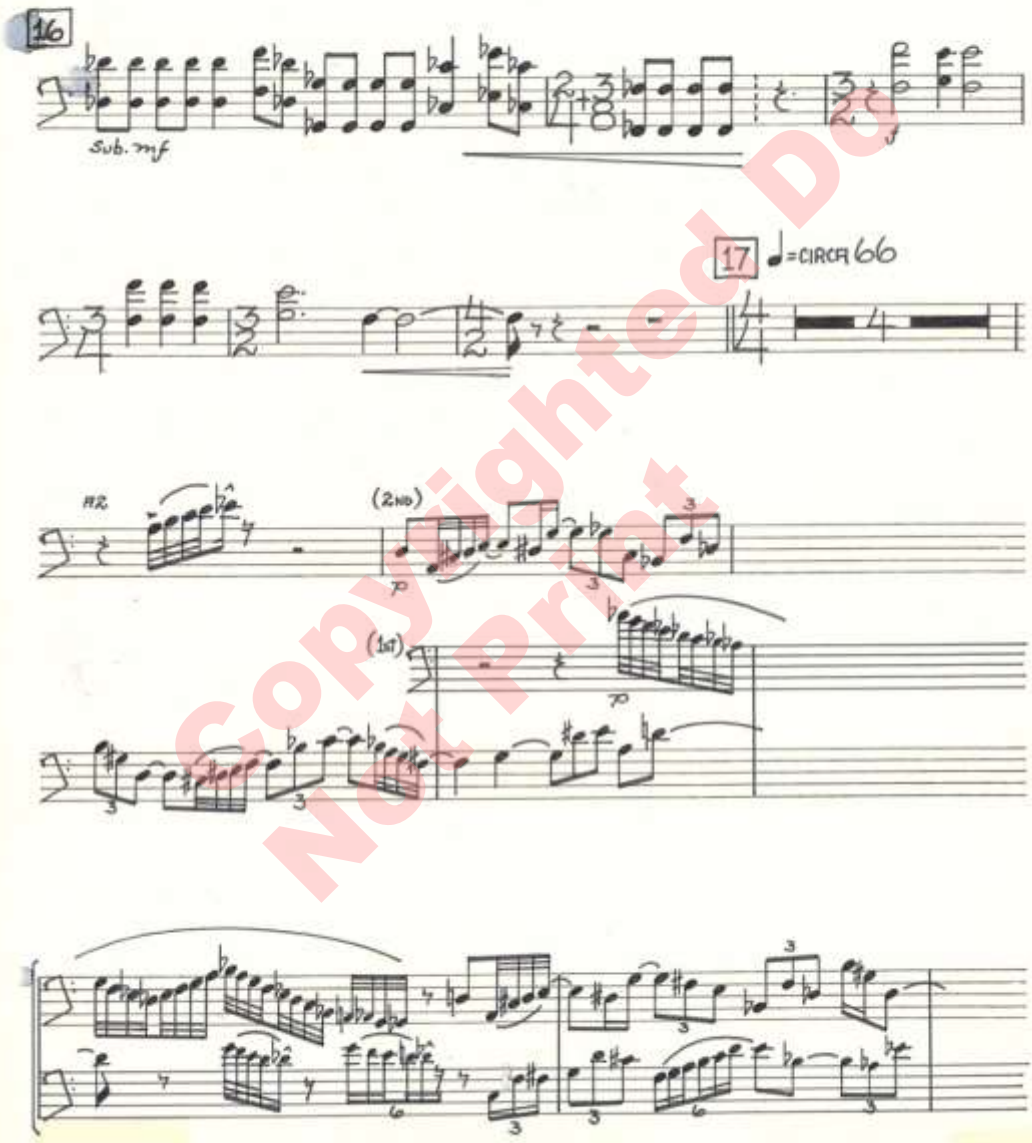

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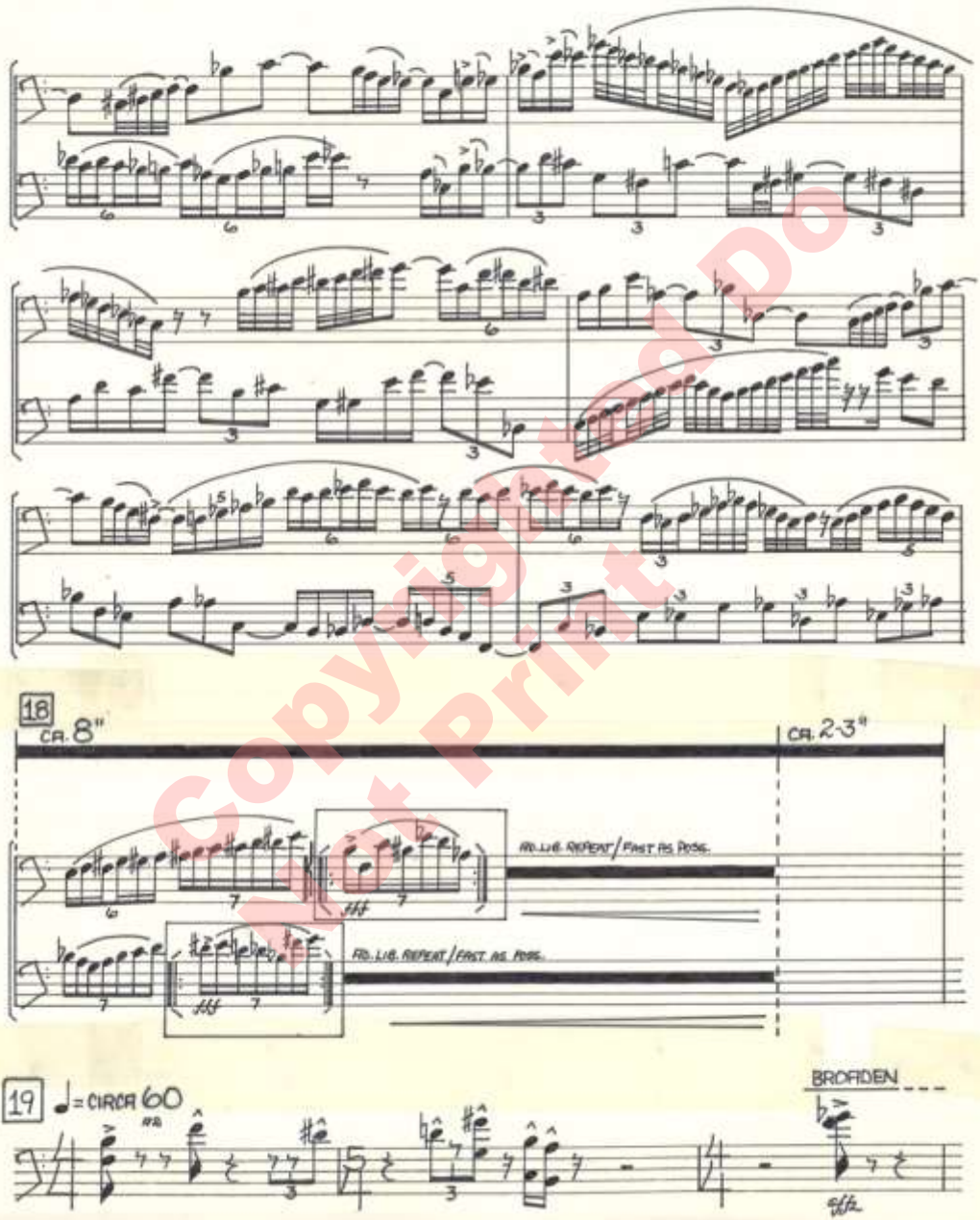

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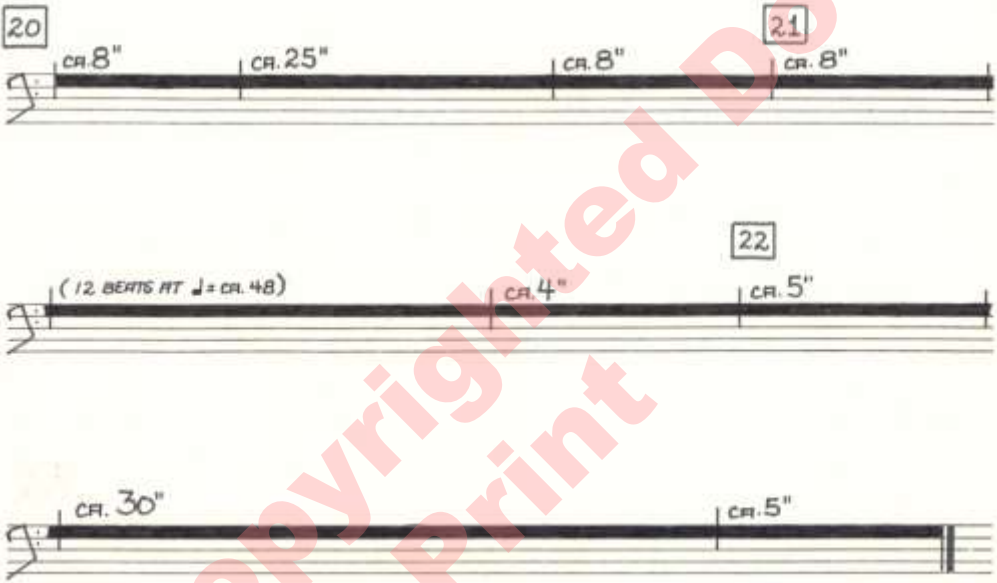

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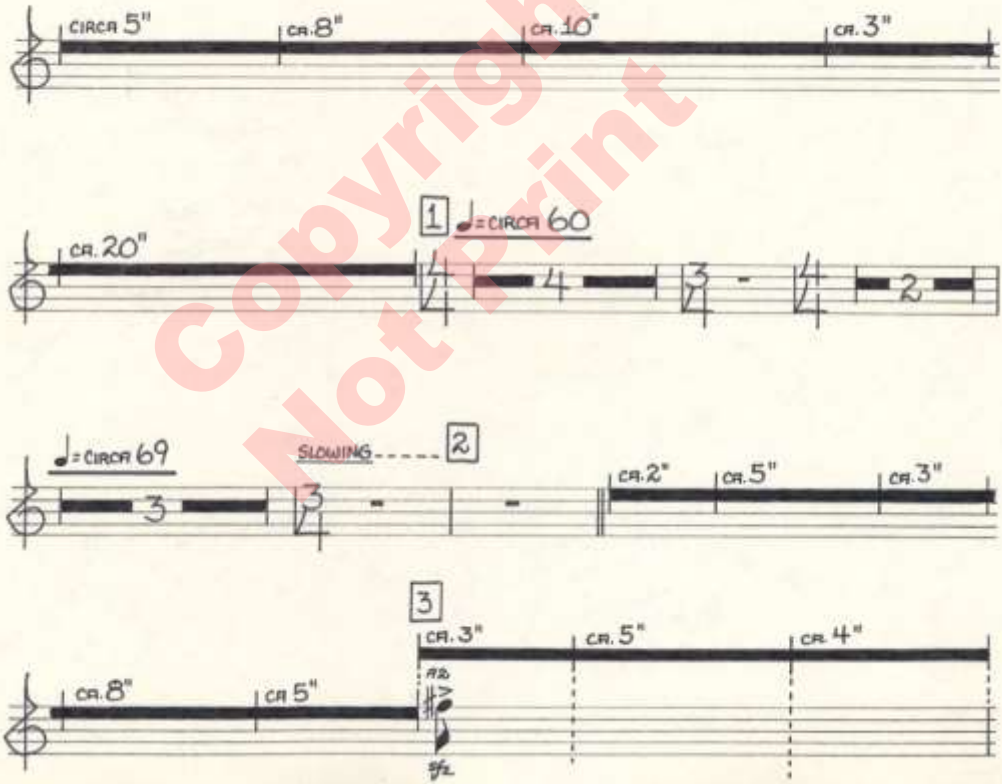
FRENCH HORNS 1-2



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F HNS 1-2 / TPT 2

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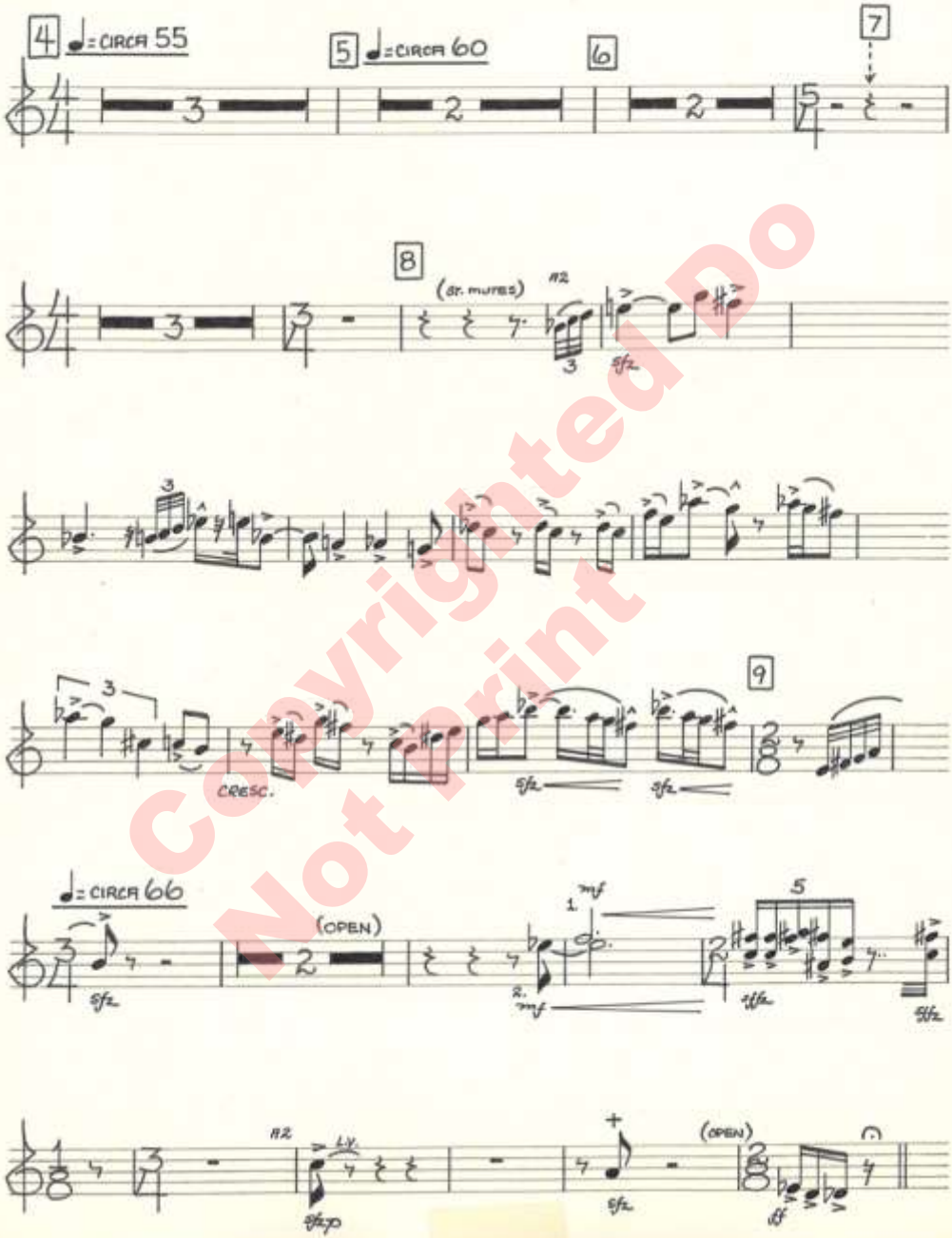

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F HNS 1-2 / 793

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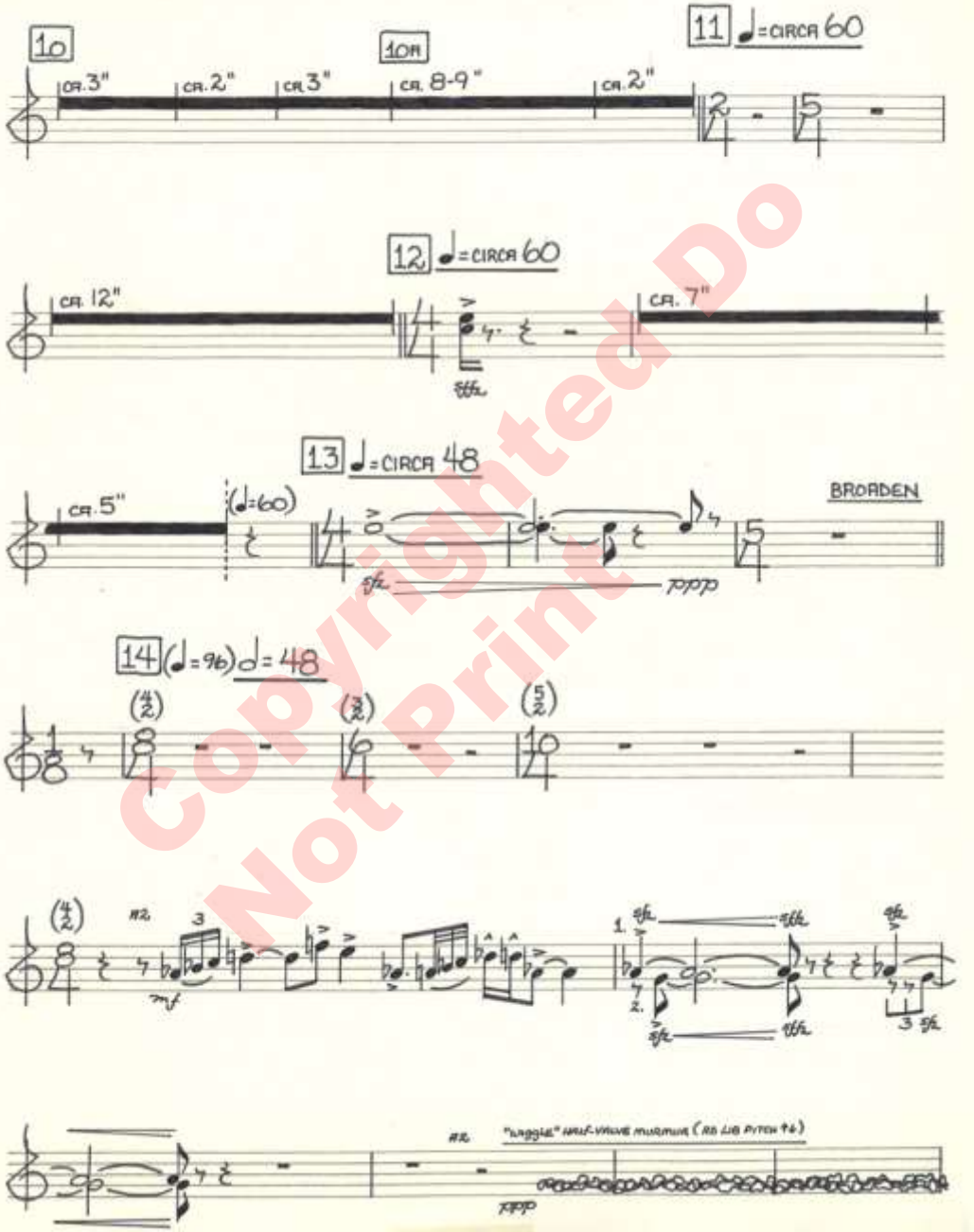

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F HNS 1-2 / pg 4

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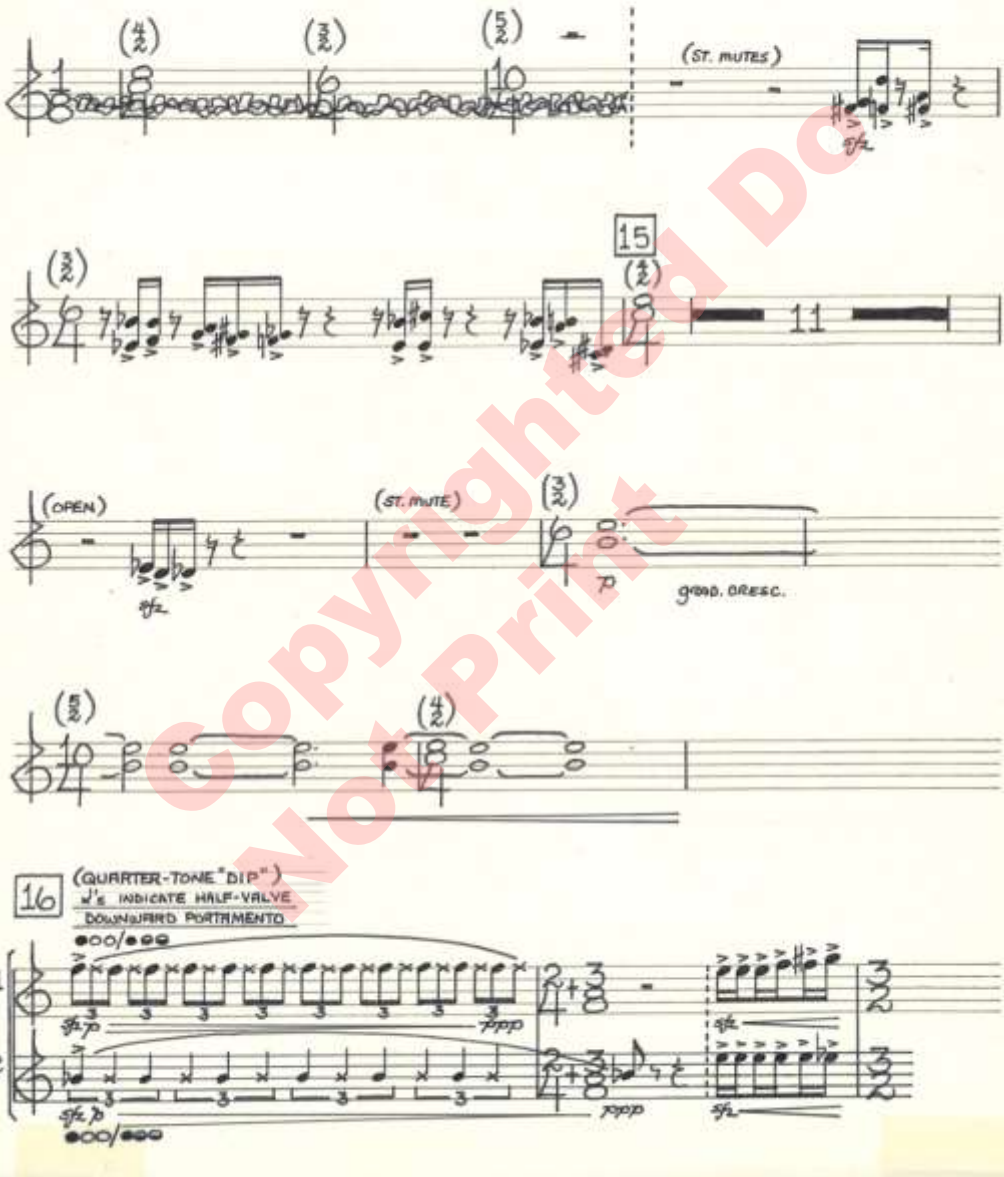

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F HNS 1-2 /pg 5

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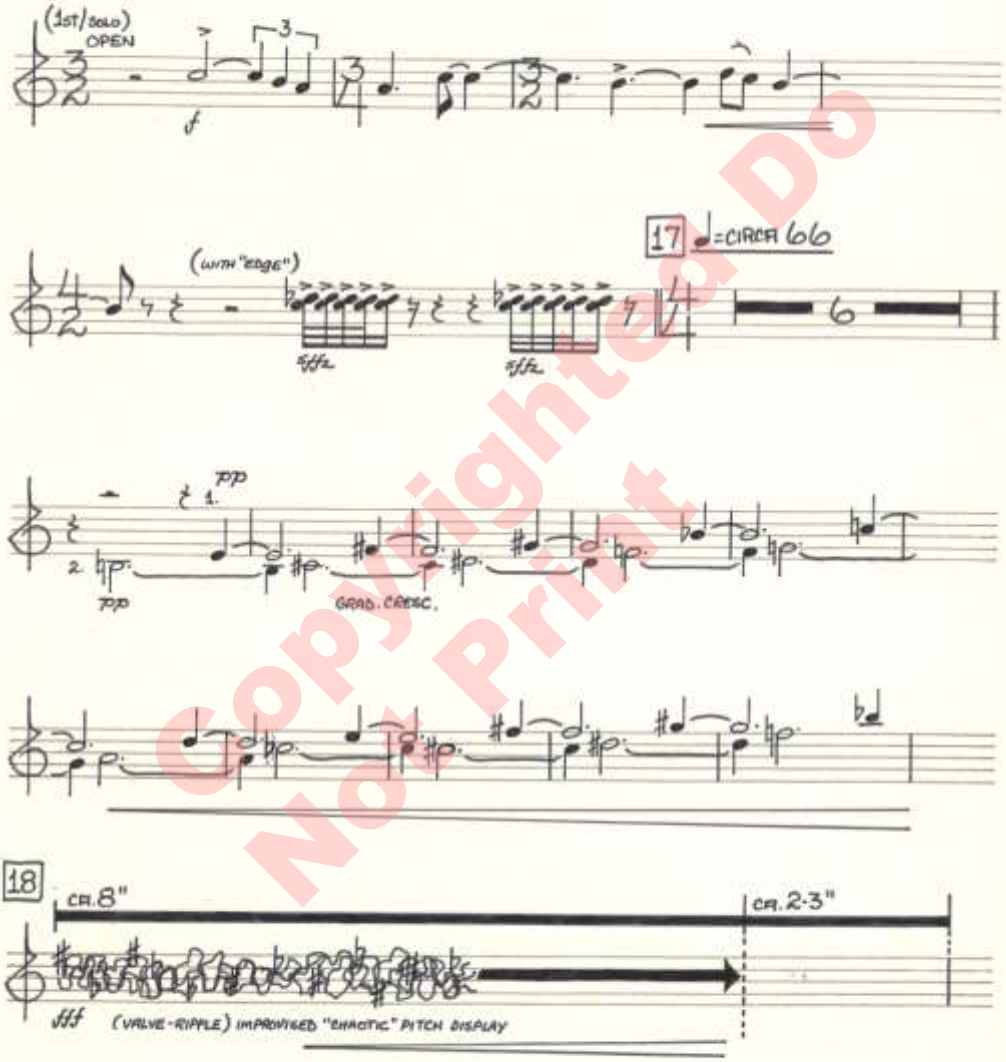

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F HNS 1-2 / pg 6

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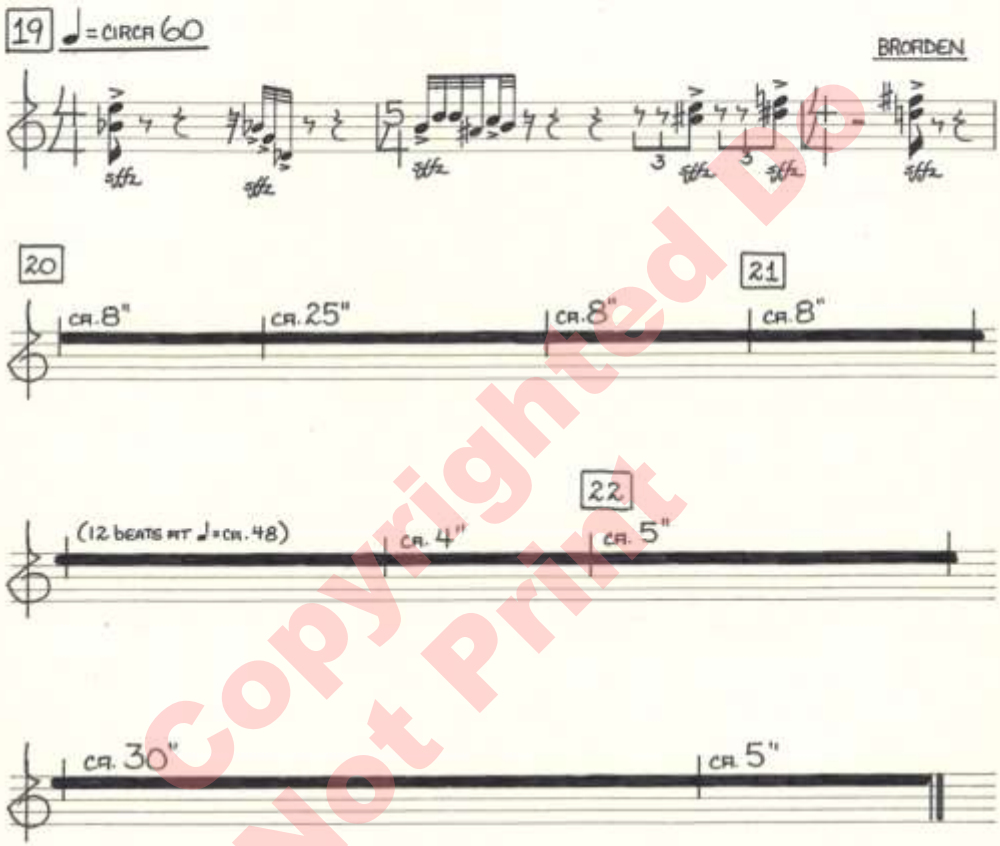

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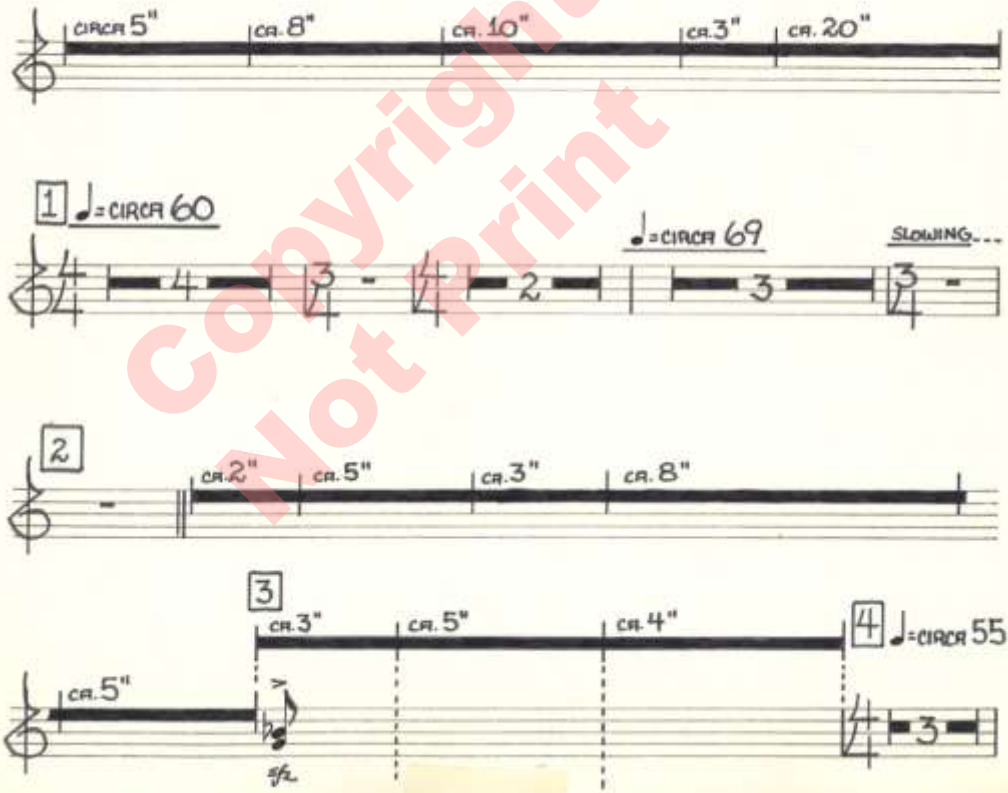
FRENCH HORN 3-4



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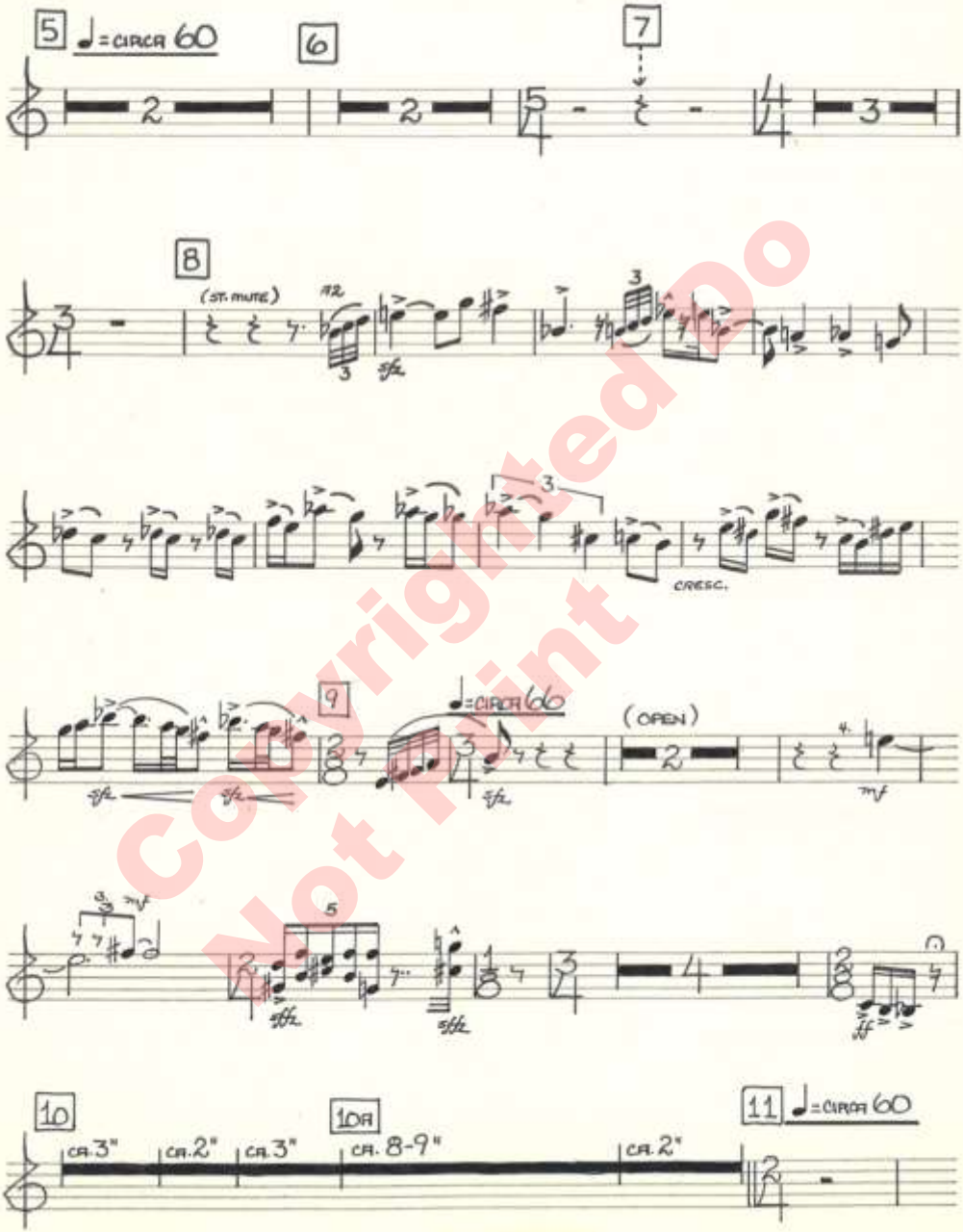

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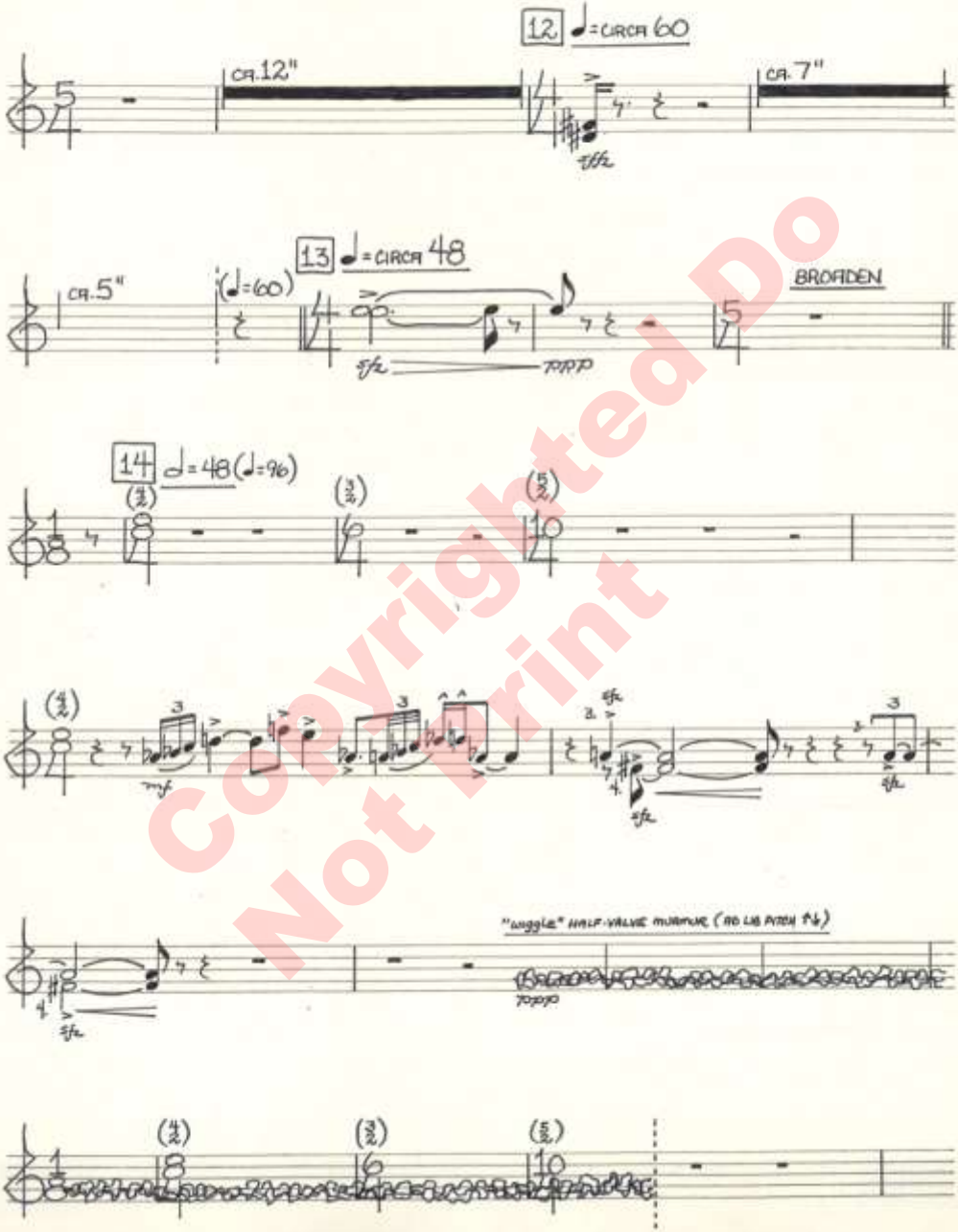

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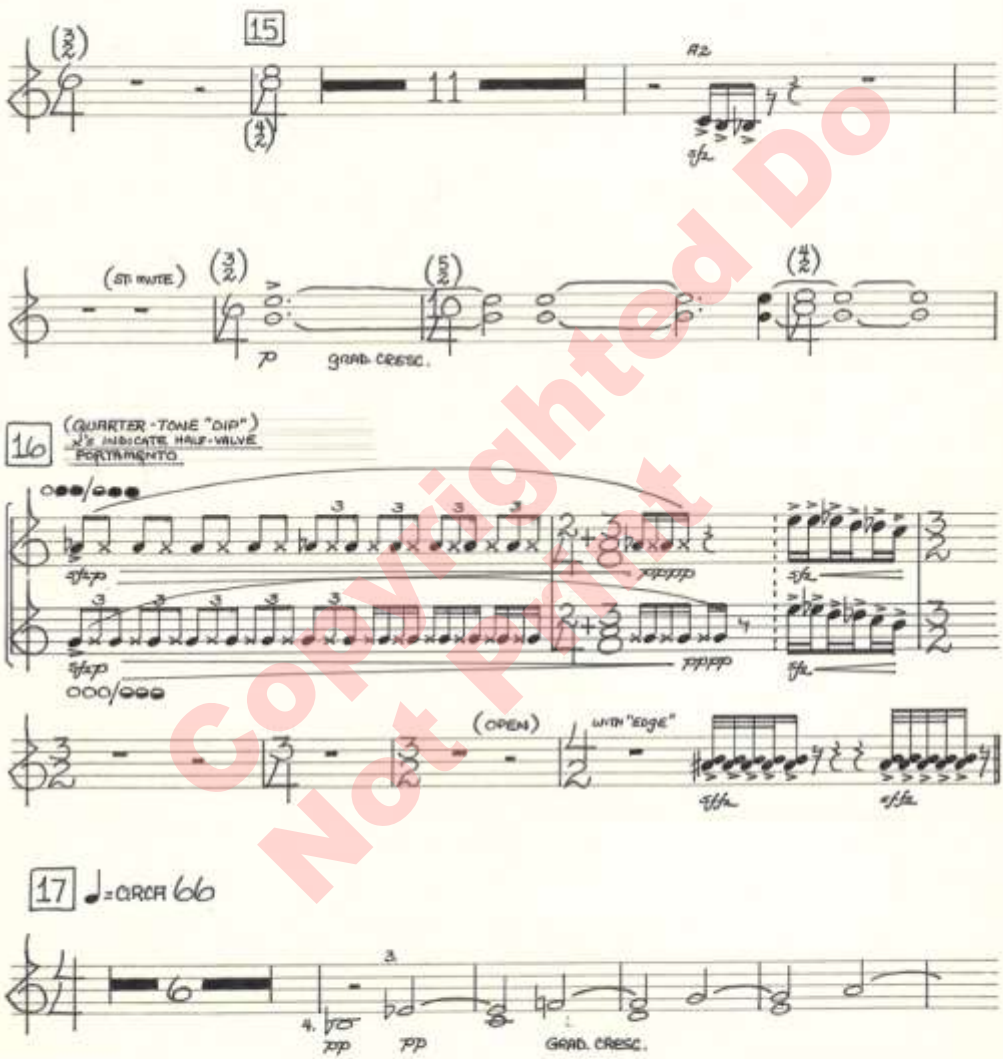

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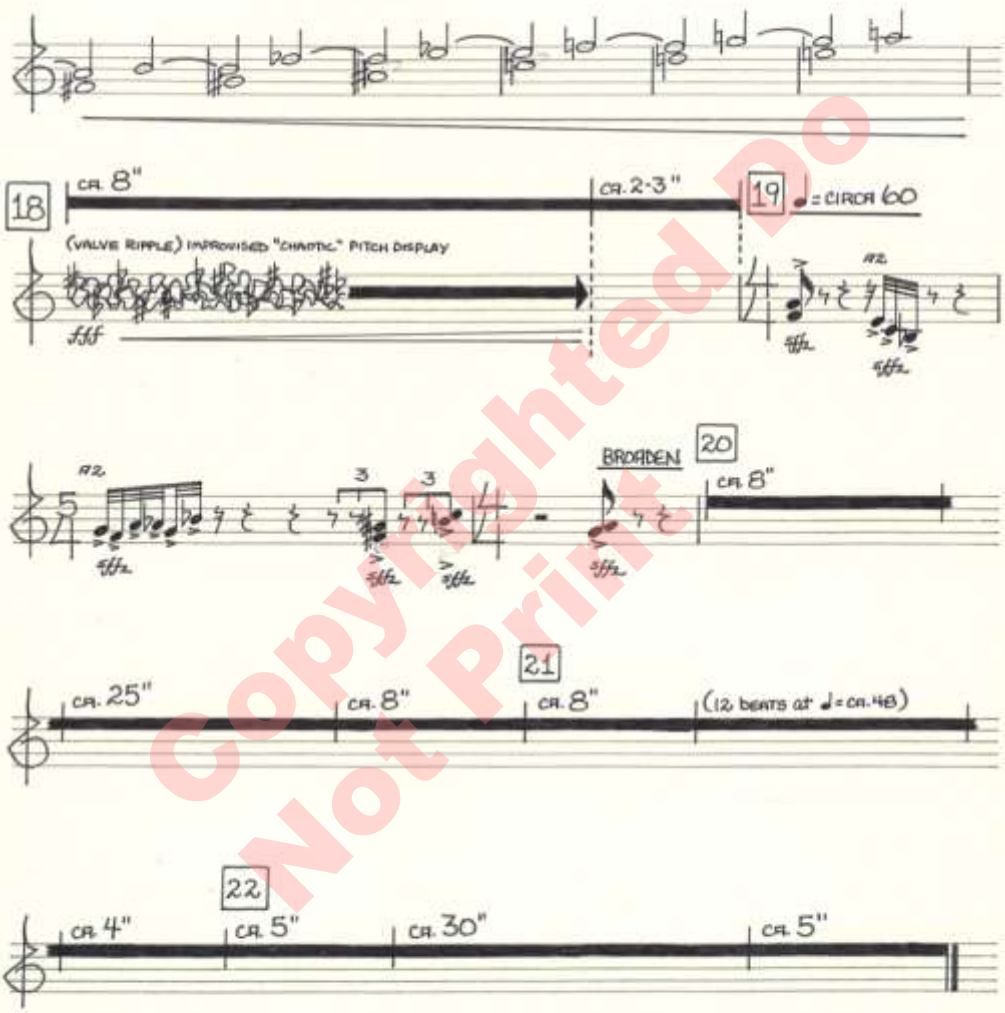

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B♭ TRUMPETS 1-2

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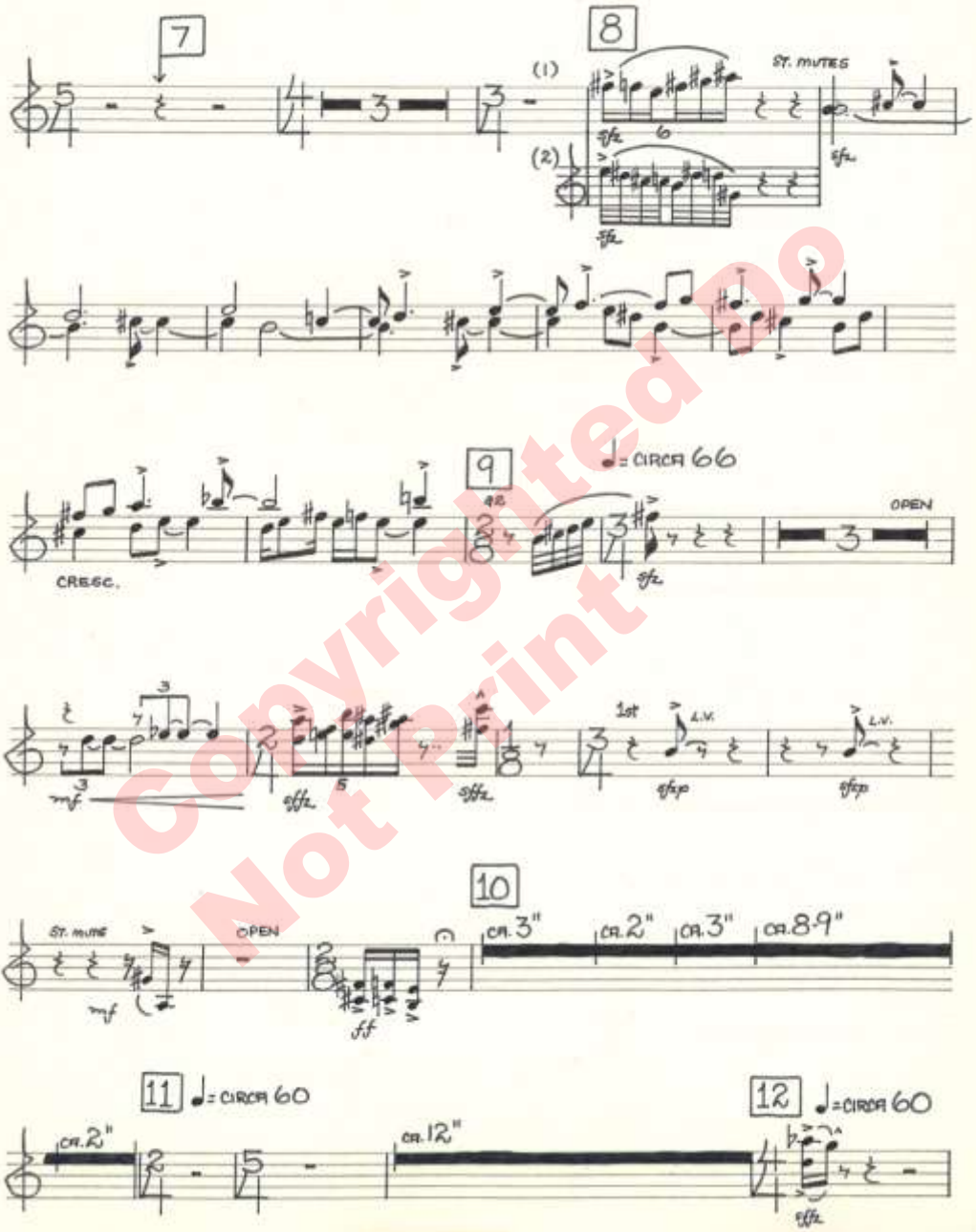

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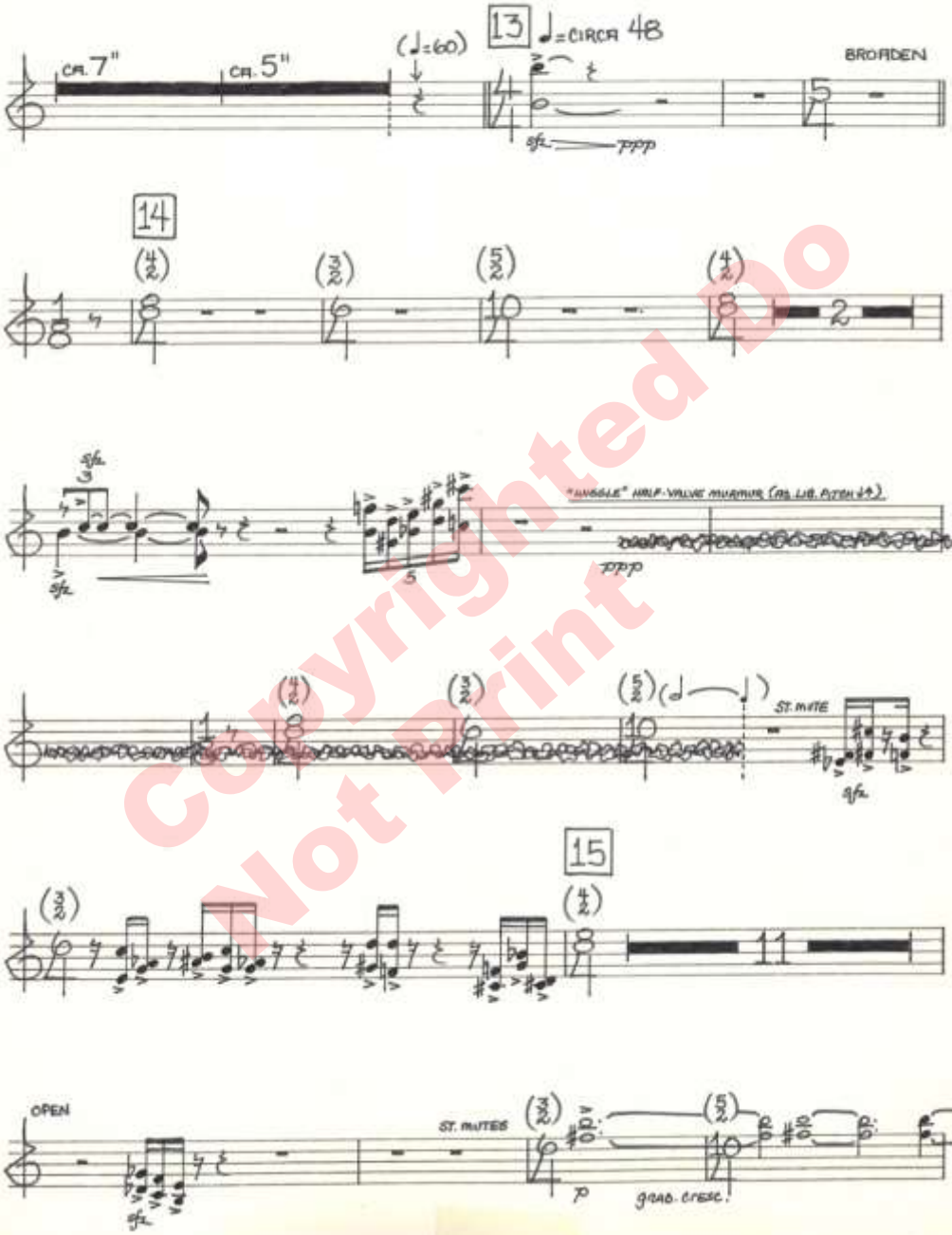

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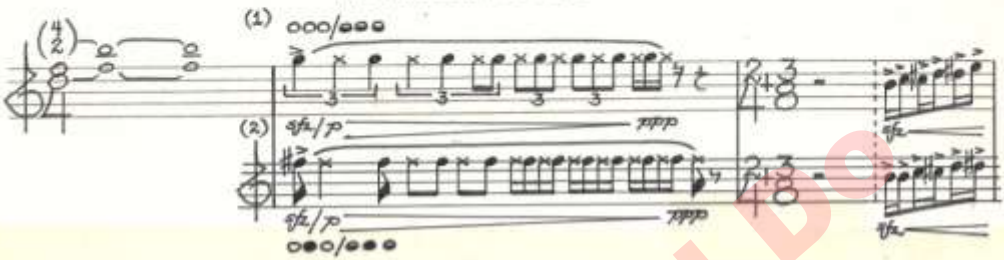
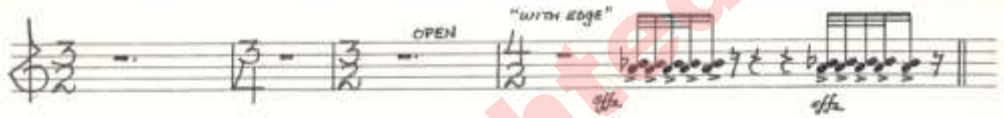
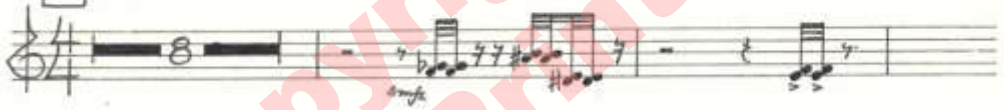
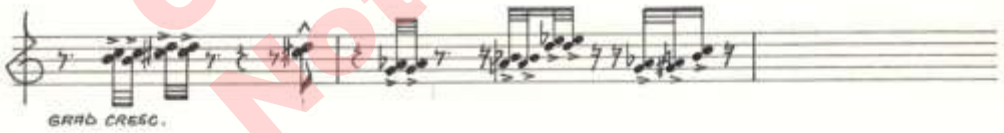
16 (QUARTER-TONE "DIP") ♩'s INDICATE HALF-VALVE PORTAMENTO —

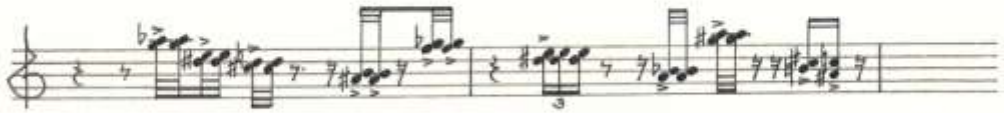




17 ♩= CIRCA 66







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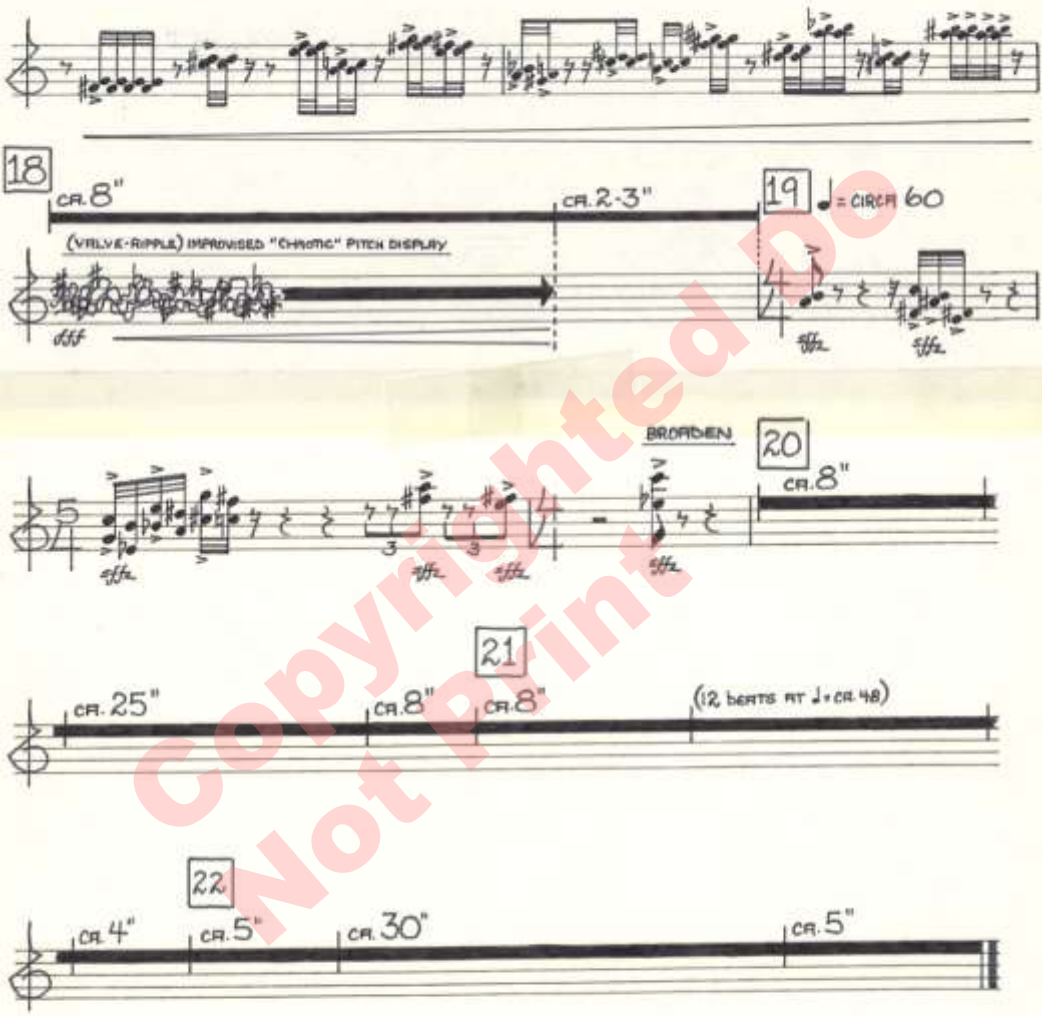

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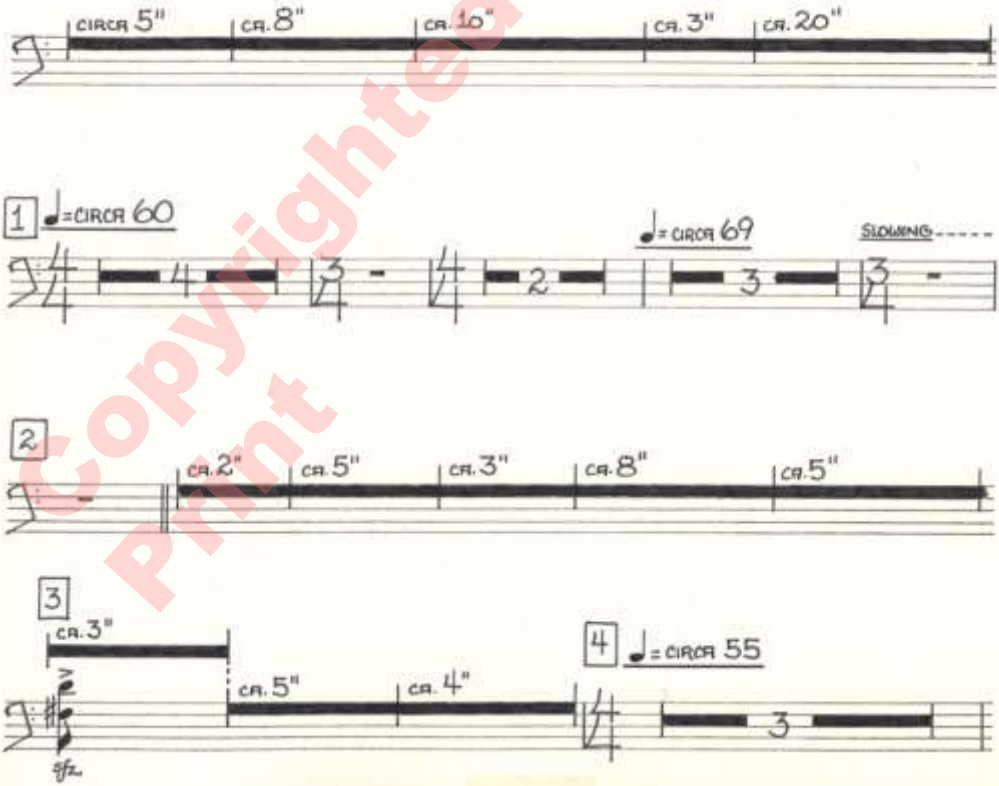
TROMBONES 1-2



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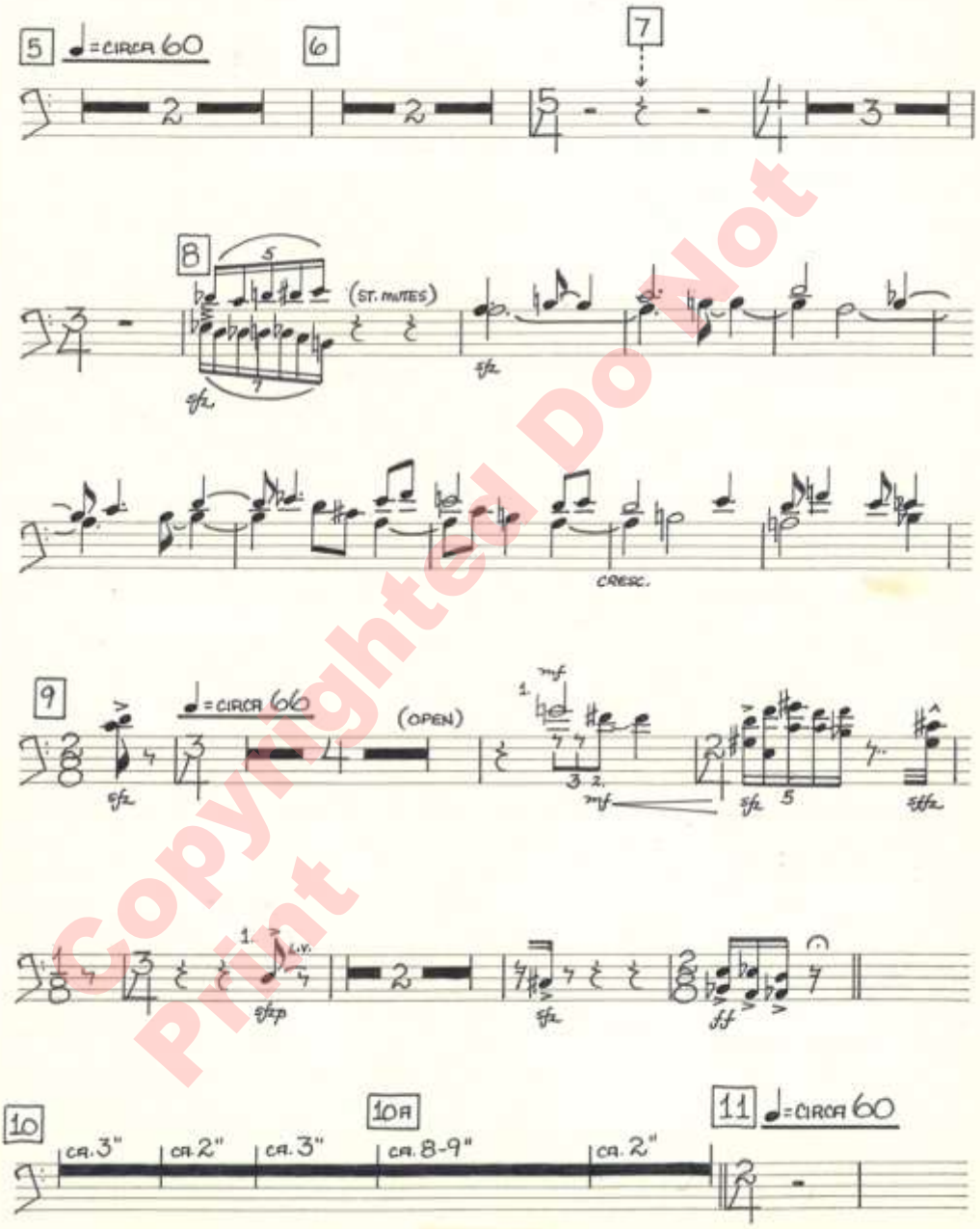

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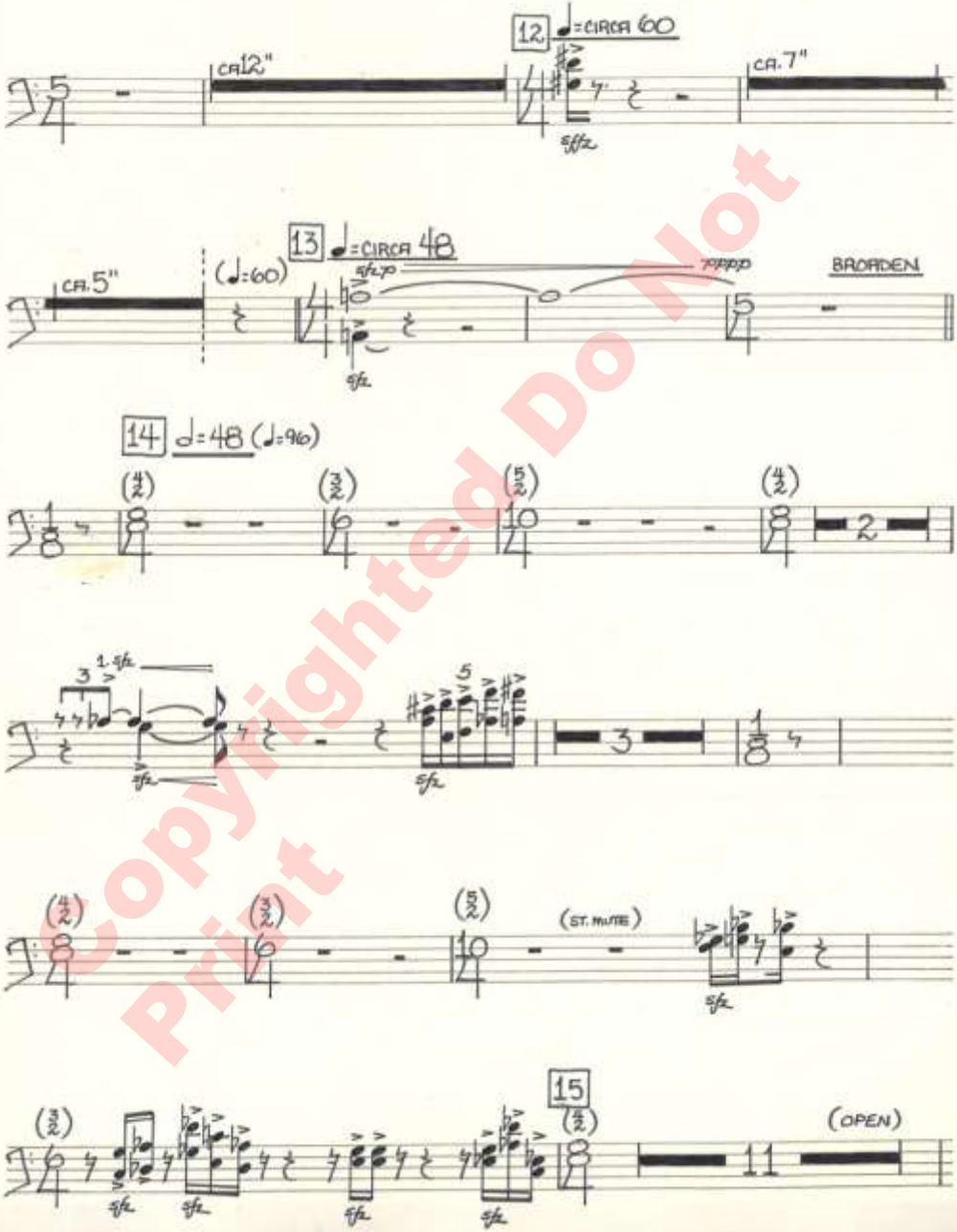

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TRBS. 1-2 / pg 4

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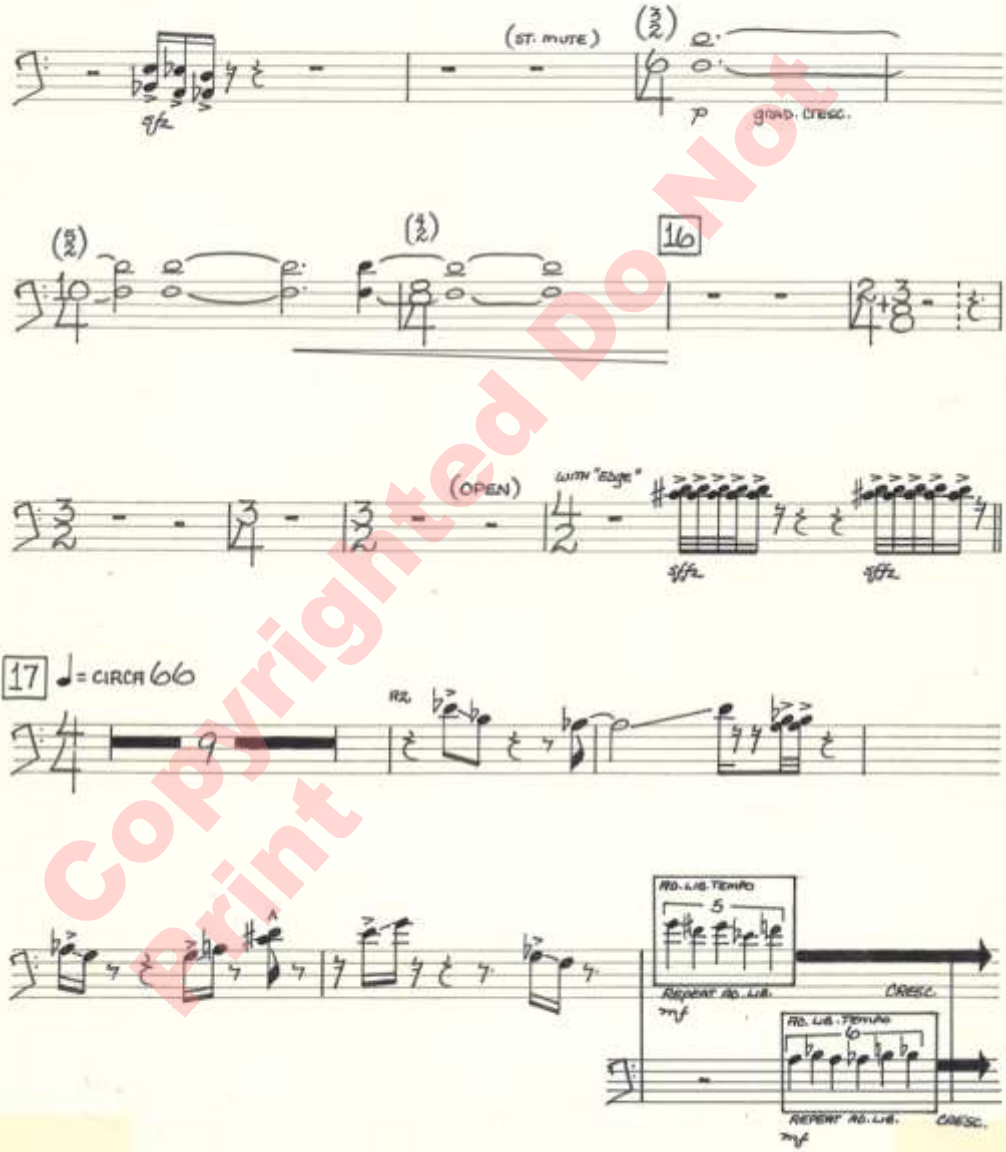

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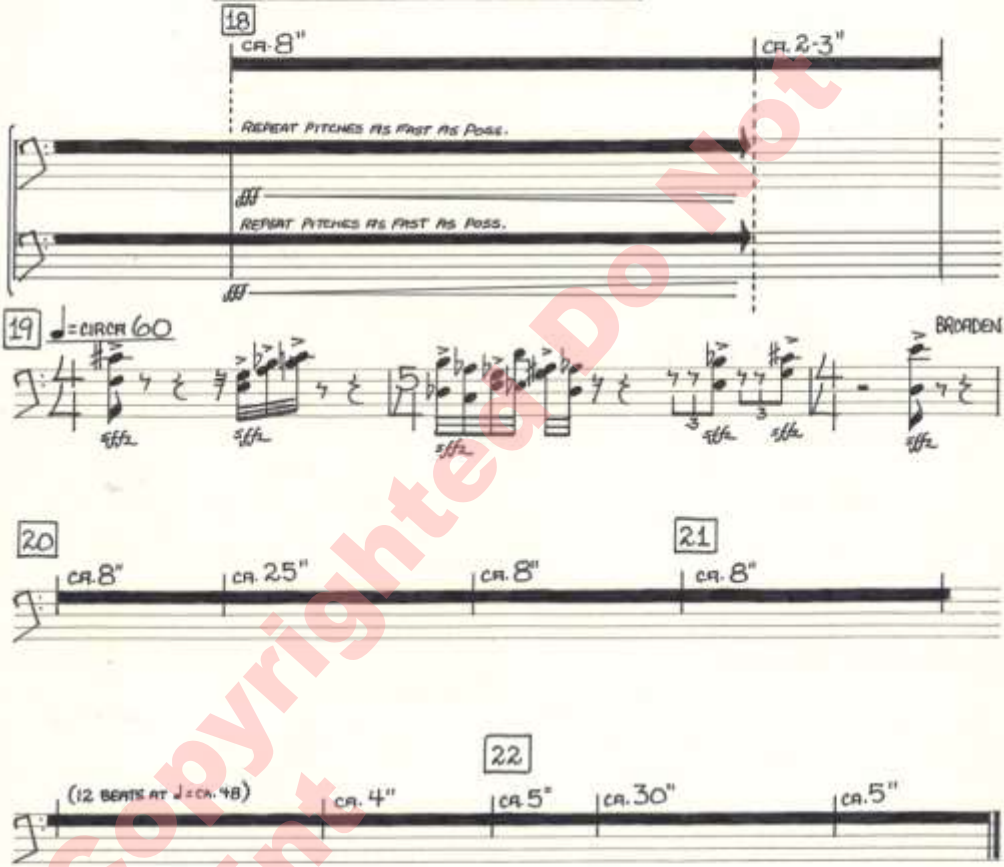
TRBS. 1-2 / pg 5

..as if the night....



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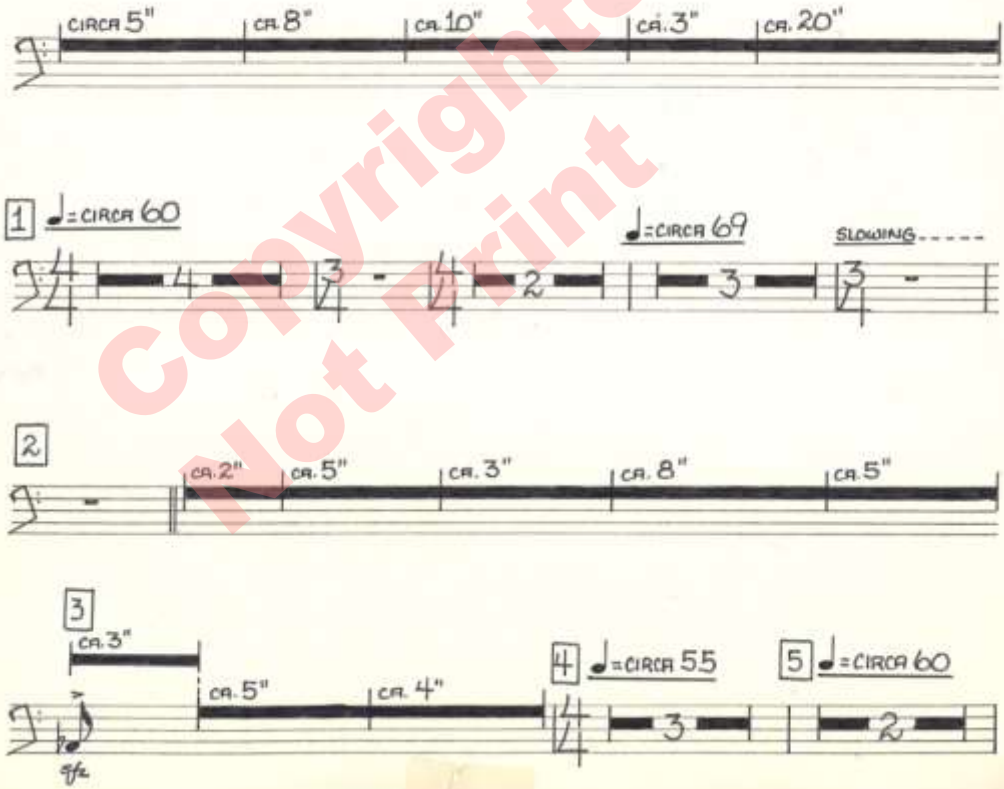
17 MARCH 1945

"...as if the night were moaning."

DAVID R HOLSINGER

TUBA



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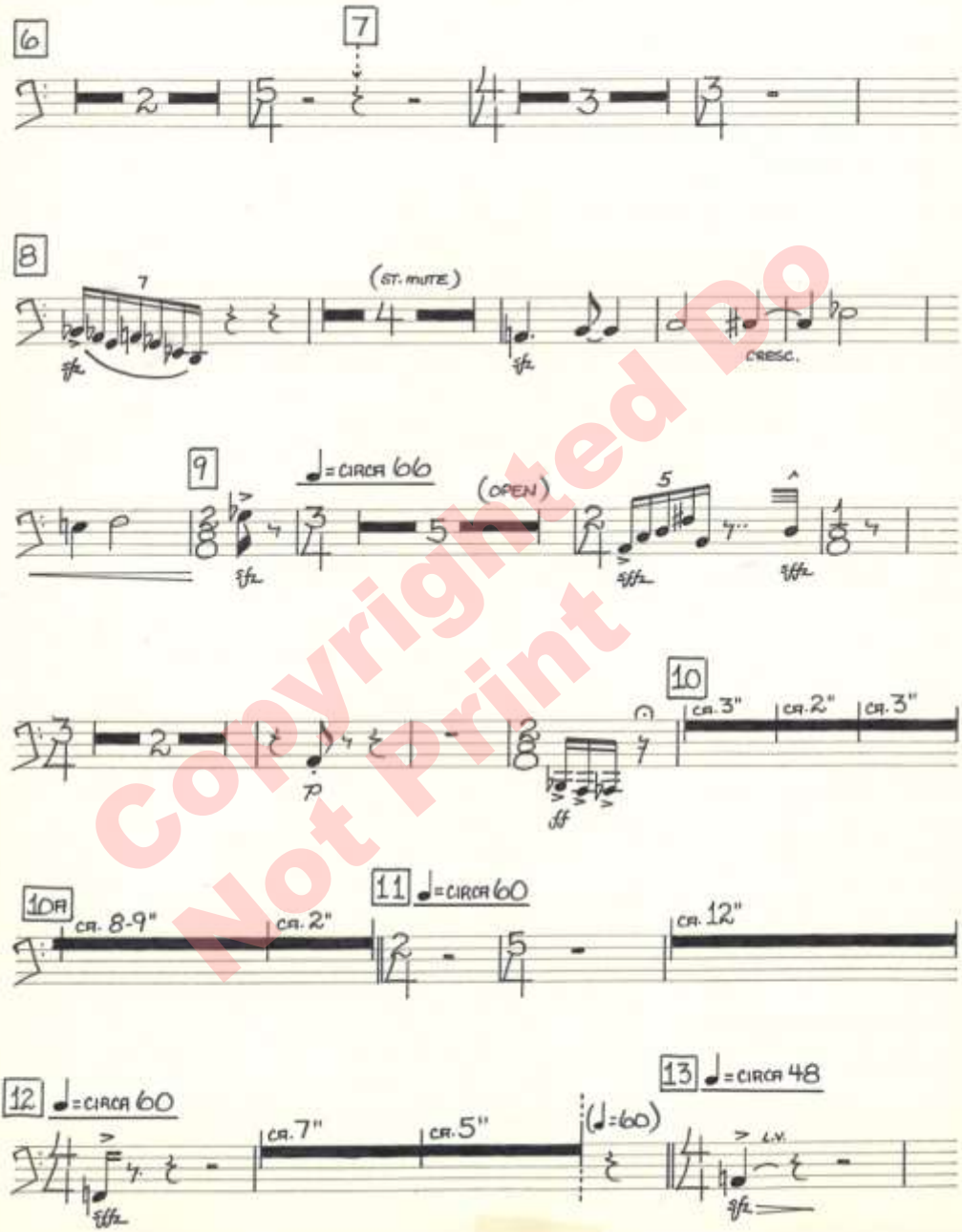

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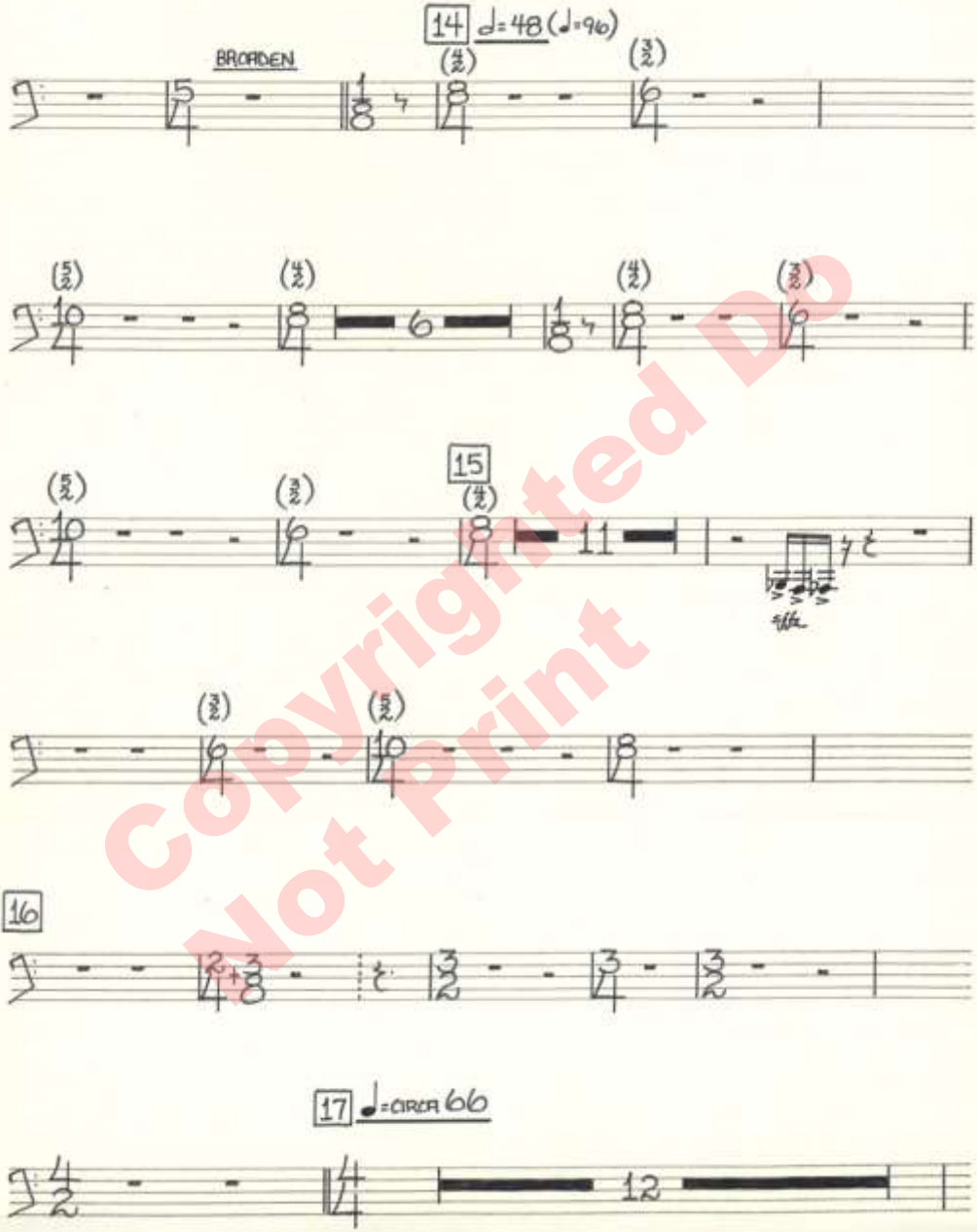

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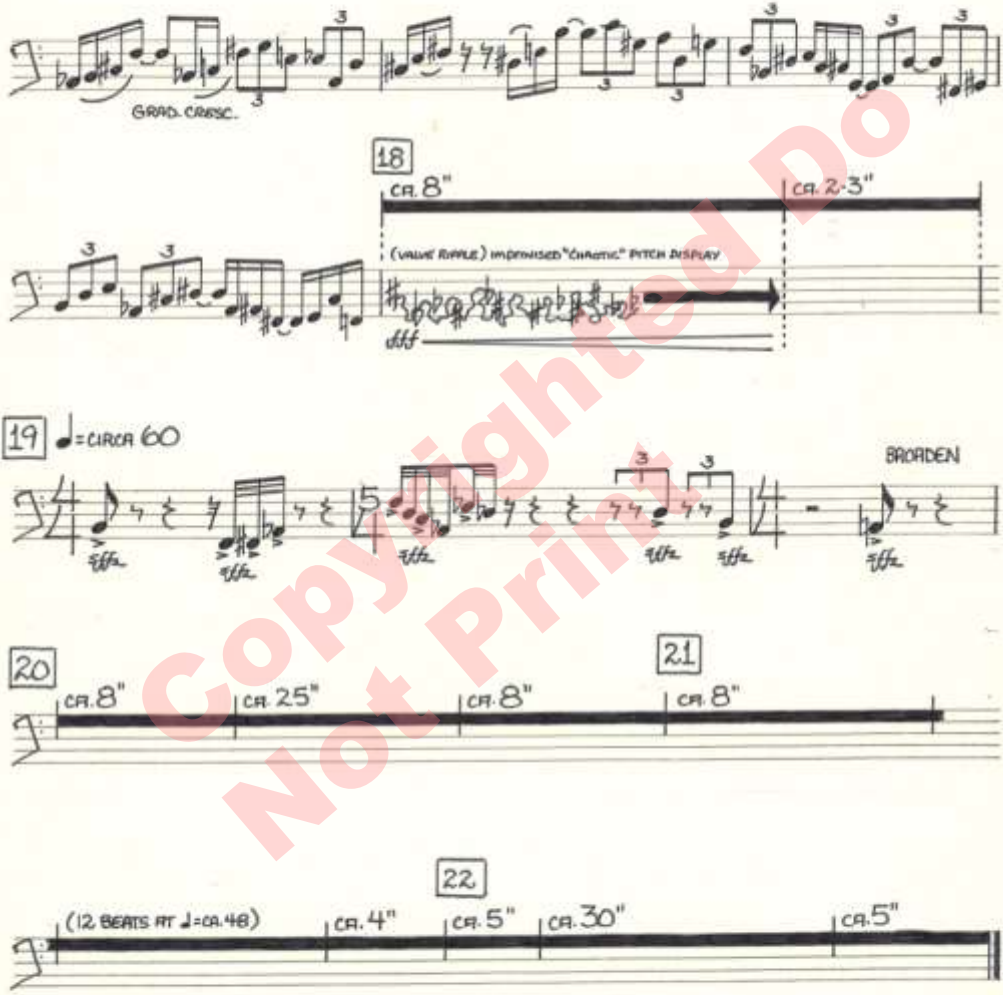

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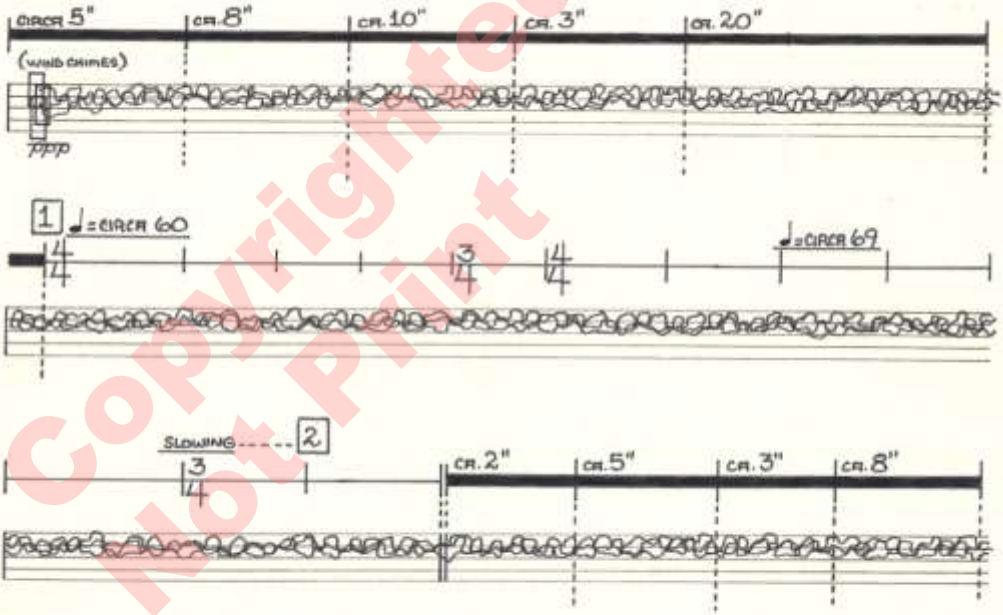
"...as if the night were moaning."

DAVID R HOLSINGER

PERC. I (2 PLAYERS)

WIND CHIMES, CROTALES, MARIMBA, BELL TREE, HIGH-PITCH TOM-TOM, "SIZZLE" CYM.



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PERC. I / pg. 2

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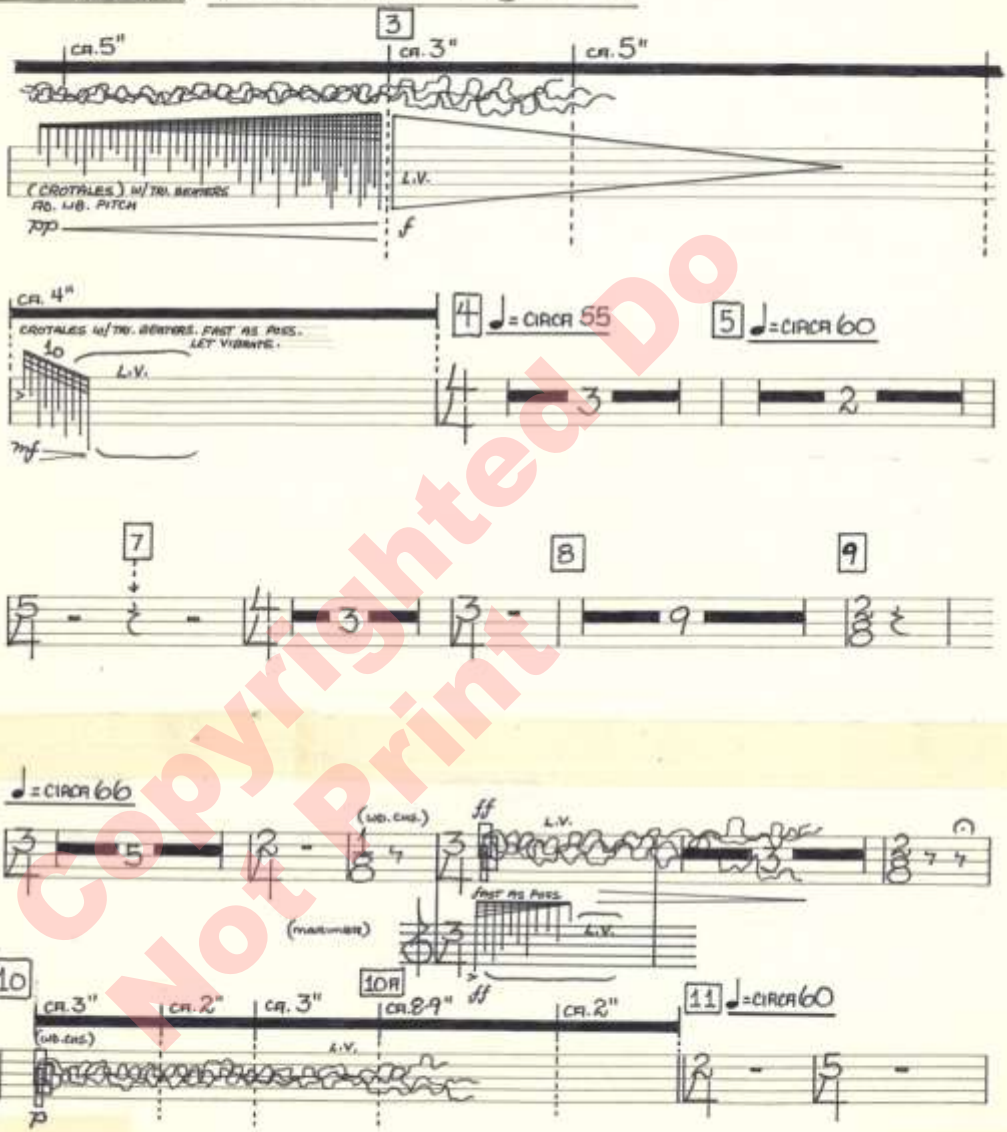

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PERC. I / pg 3

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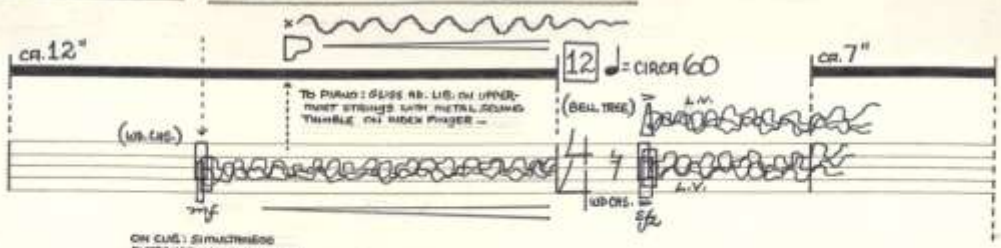

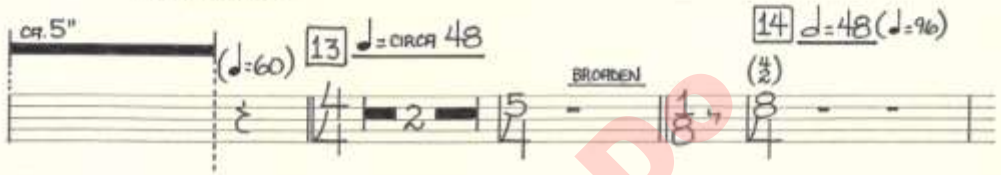

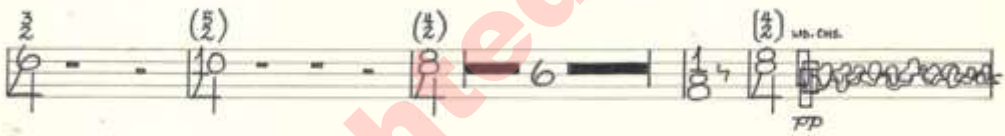

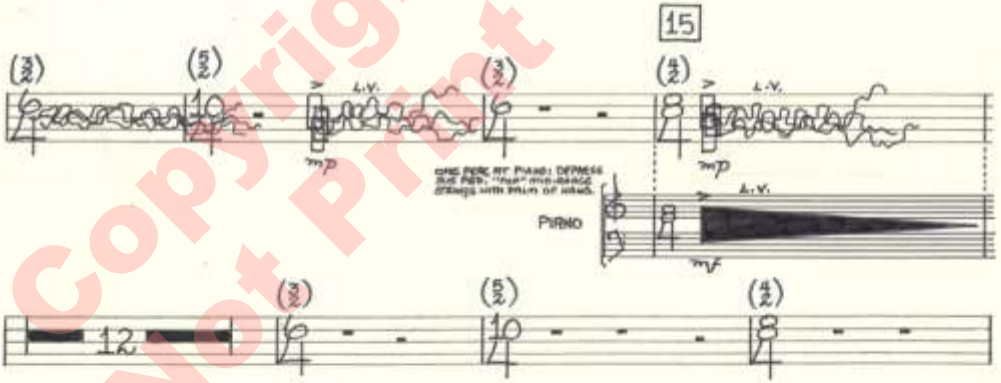

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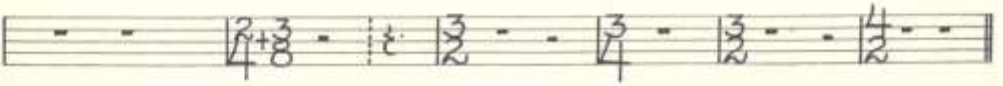

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PERC. I /pg 4

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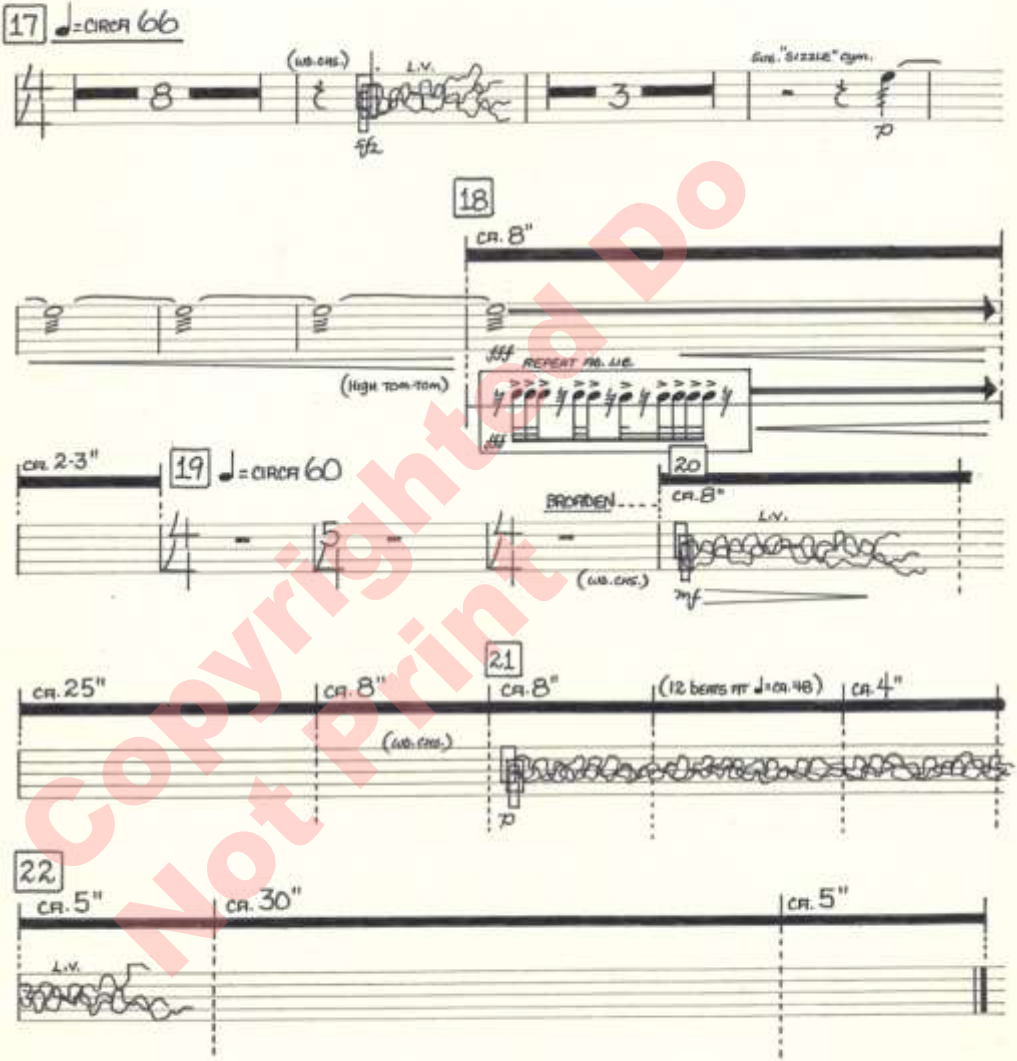

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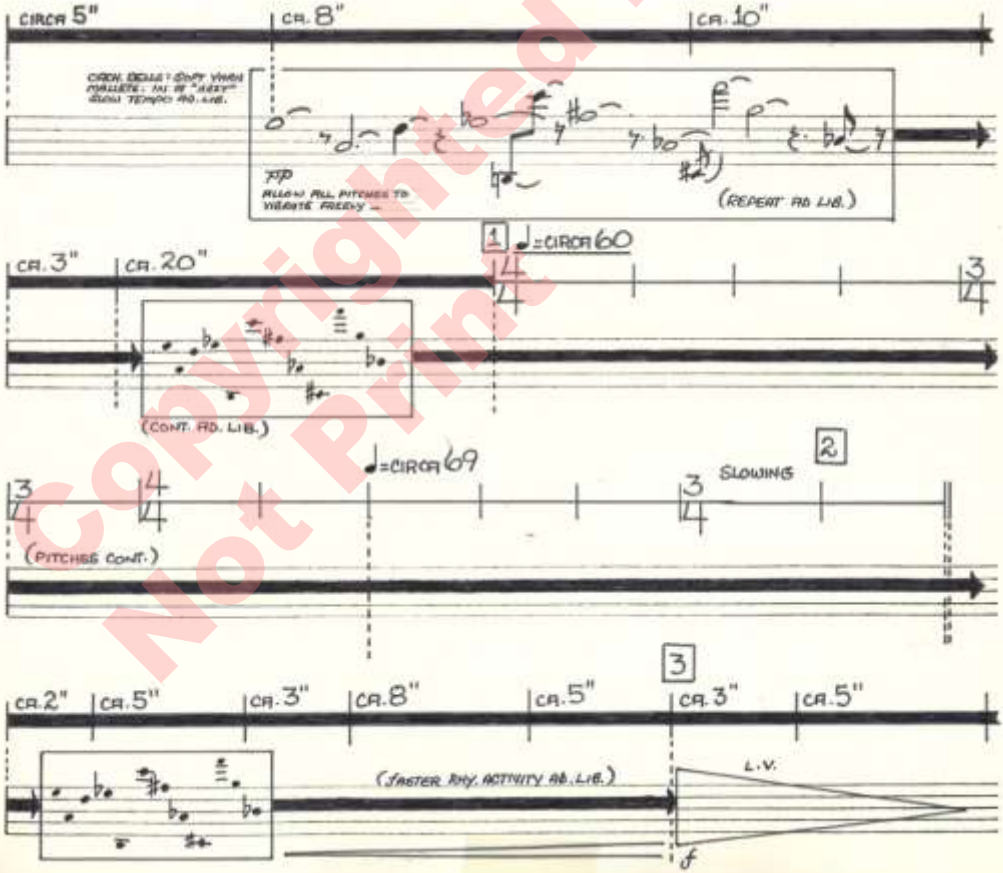
"...as if the night were moaning."

DAVID R HOLSINGER

PERCUSSION II

ORCHESTRA BELLS, "SIZZLE" CYM., SUSPENDED CYM., MED. TRI., SM. FLEX-TONE



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PERC II / Pg 2

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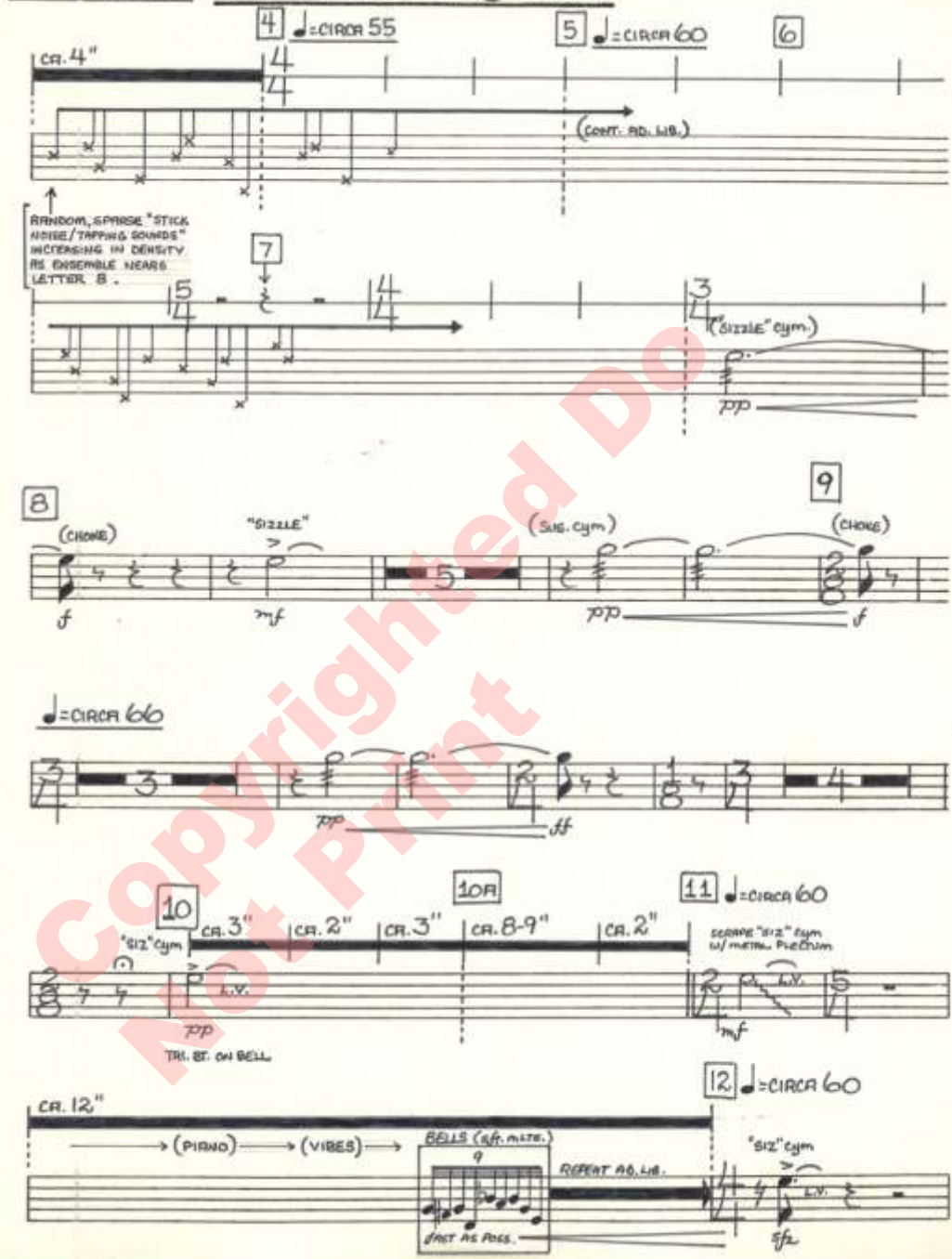

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PERC II / pg 3

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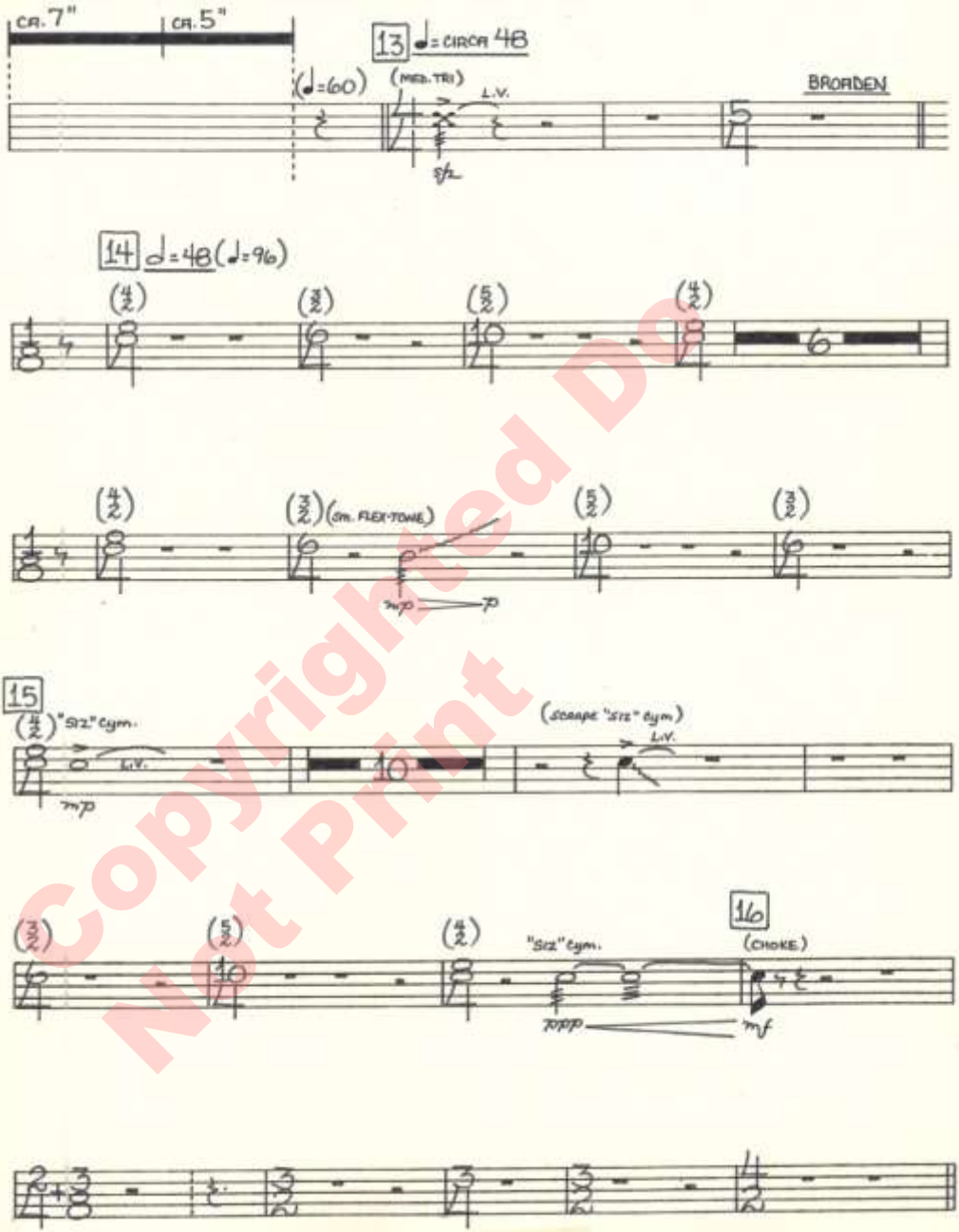

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PERC II / pg 4

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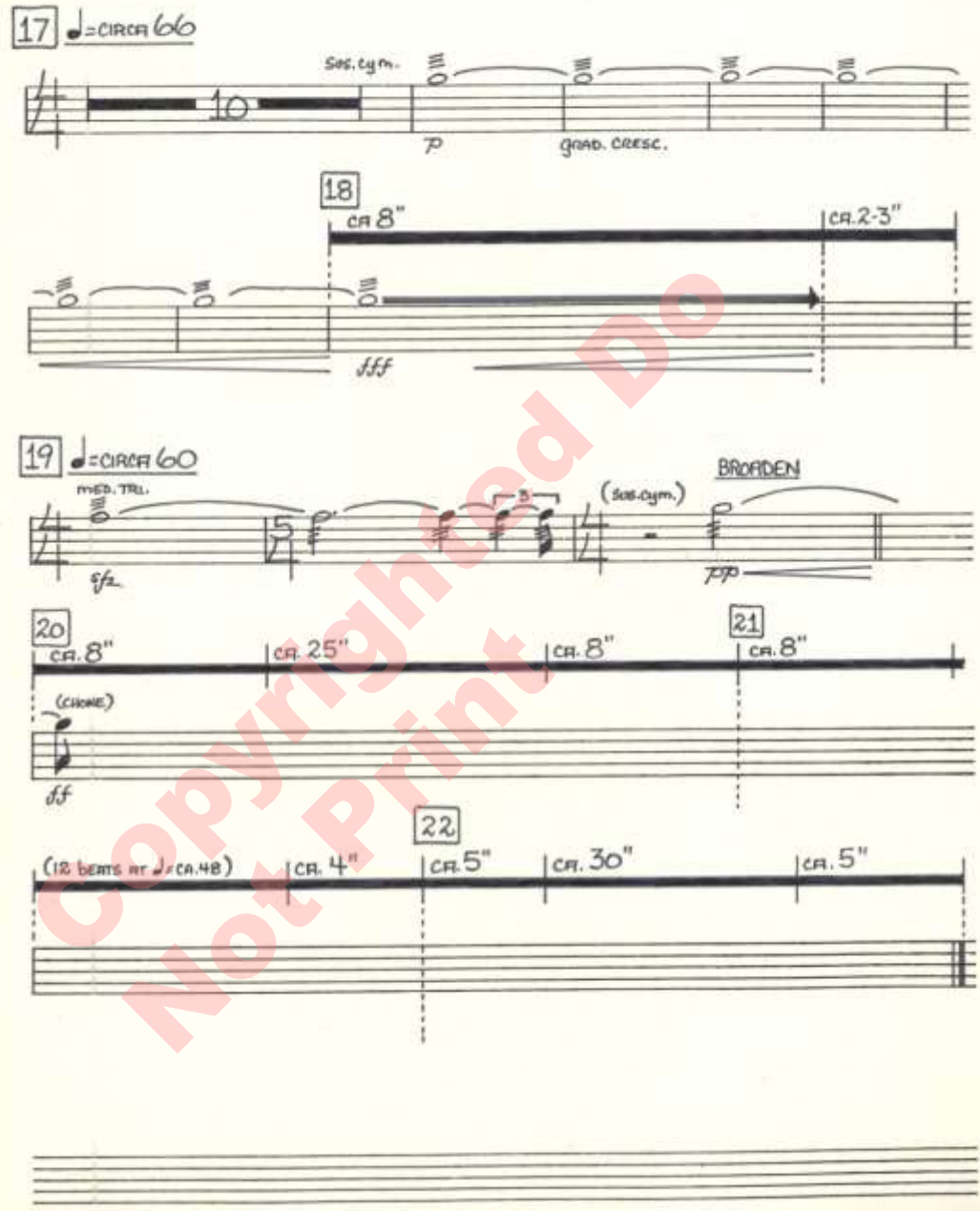

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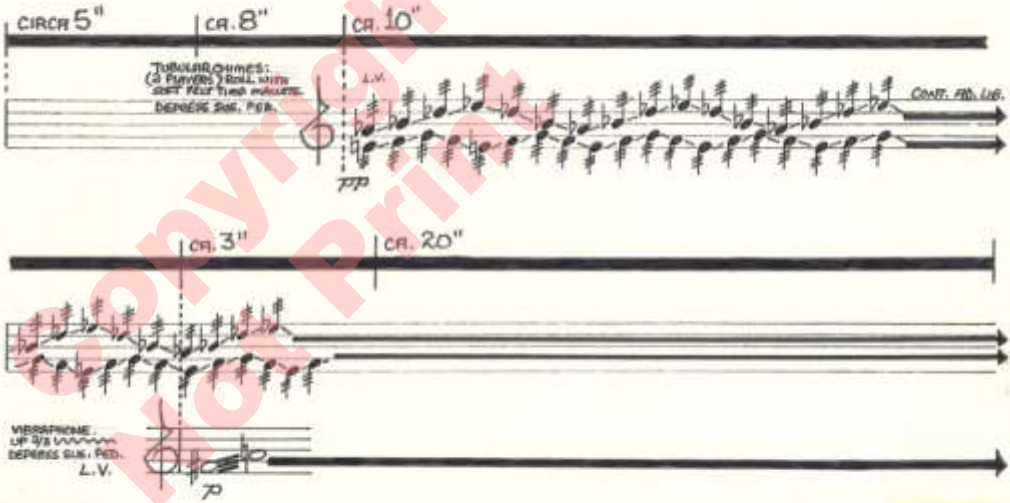
"... as if the night were moaning."

DAVID R HOLSINGER

PERC III (3 PLAYERS)

TUBULAR CHIMES, XYLOPHONE, VIBRAPHONE, SM. TRI., LG. TRI., BASS DRUM, TEMPLE BLOCKS, GONG, CROTALES



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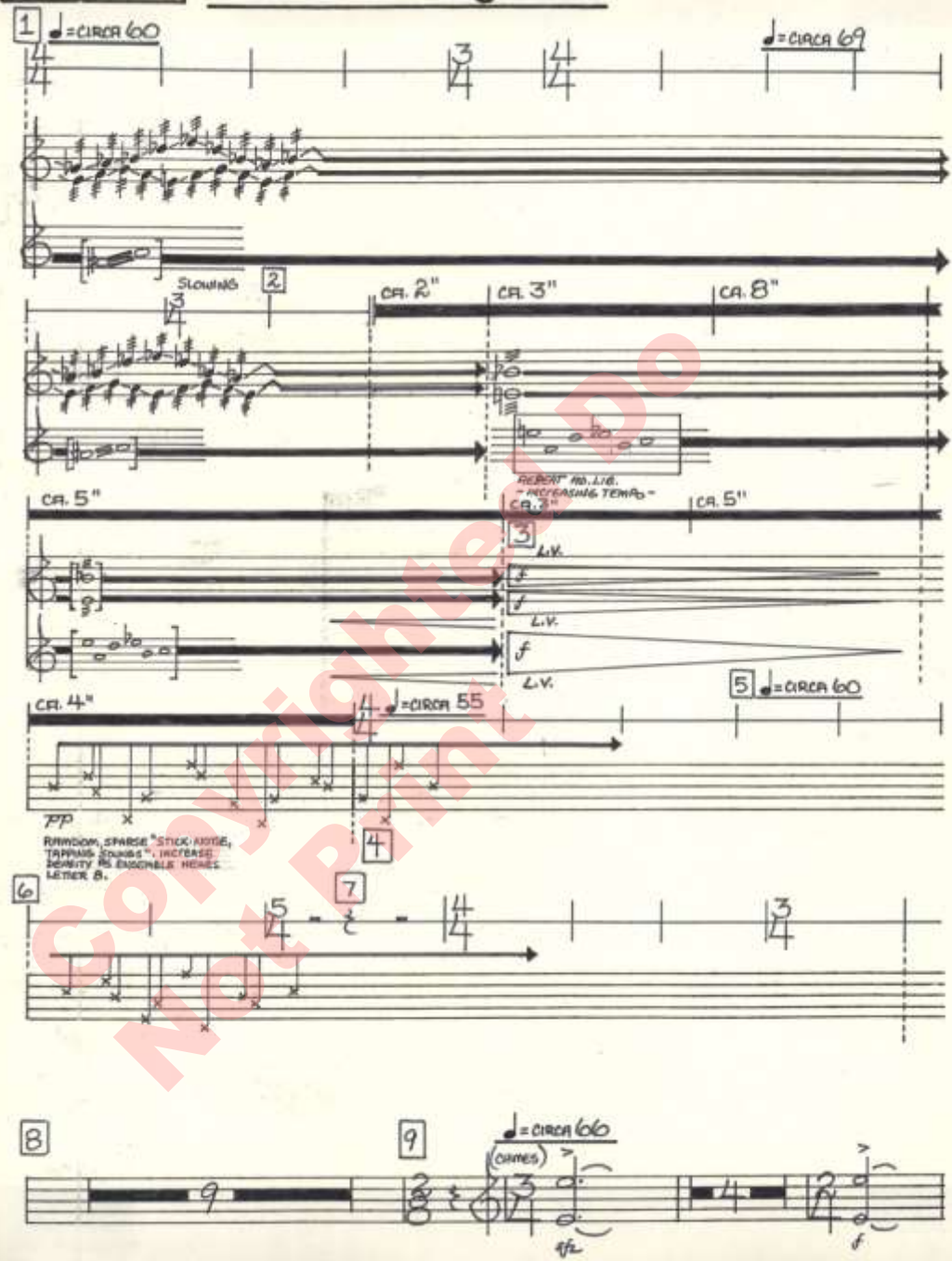

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PERC III / pg 3

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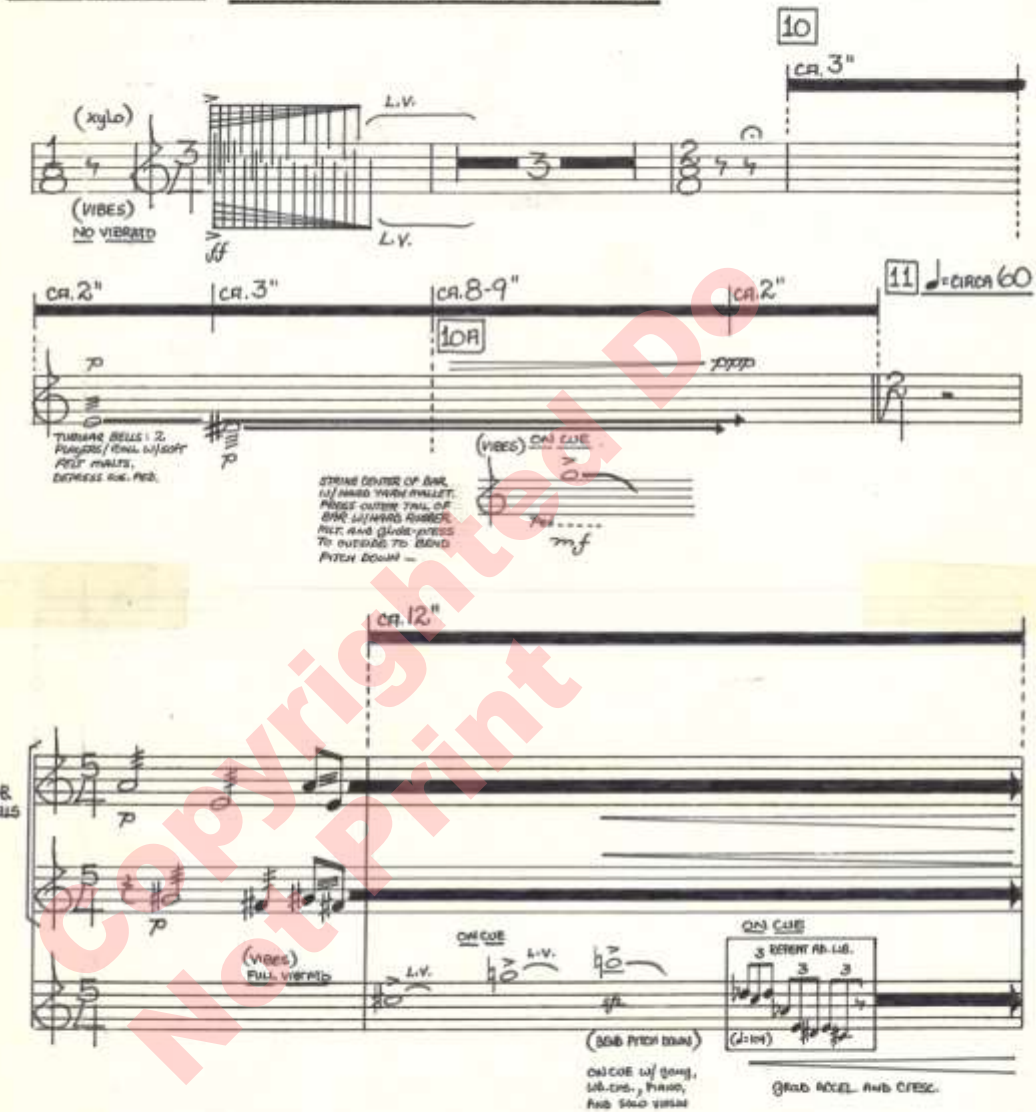

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PERC III / pg 4

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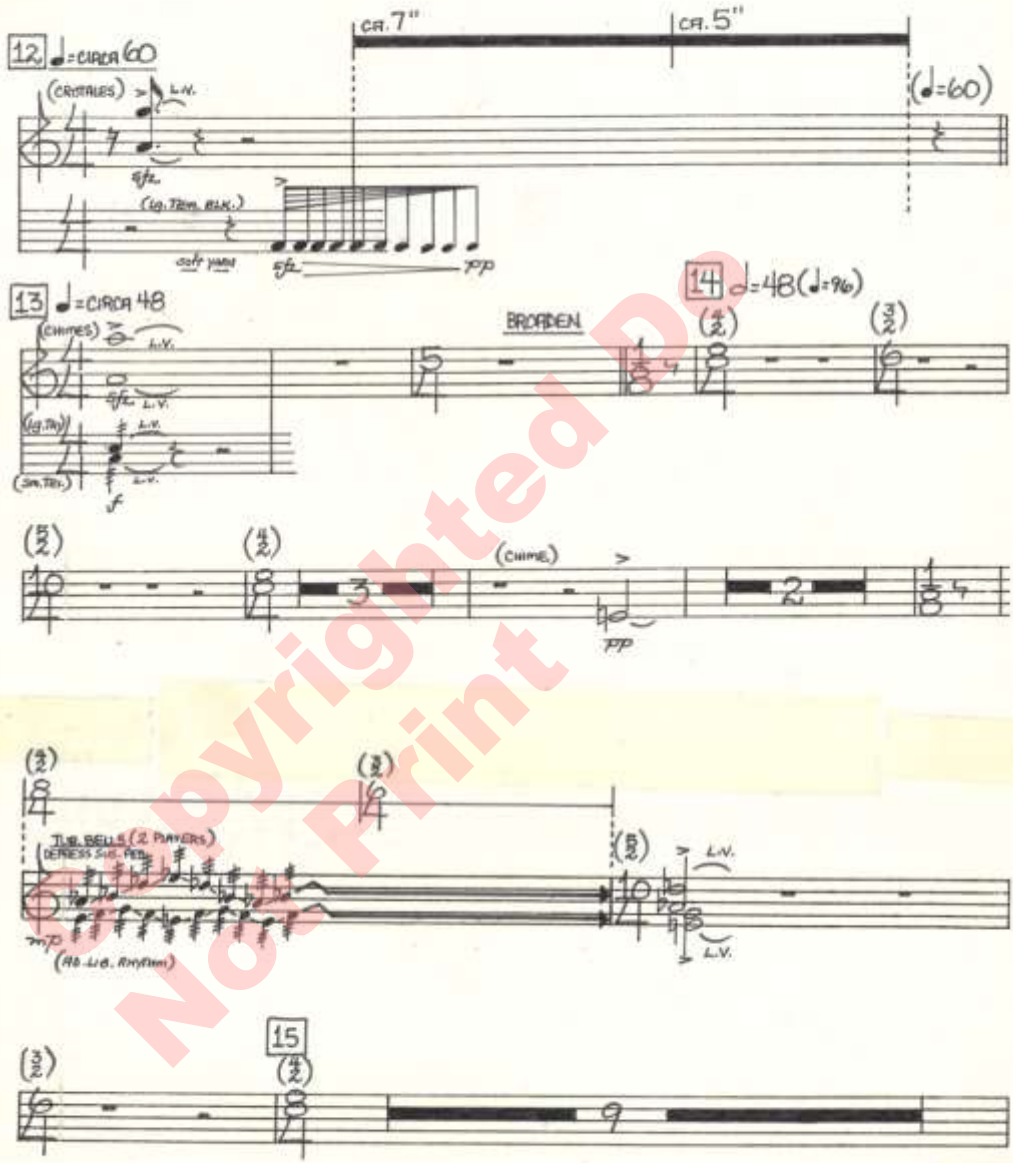

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PERC. III / pg. 5

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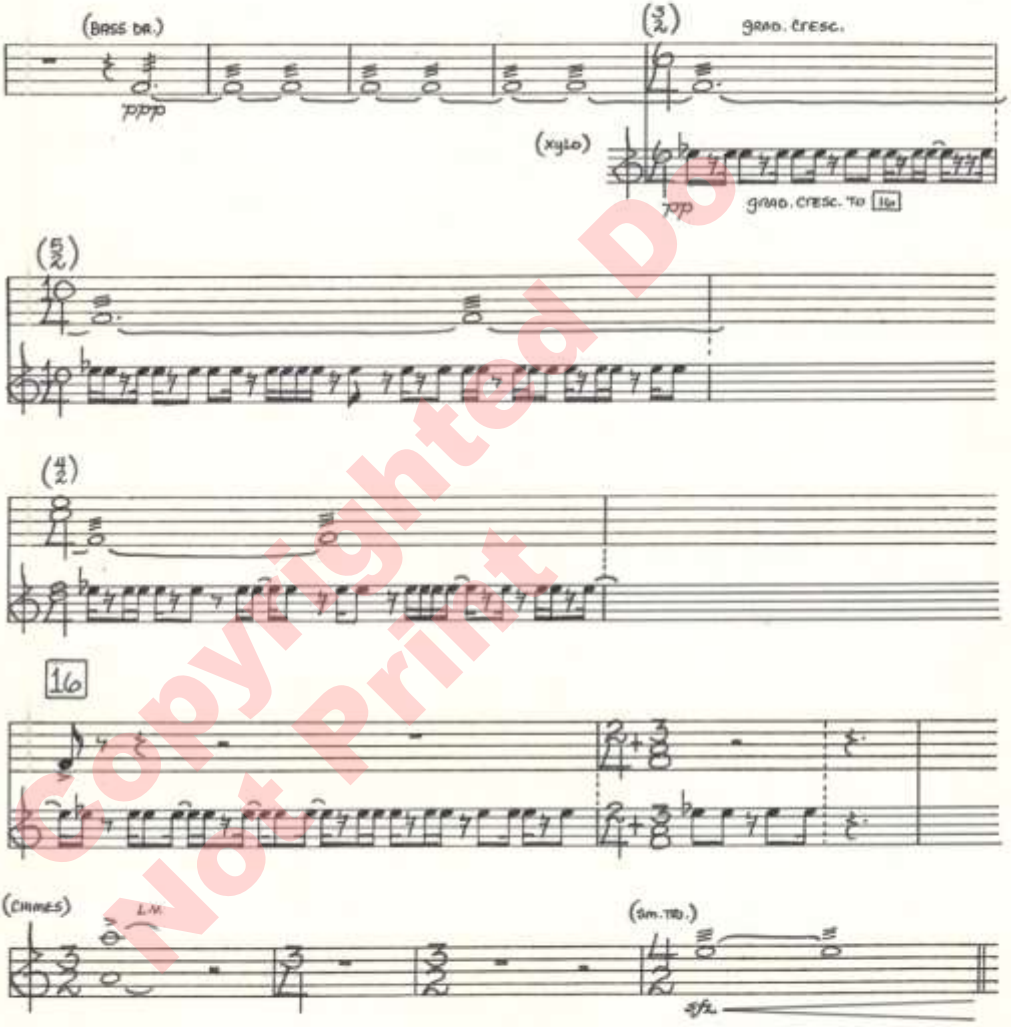

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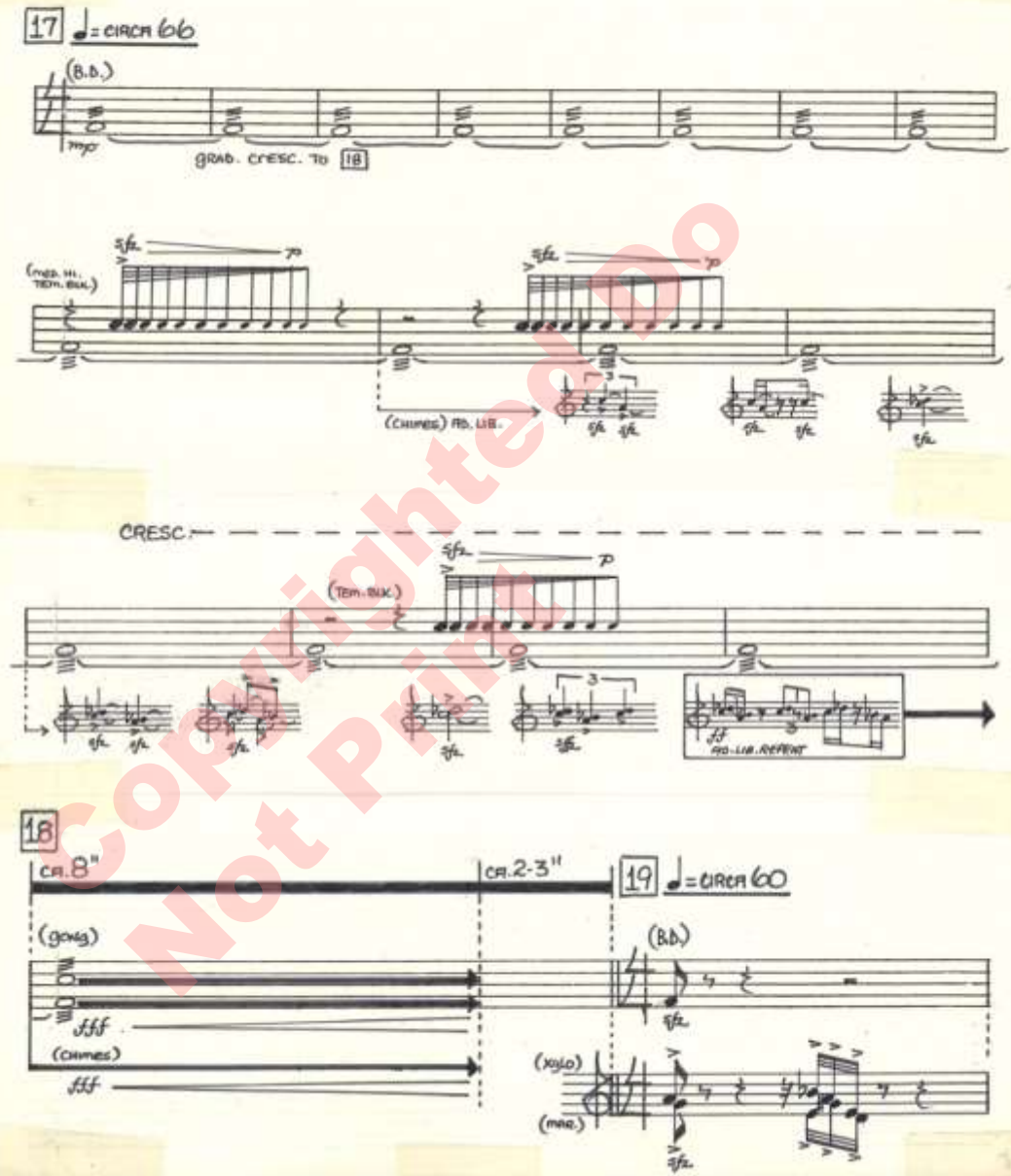

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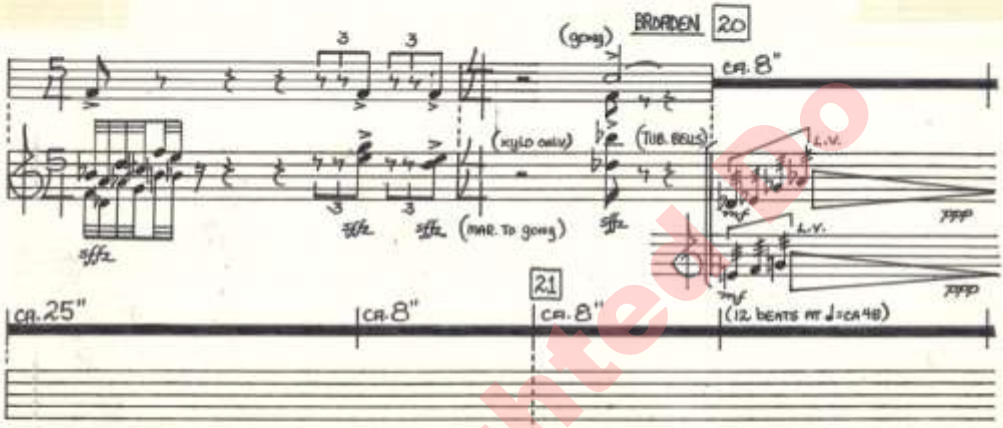

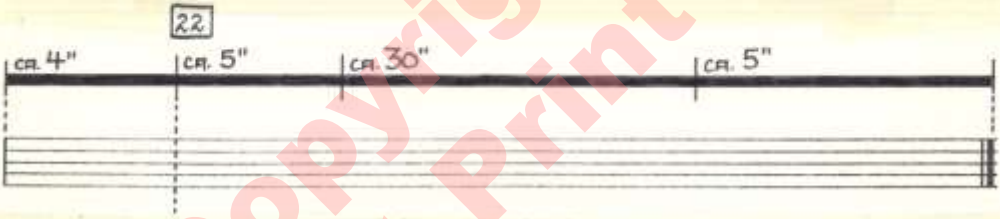

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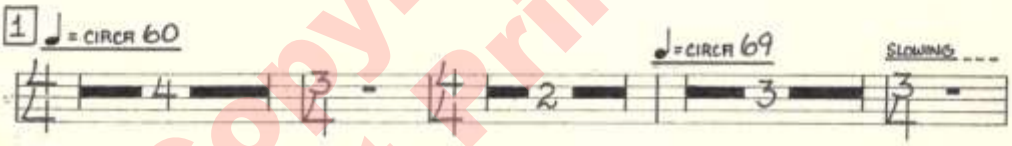
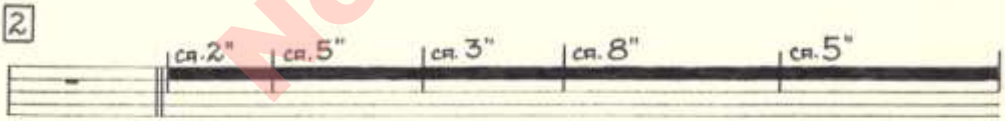
"...as if the night were moaning."

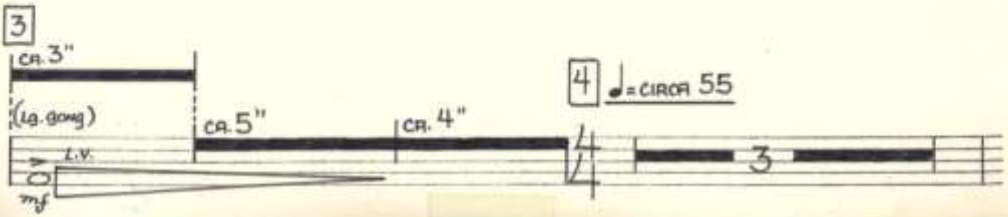
DAVID R HOLSINGER

PERCUSSION IV

LARGE GONG, SMALL GONG, SNARE DRUM, ORCHESTRA BELLS







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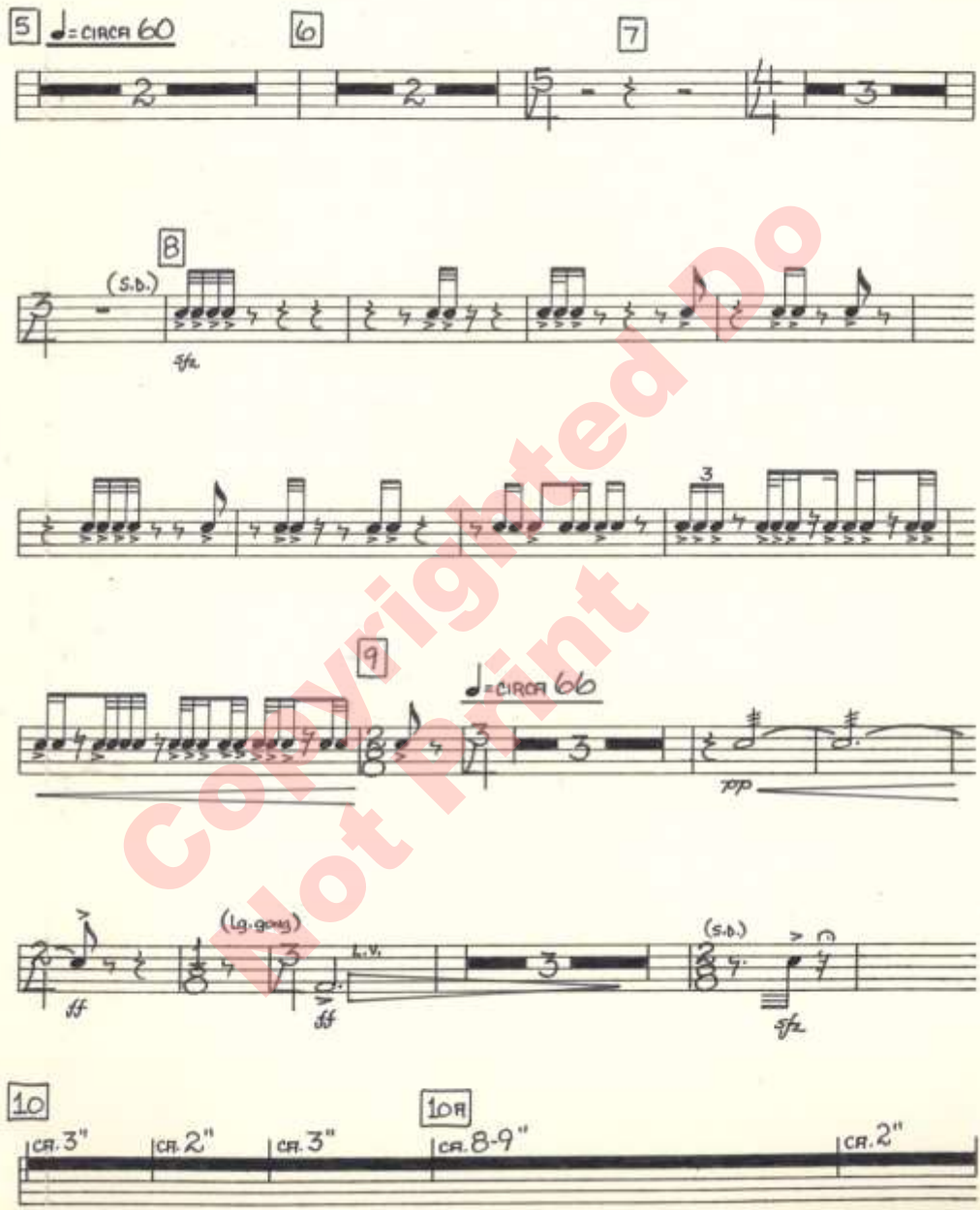

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PERC IV / pg. 3

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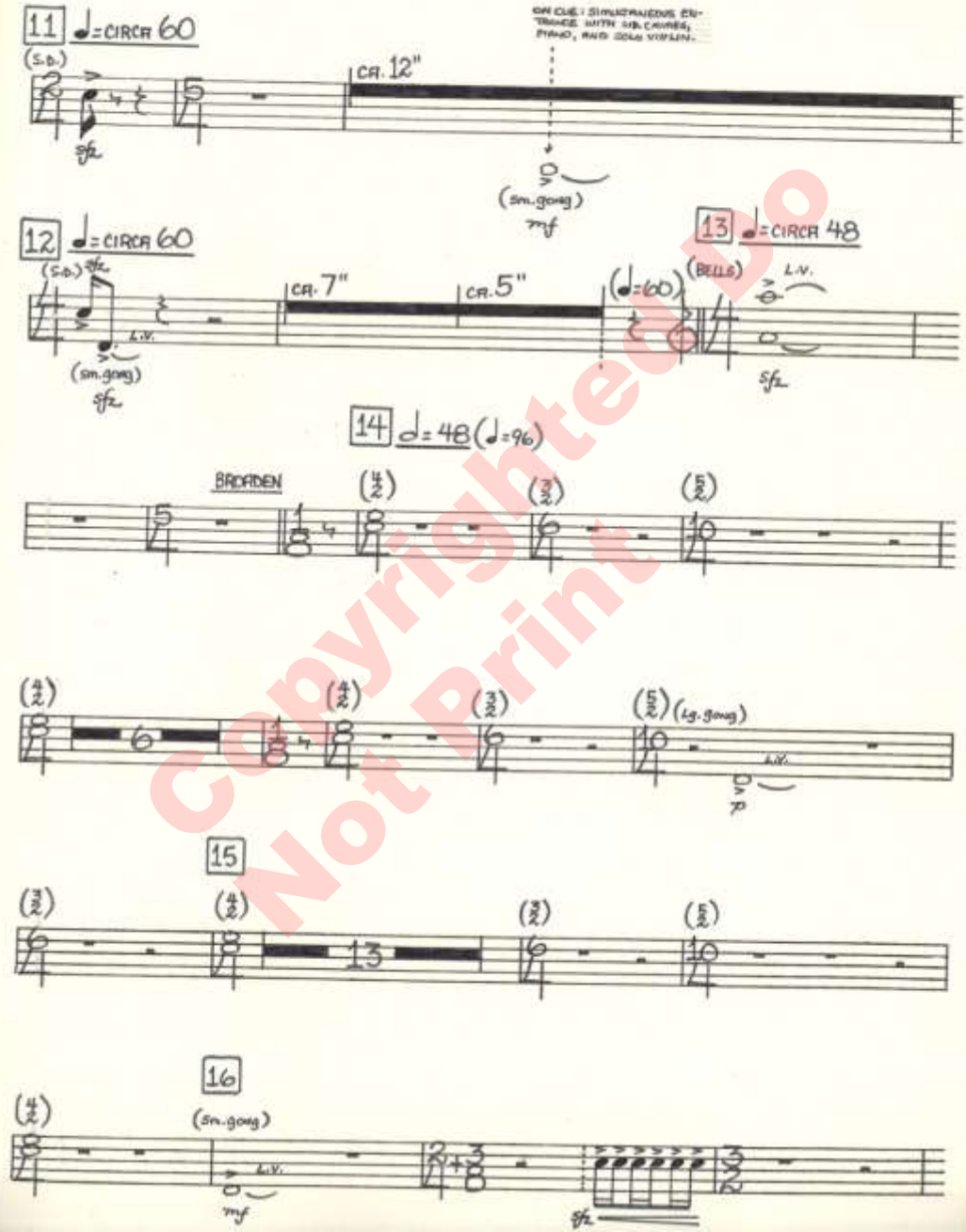

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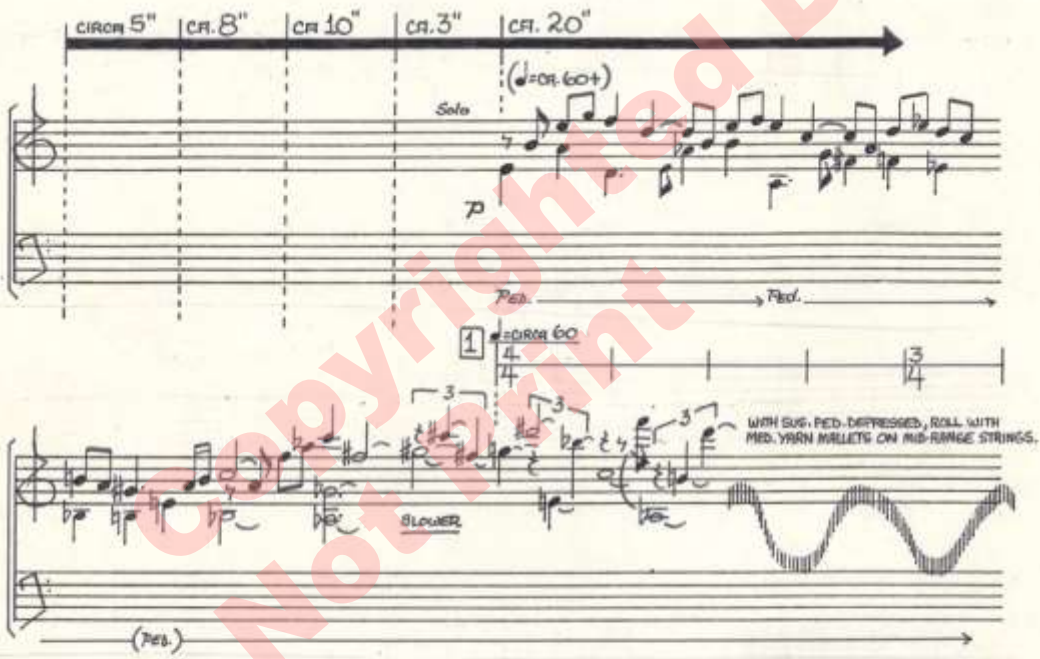
"...as if the night were moaning."

DAVID R HOLSINGER

PIANO (Amplified)



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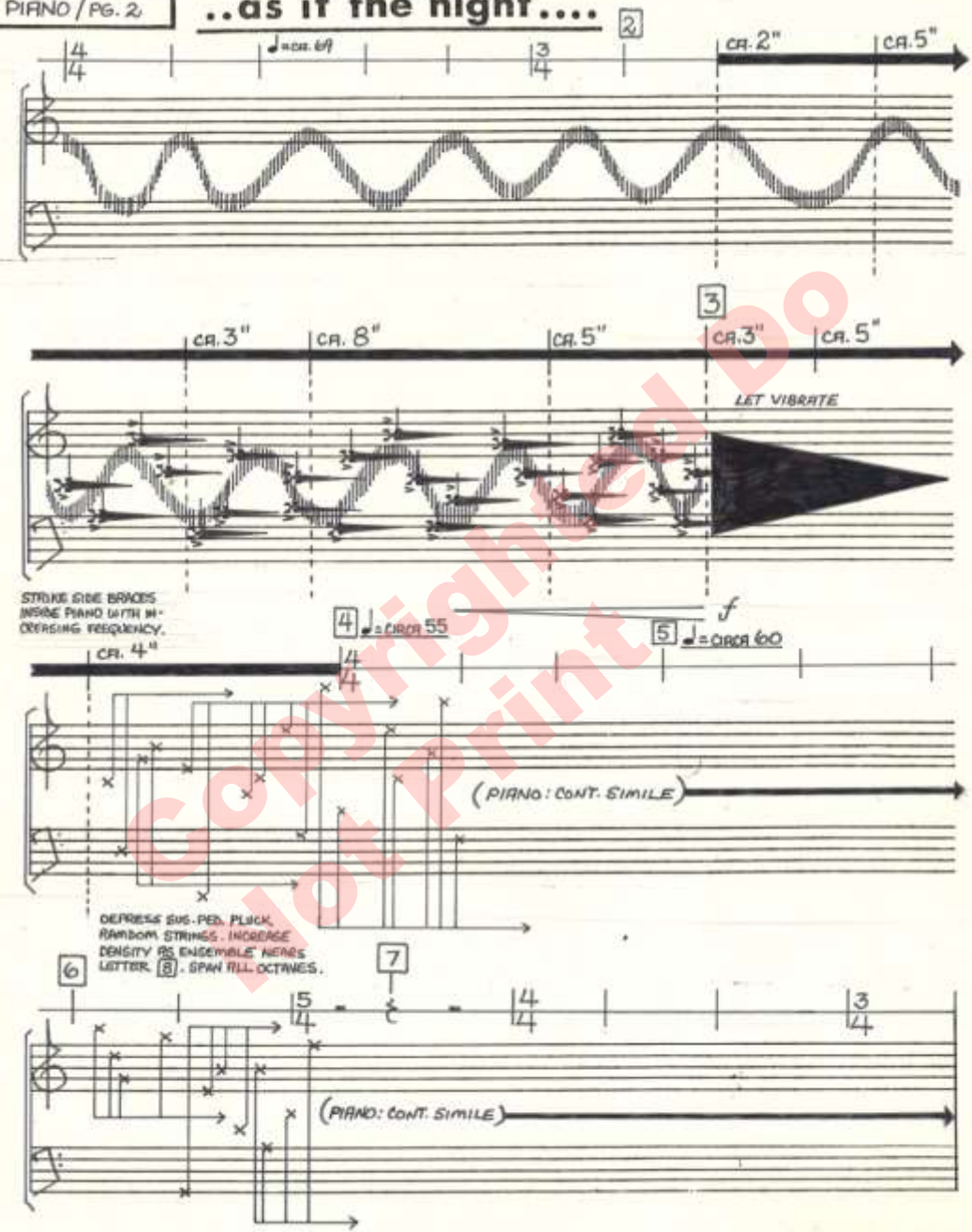

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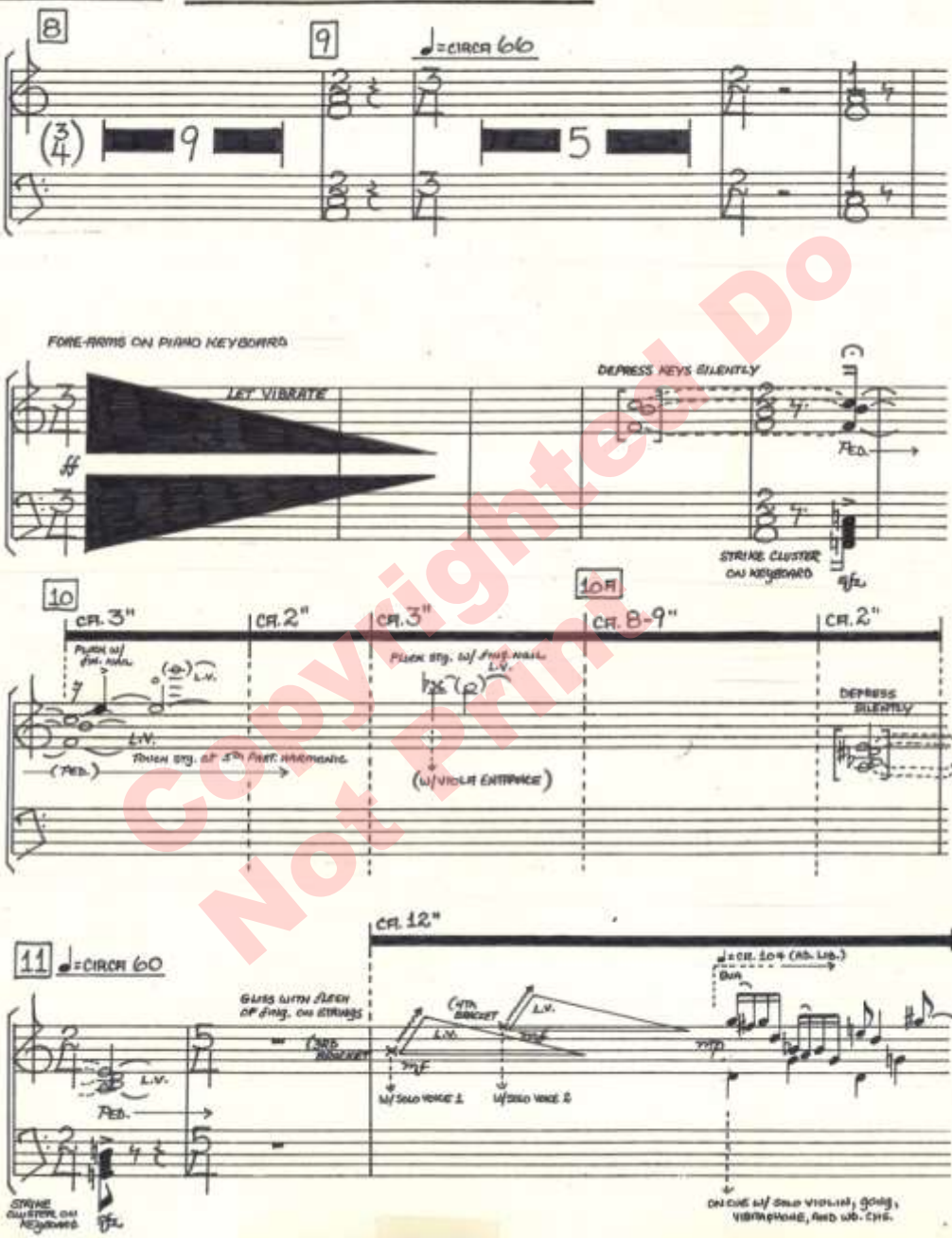

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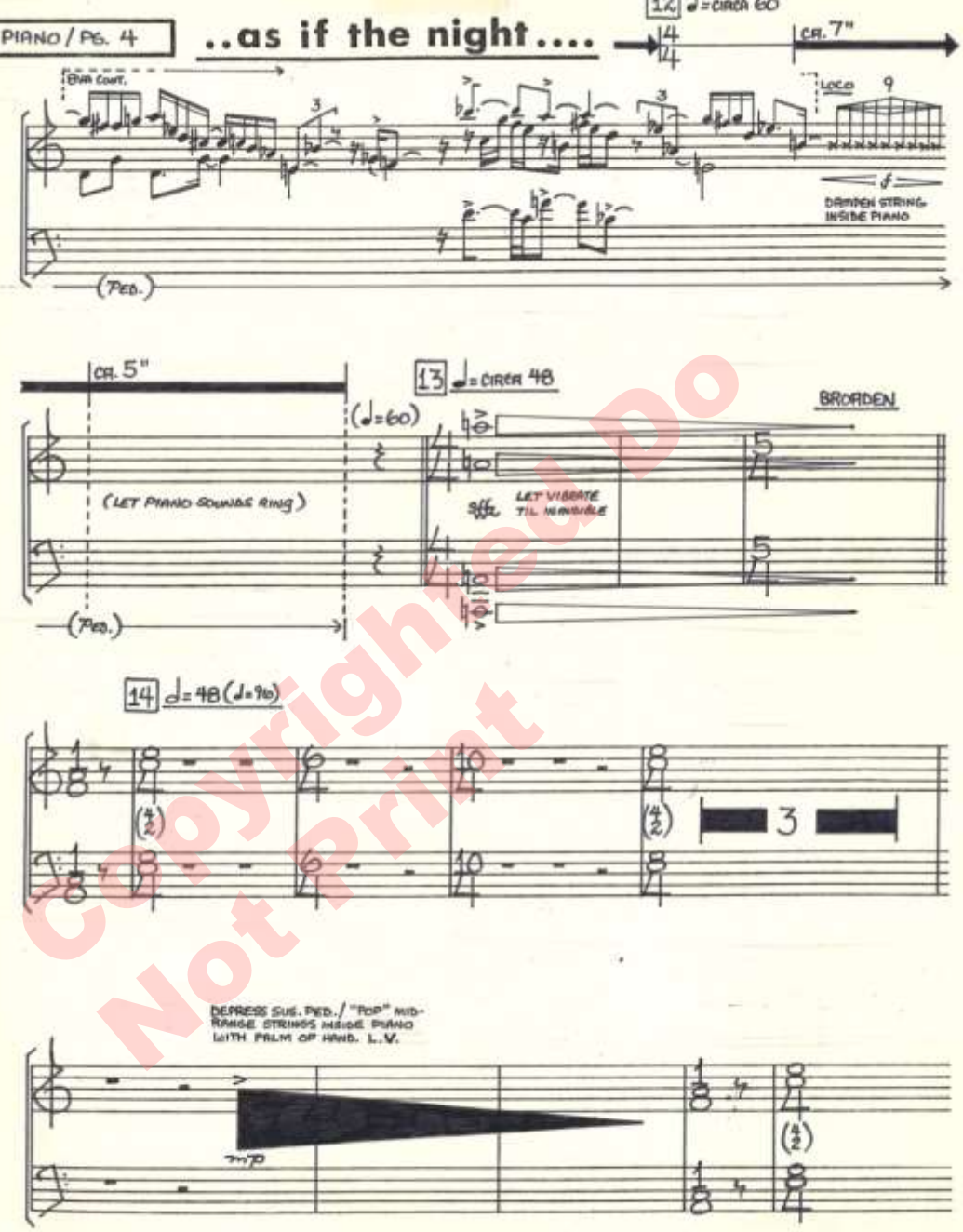

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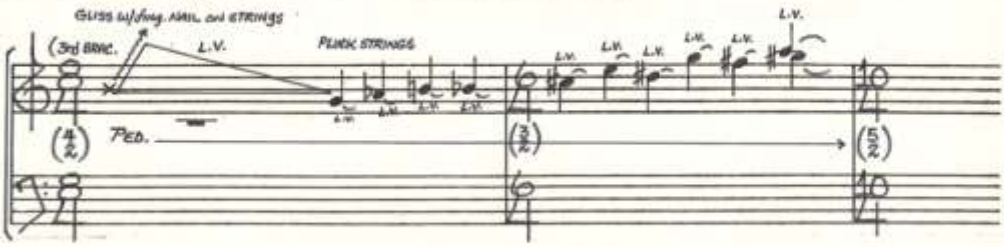

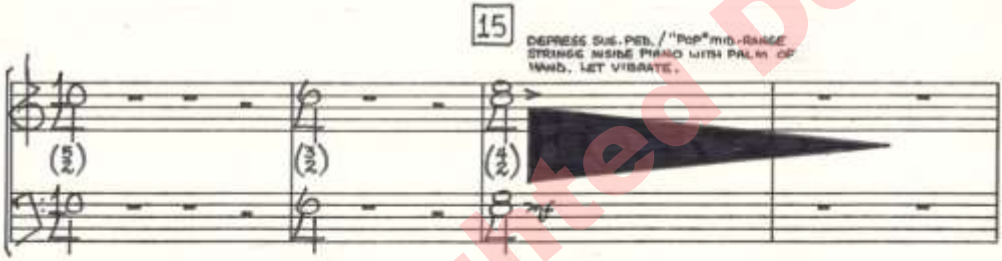

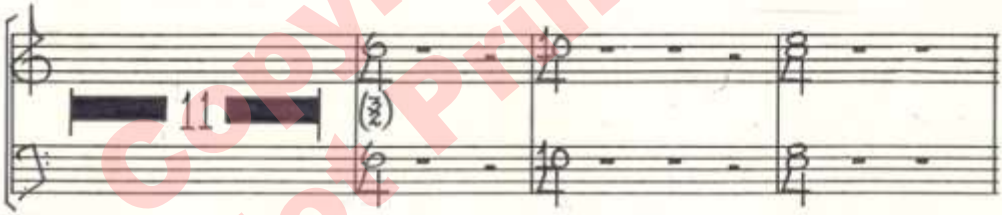

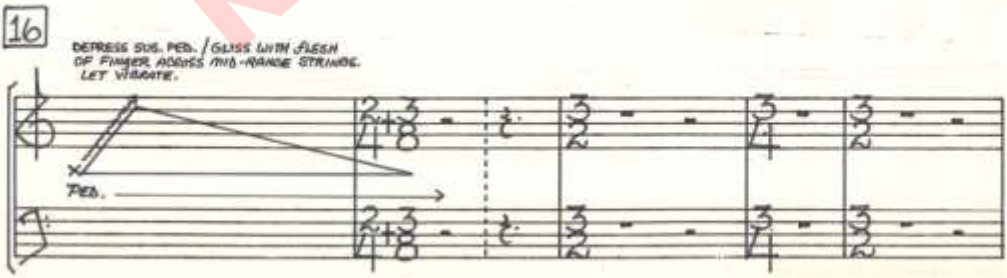

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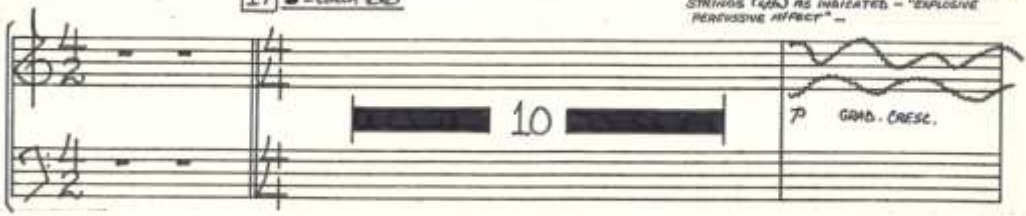
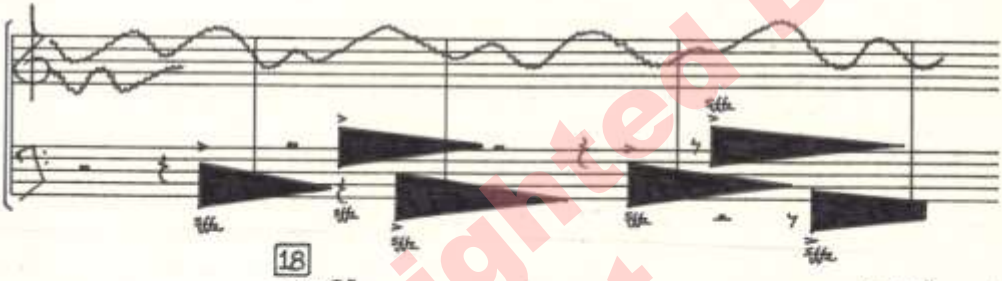
..as if the night....

17 ♩= CIRCA 66

DEPRESS SUS. PED. / GLISS ON STRINGS w/ fing. NAIL / LEFT HAND SHOULD "POP" LOW-REGISTER STRINGS (4th) AS INDICATED – "EXPLOSIVE PERCUSSIVE EFFECT" –





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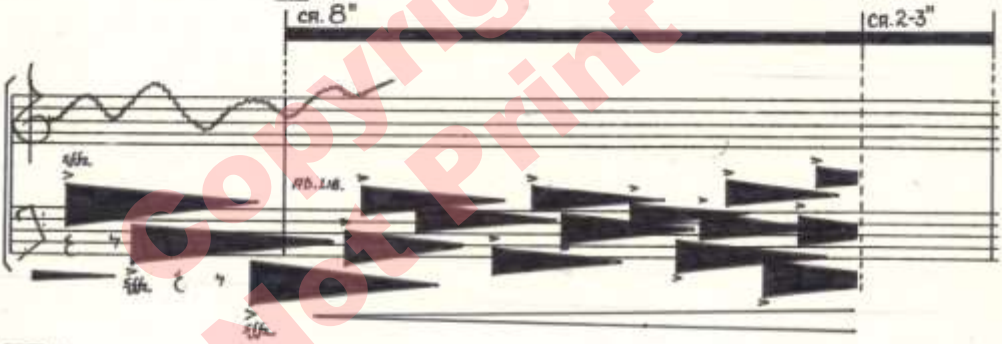
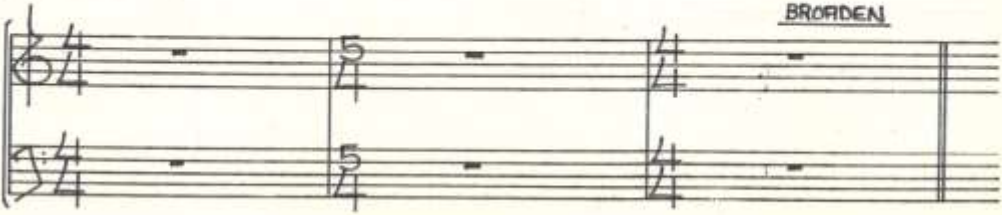


19 ♩= CIRCA 60

BRODEN



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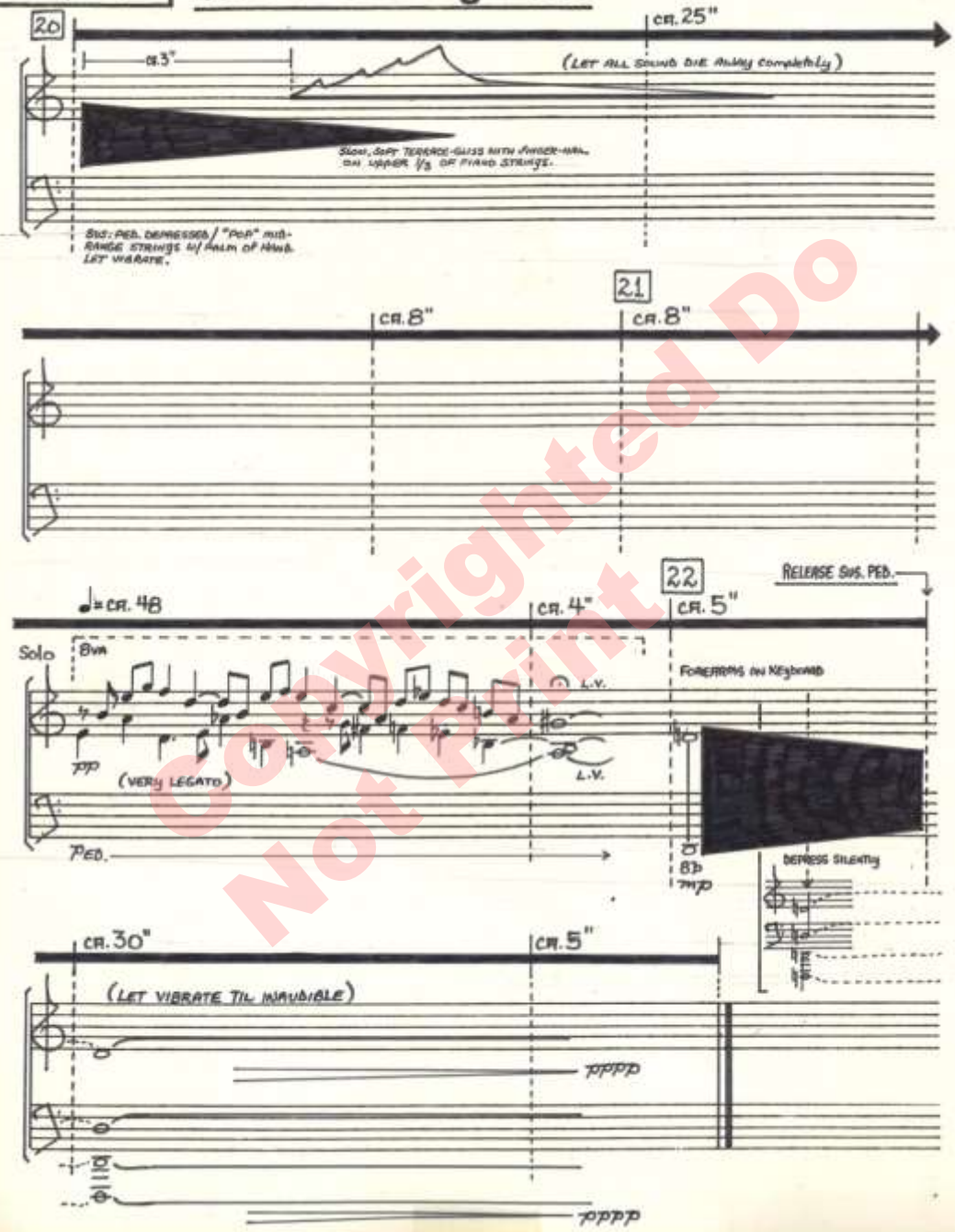

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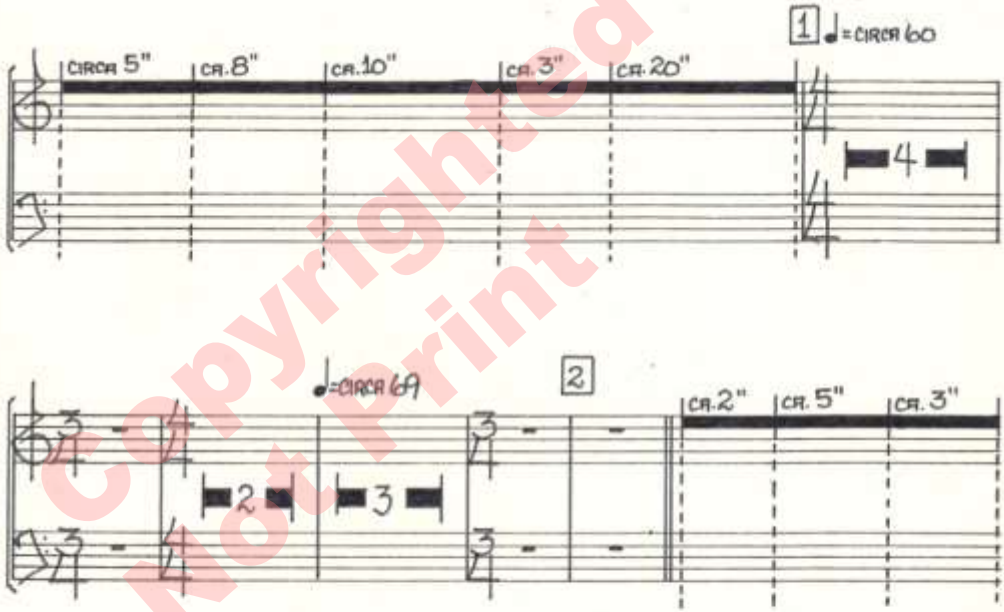
"...as if the night were moaning."

DAVID R HOLSINGER

HARPSICHORD (AMP'D)



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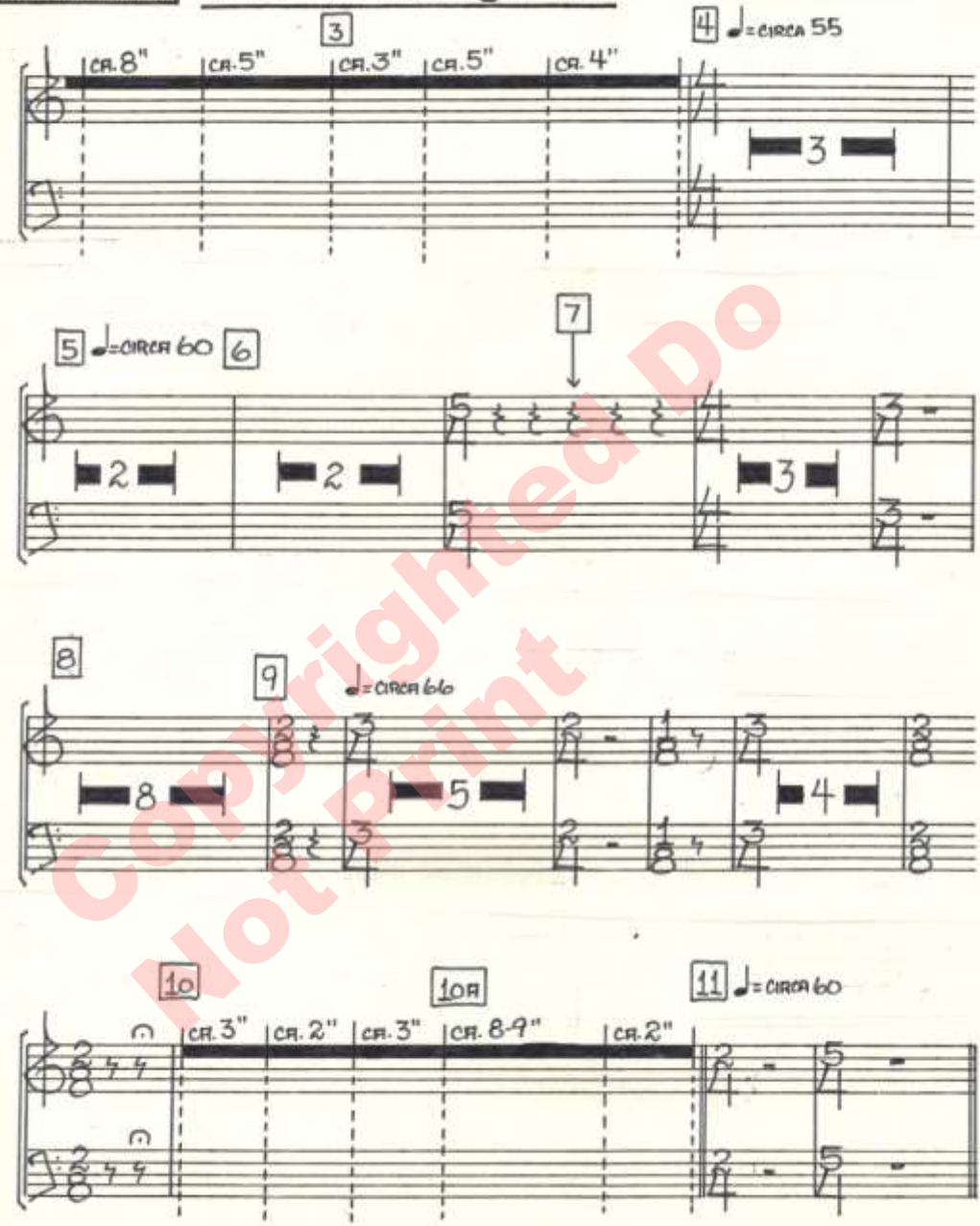
HARPSCHD / PG. 2

..as if the night....



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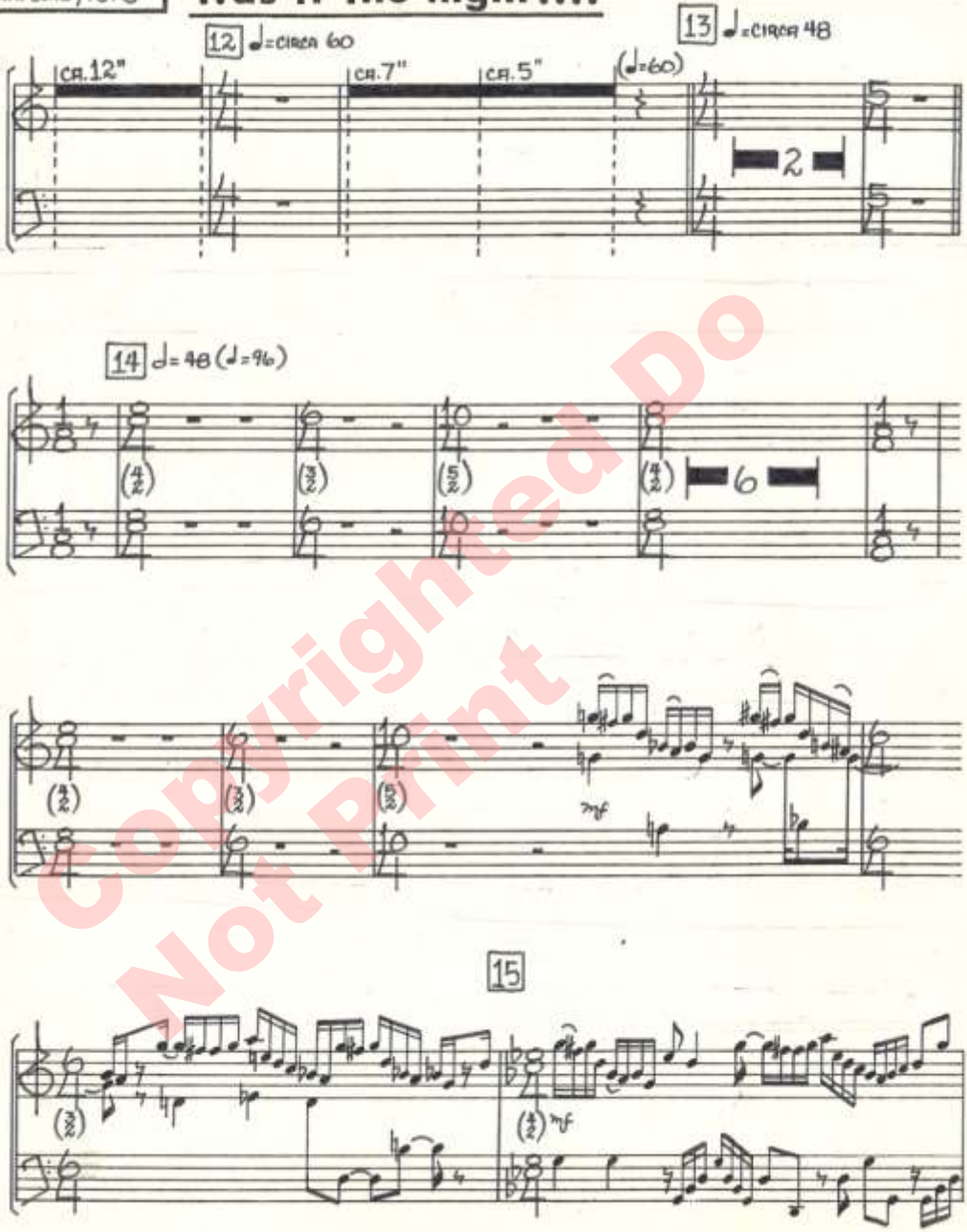

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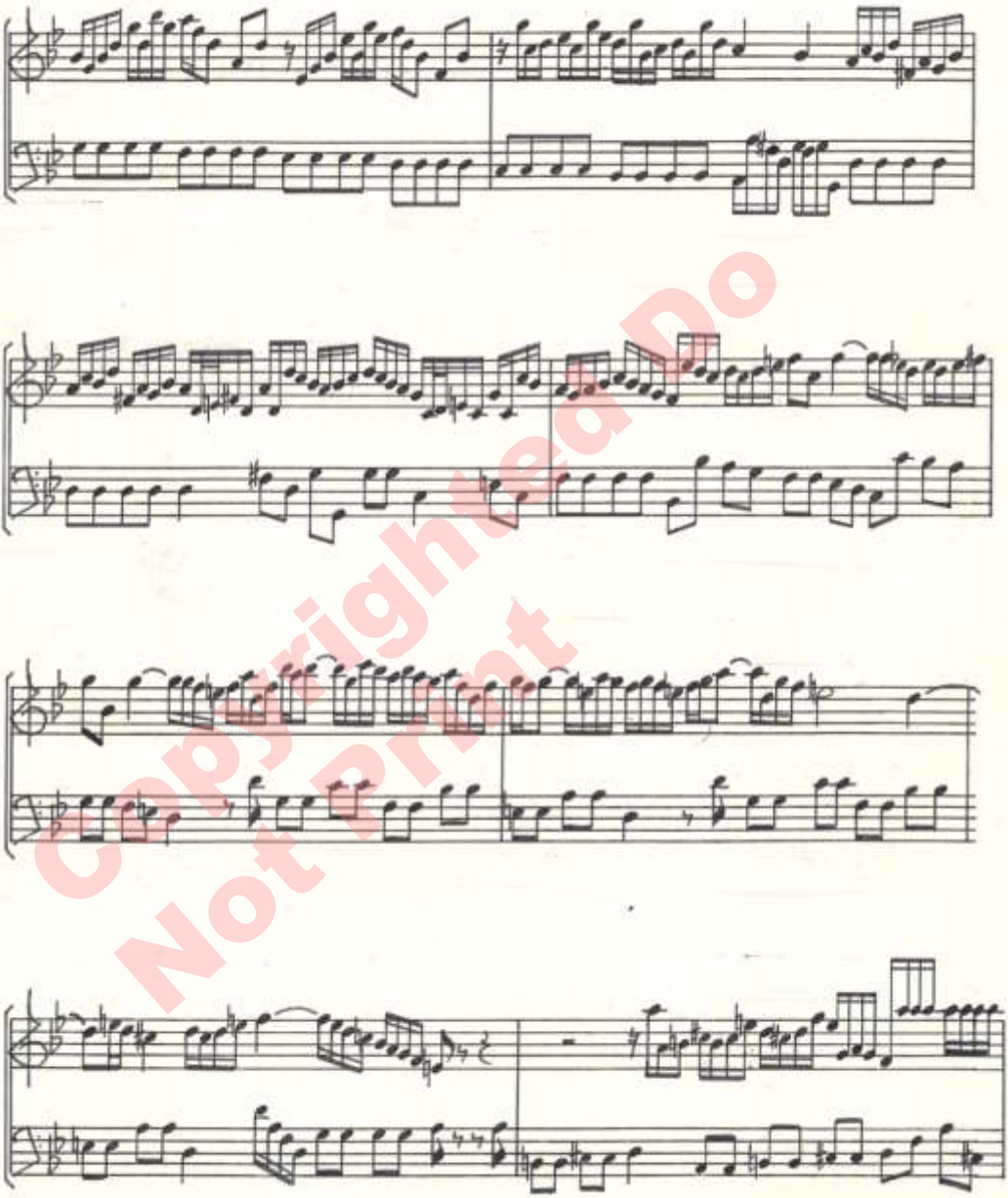

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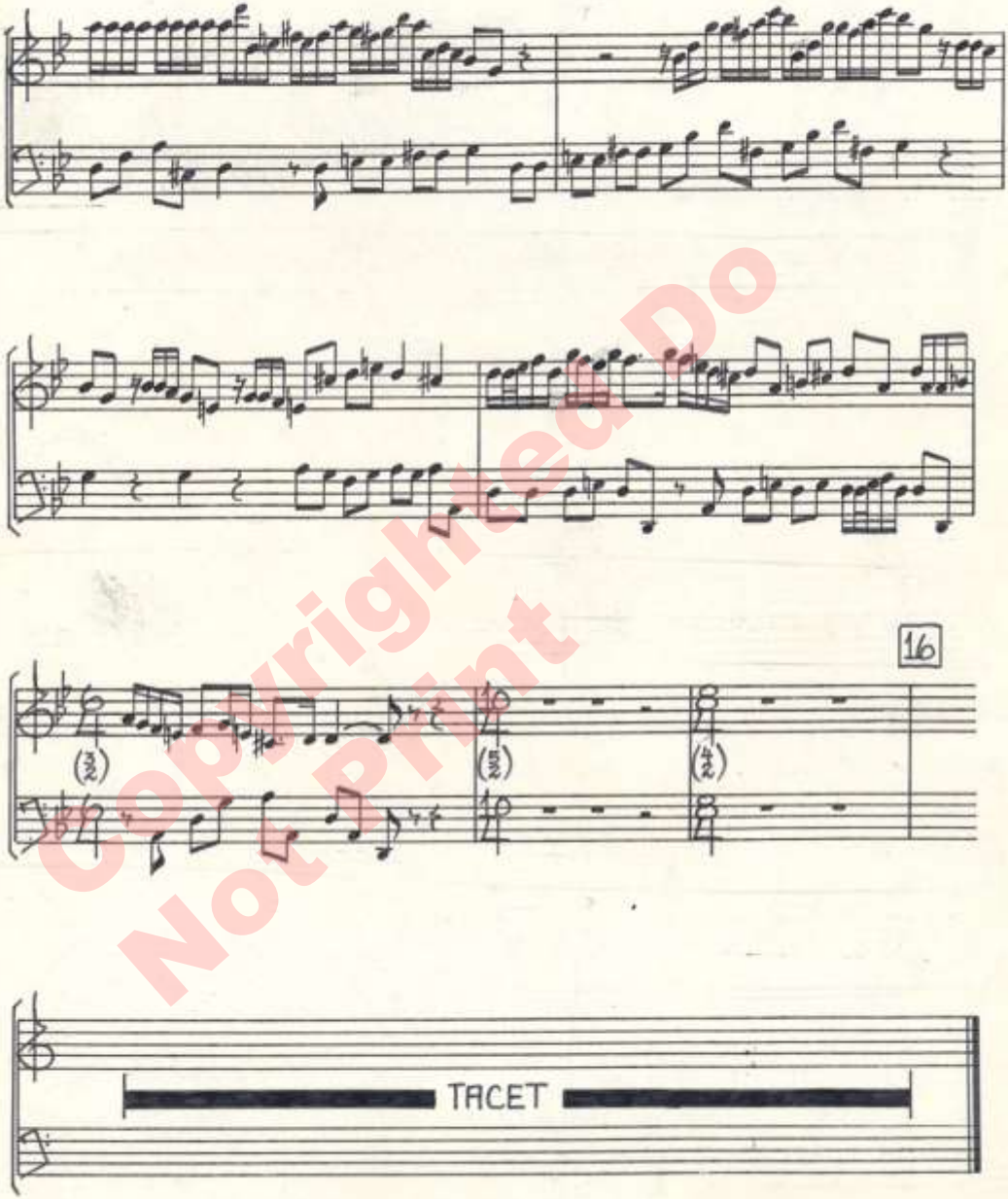

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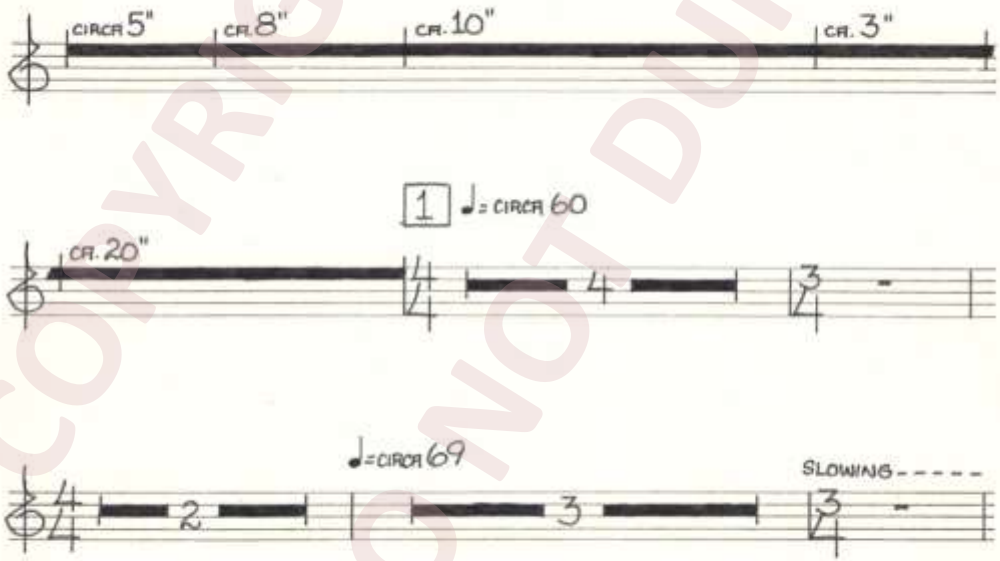
"... as if the night were moaning."

DAVID R HOLSINGER

VIOLINS 1-2



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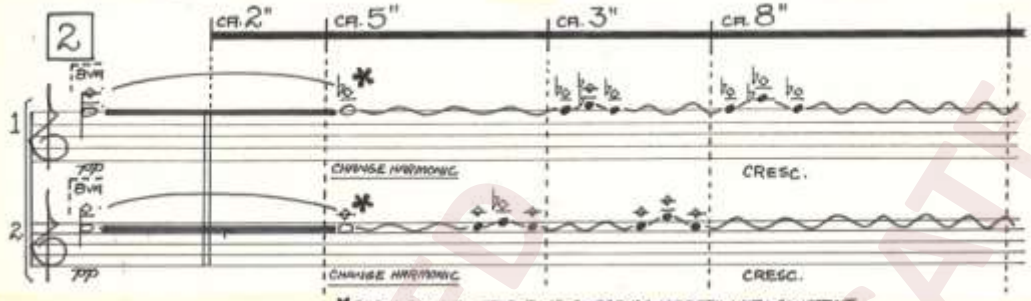
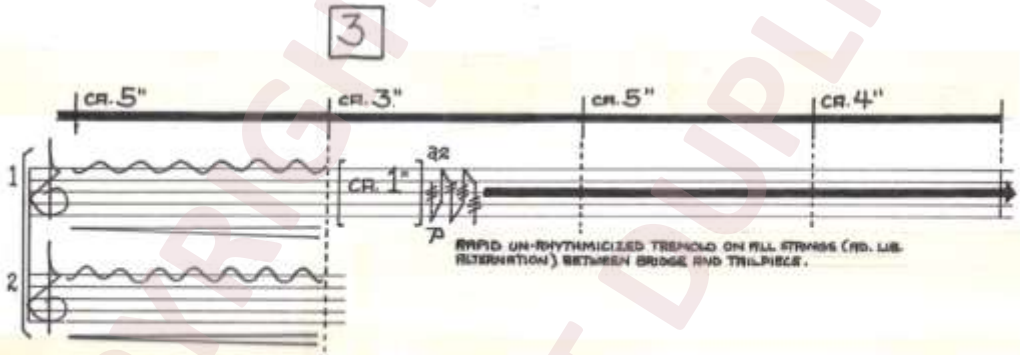
VIOLINS 1-2

pg 2

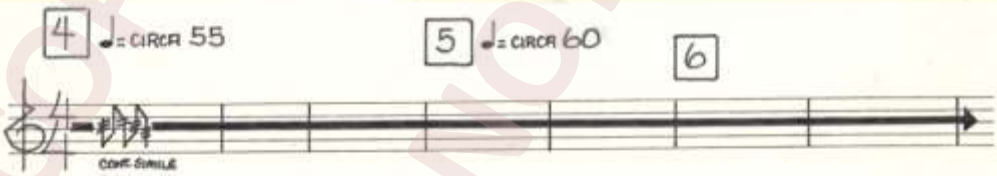
..as if the night....

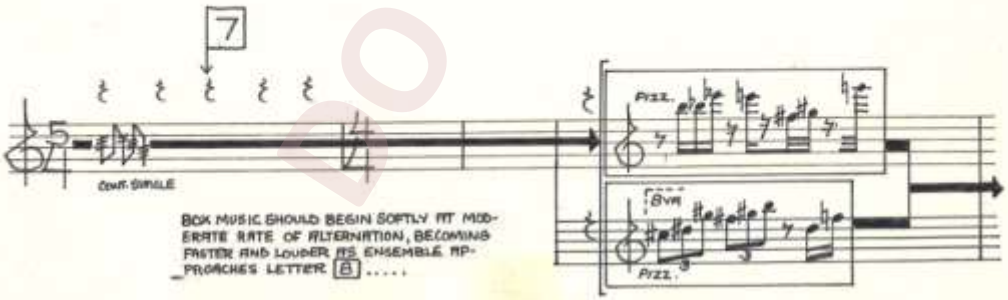


*BEGIN SLOW QUARTER-TONE GLISSANDI VIBRATO WITH CONSTANT INCREASE IN SPEED OF GLISS AND VOLUME. RD. LIB.



RAPID UN-RHYTHMICIZED TREMOLO ON ALL STRINGS (RD. LIB. ALTERNATION) BETWEEN BRIDGE AND TAILPIECE.





BOX MUSIC SHOULD BEGIN SOFTLY AT MODERATE RATE OF ALTERNATION, BECOMING FASTER AND LOUDER AS ENSEMBLE APPROACHES LETTER [6] .....

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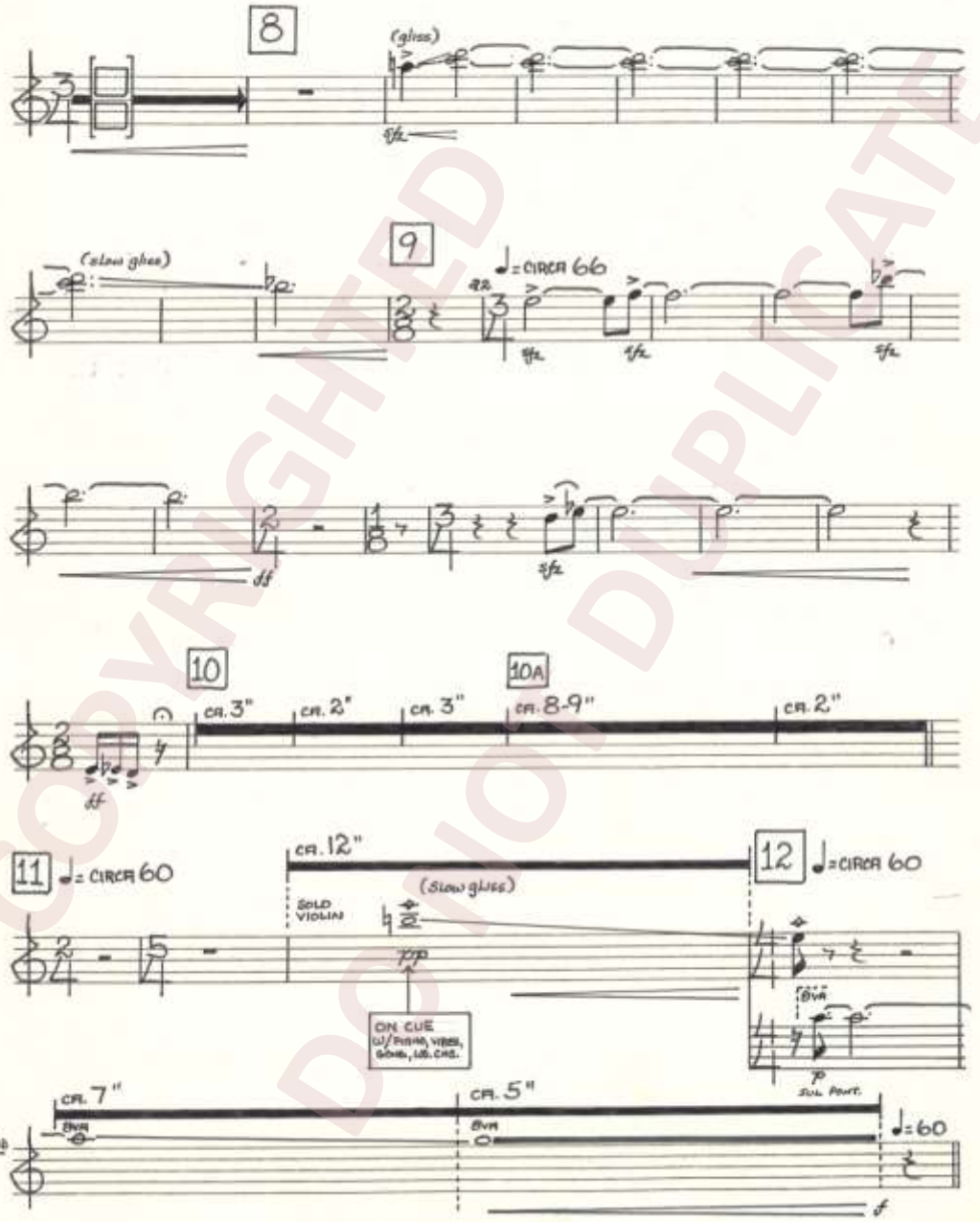
VIOLINS 1-2

pg 3

..as if the night....



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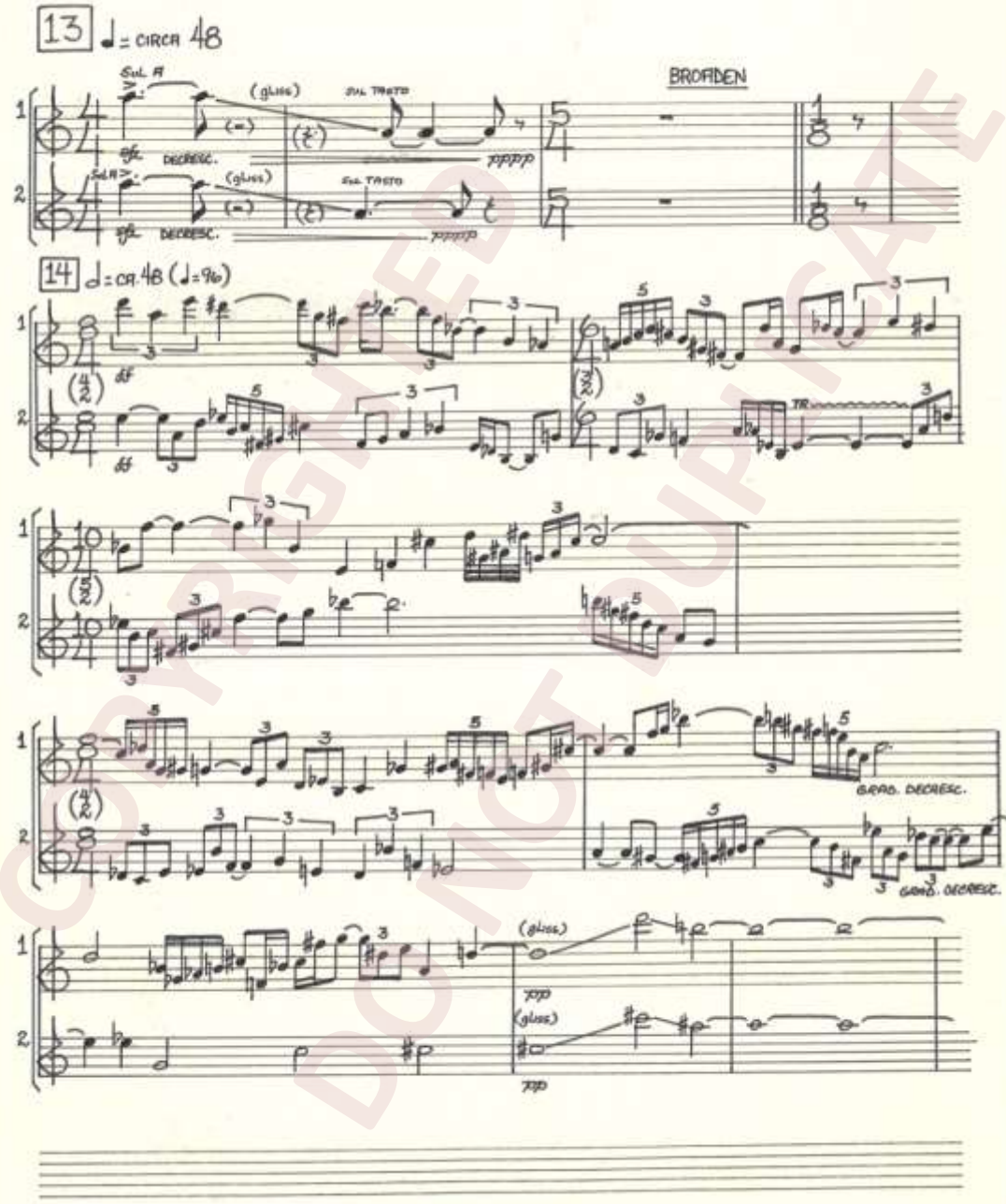
VIOLINS 1 - 2

pg 4

..as if the night....



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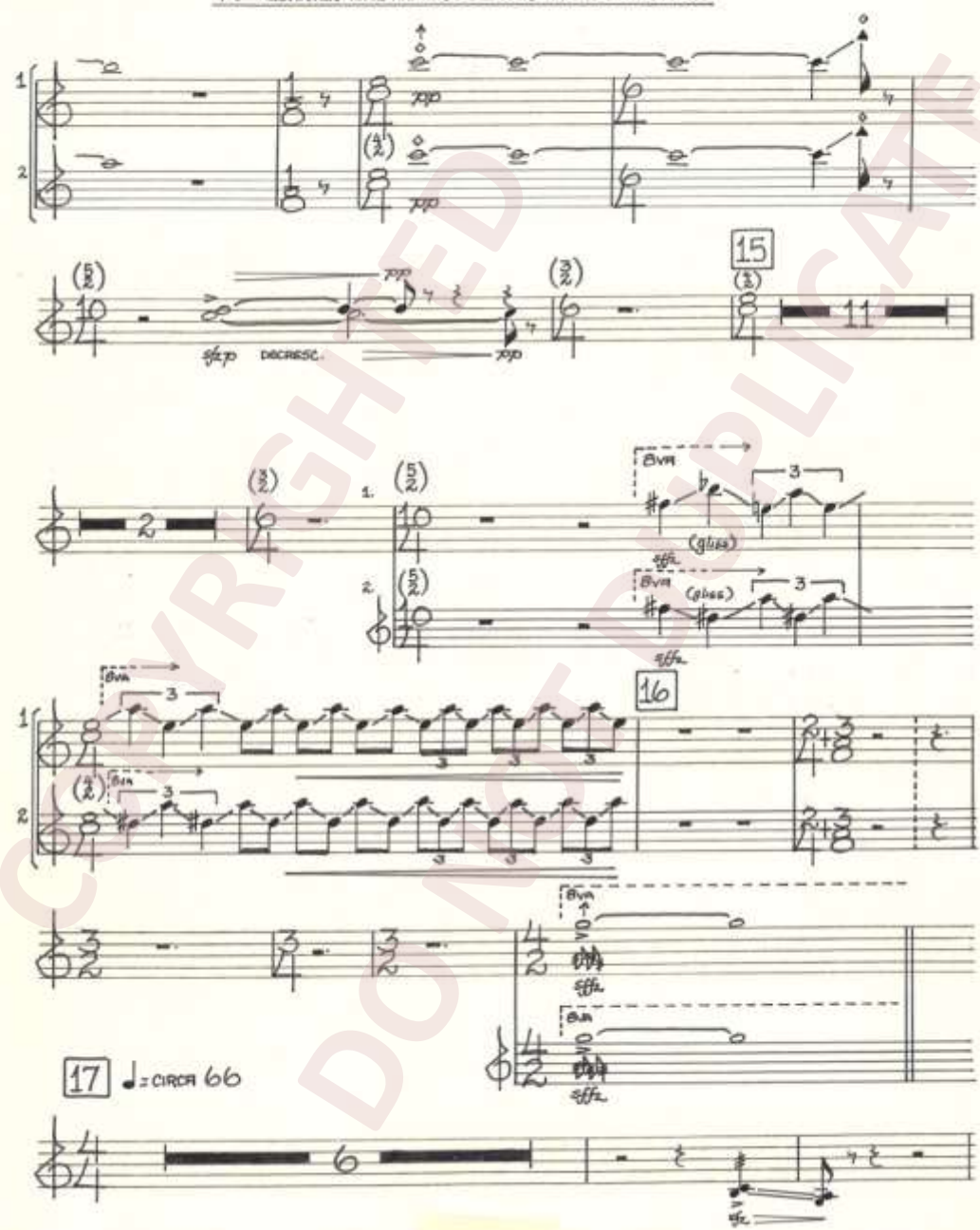
VIOLINS 1-2

pg 5

..as if the night....

↑↓ = QUARTER-TONE HIGHER OR LOWER THAN WRITTEN PITCH



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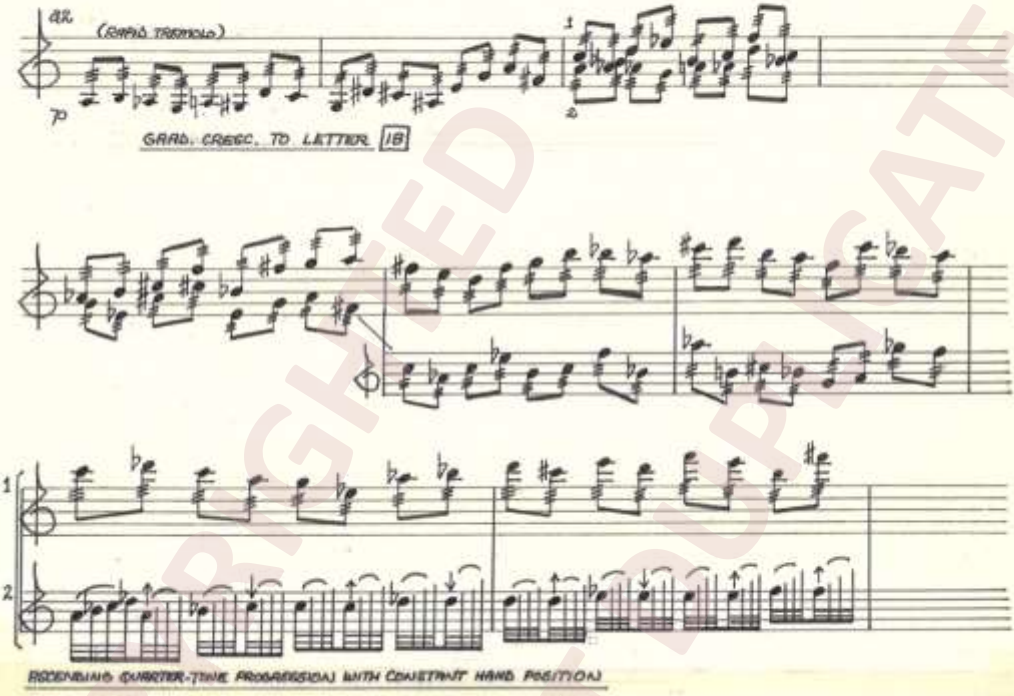
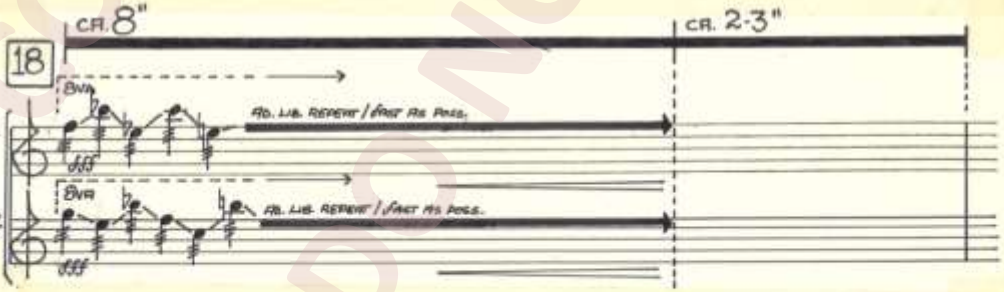
VIOLINS 1 - 2

pg 6

..as if the night....





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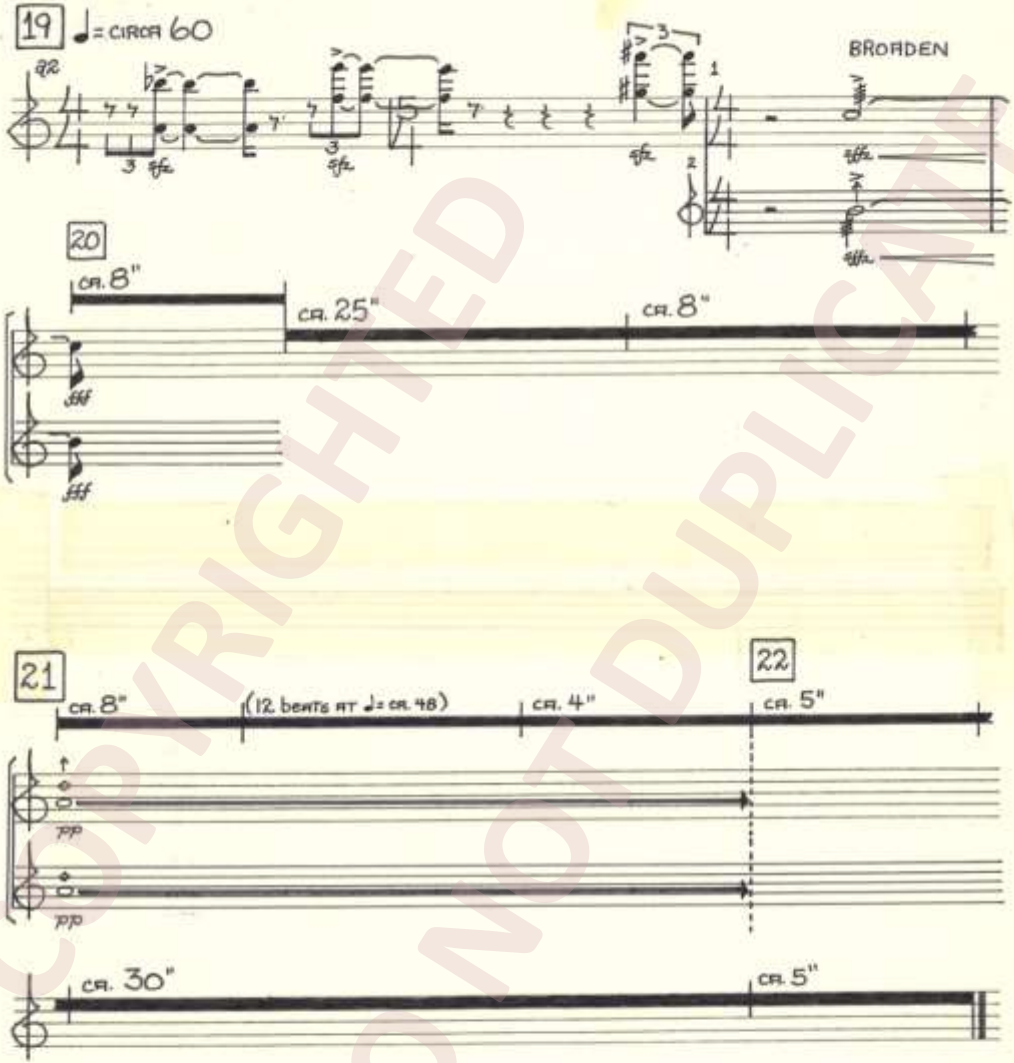
..as if the night....



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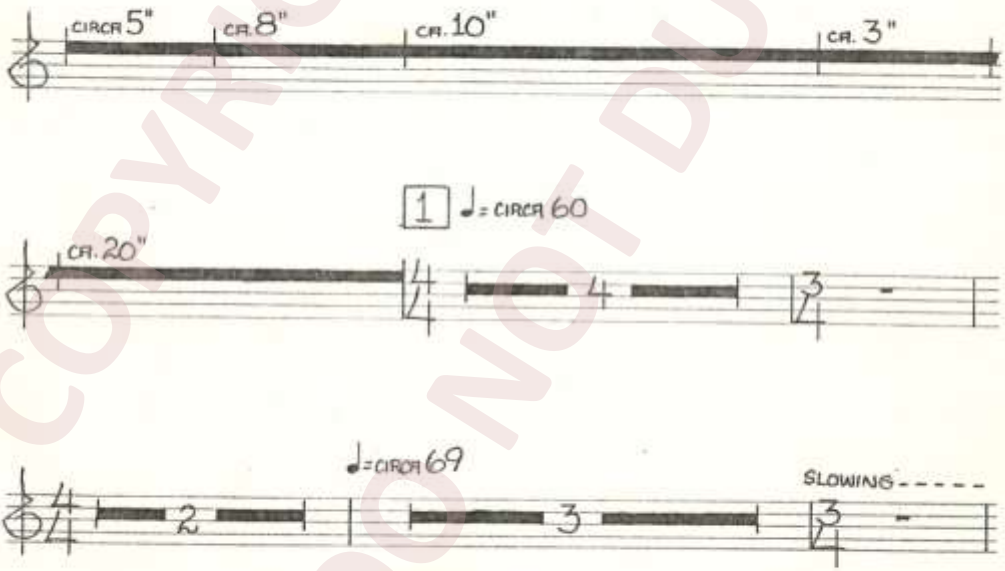
17 MARCH 1945

"...as if the night were moaning."

DAVID R HOLSINGER

VIOLINS 3-4



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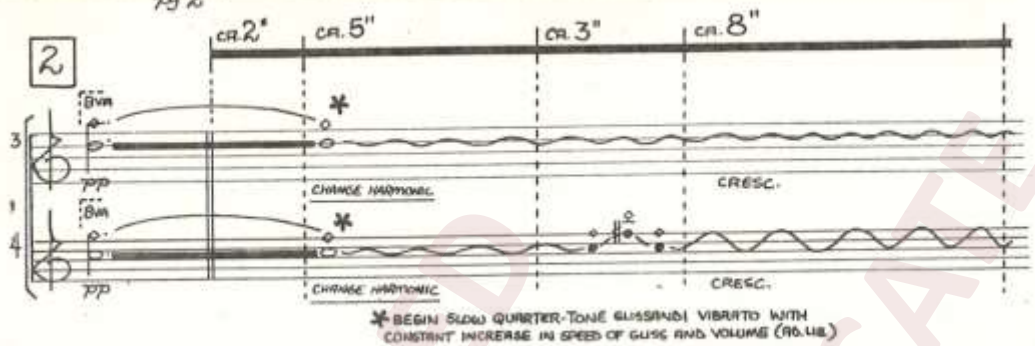
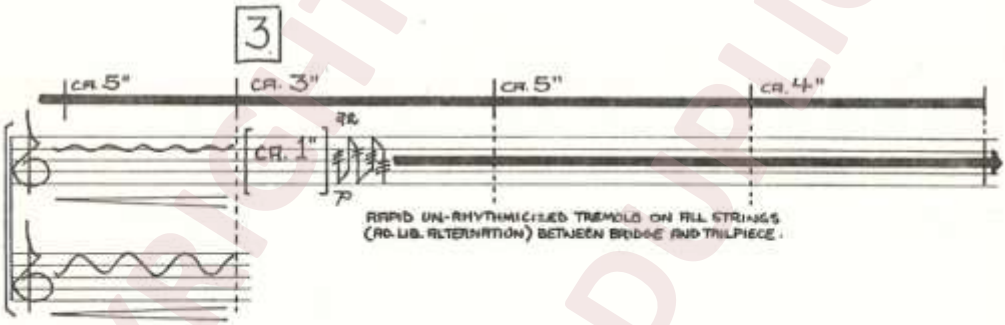
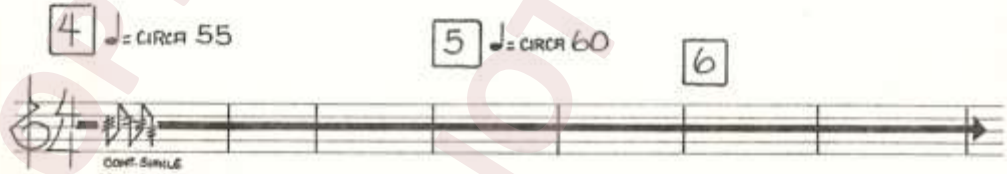
VIOLINS 3-4

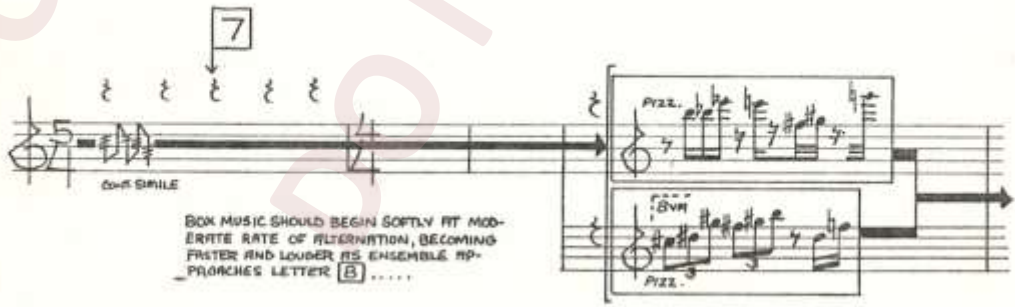
79 2

..as if the night....









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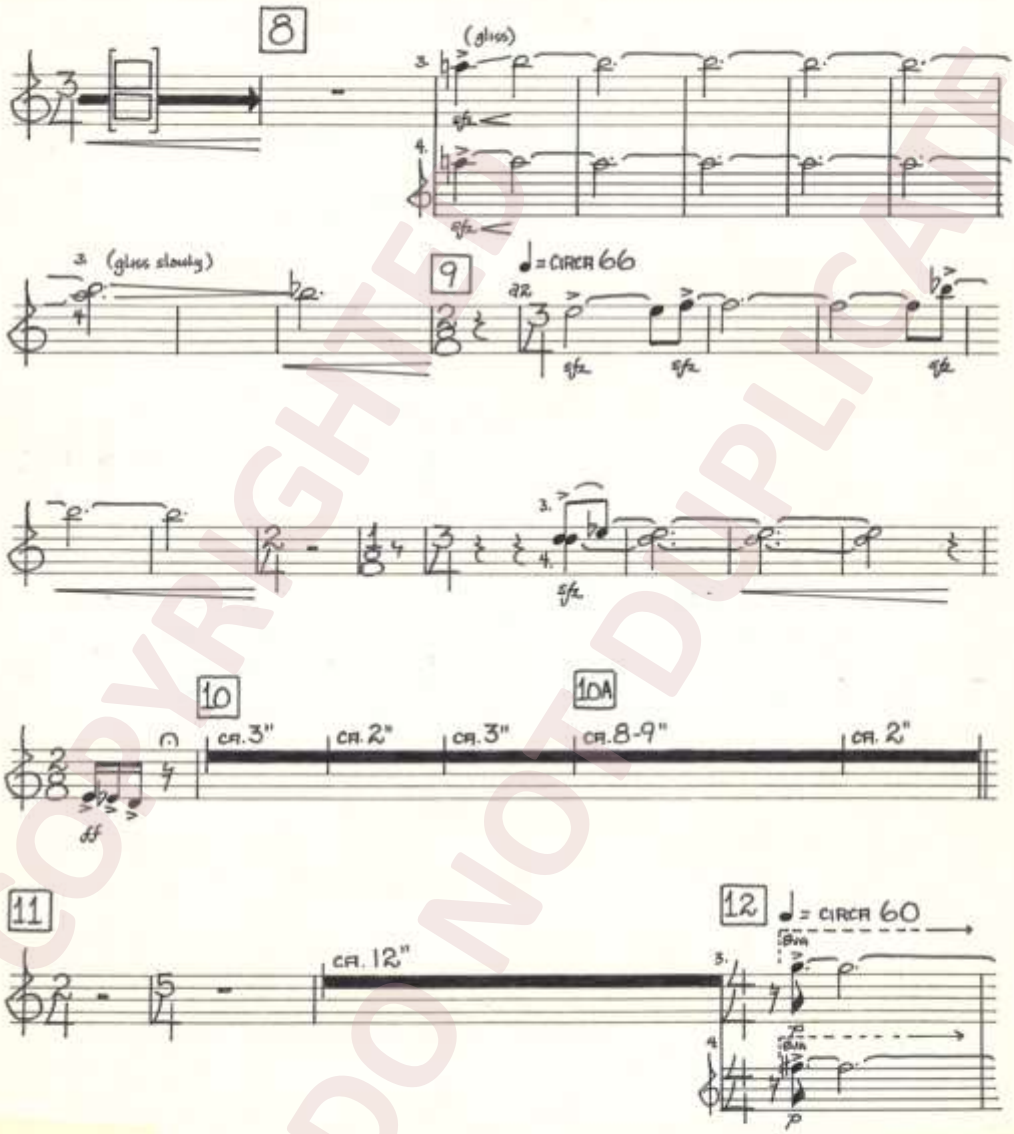

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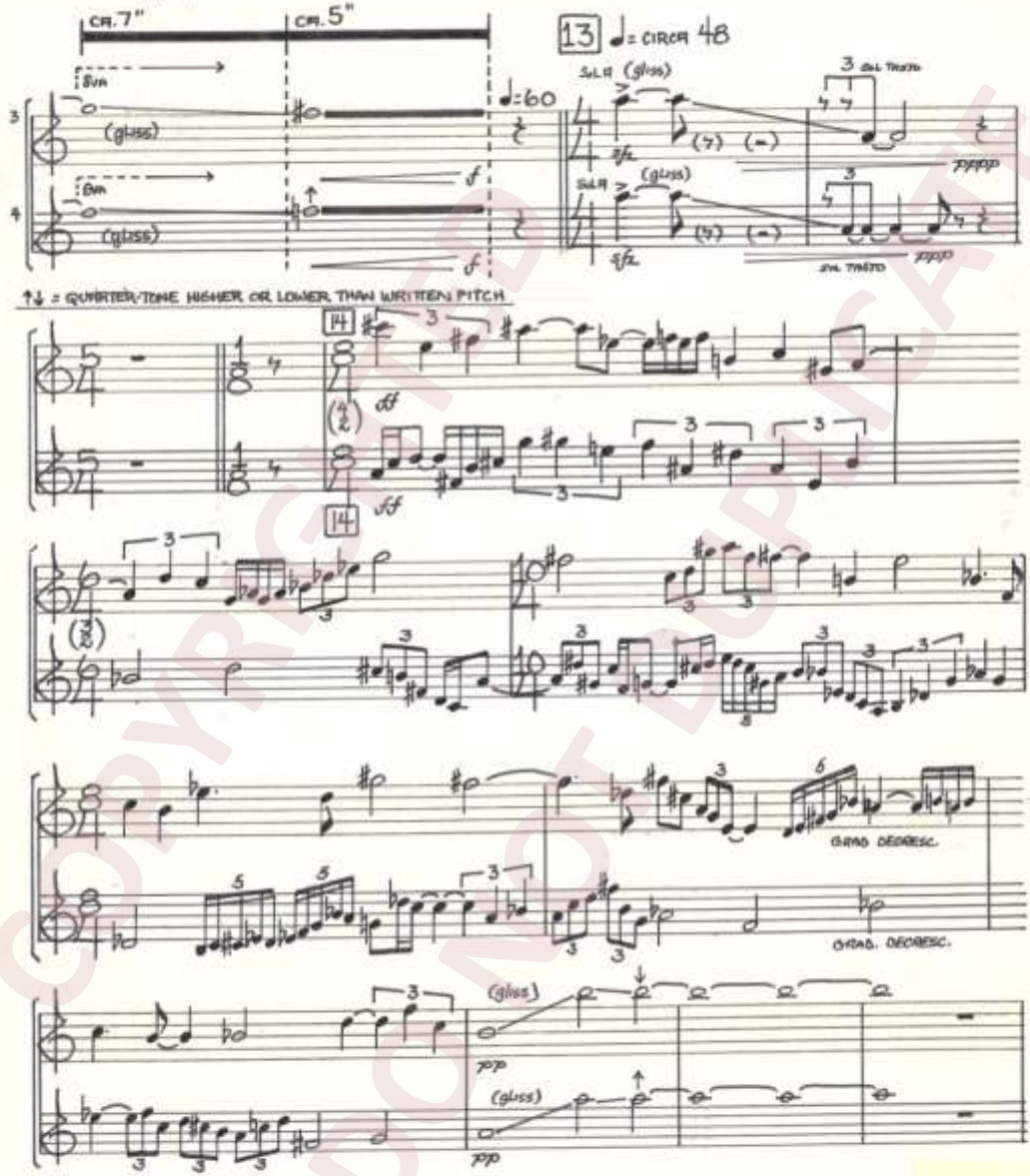
VIOLINS 3-4

pg 4

..as if the night....



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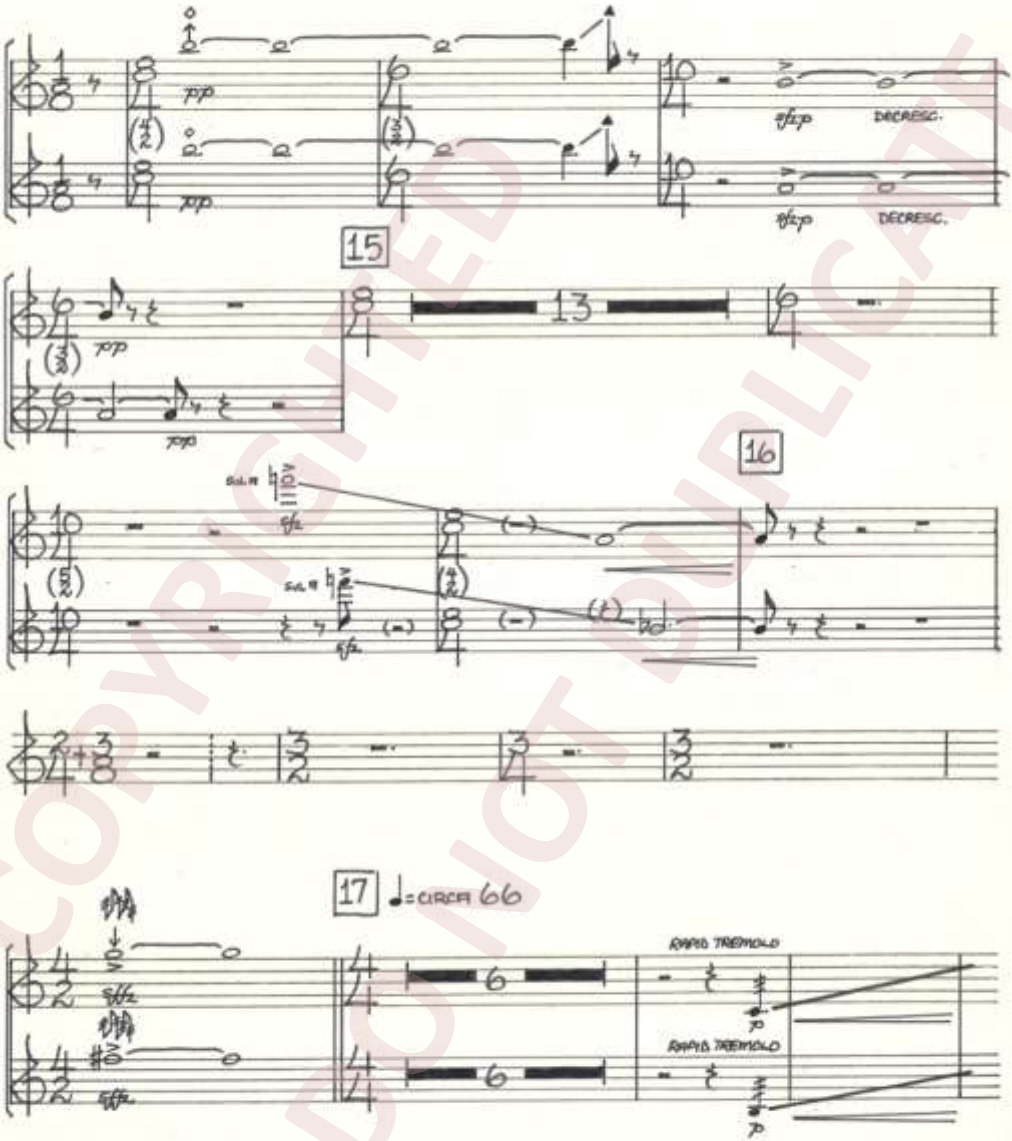

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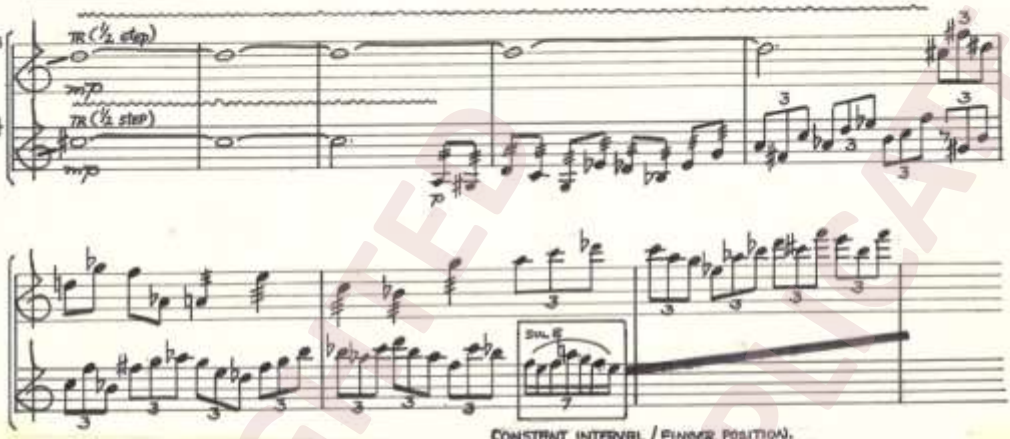
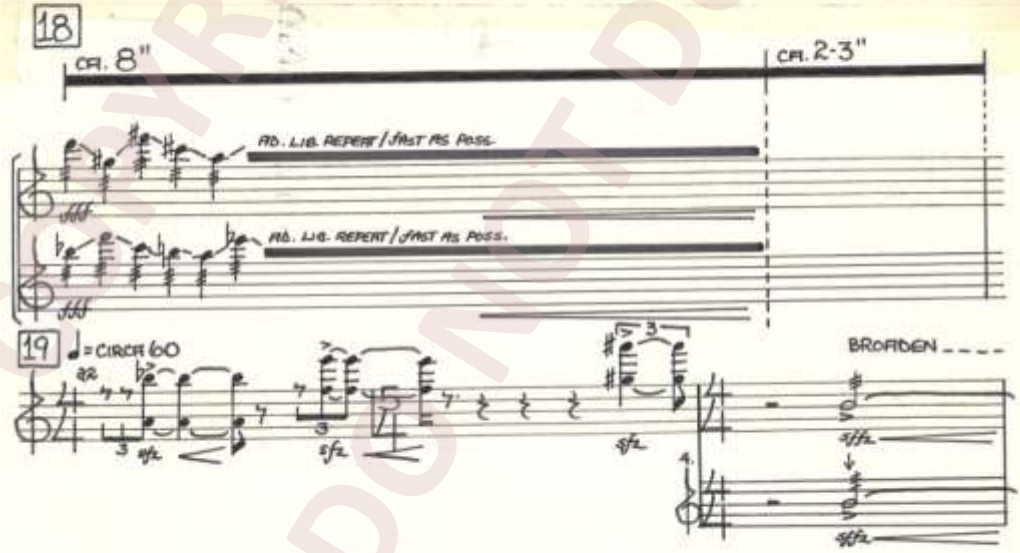
VIOLINS 3-4

..as if the night....

GRAD. CRESC. TO LETTER 18





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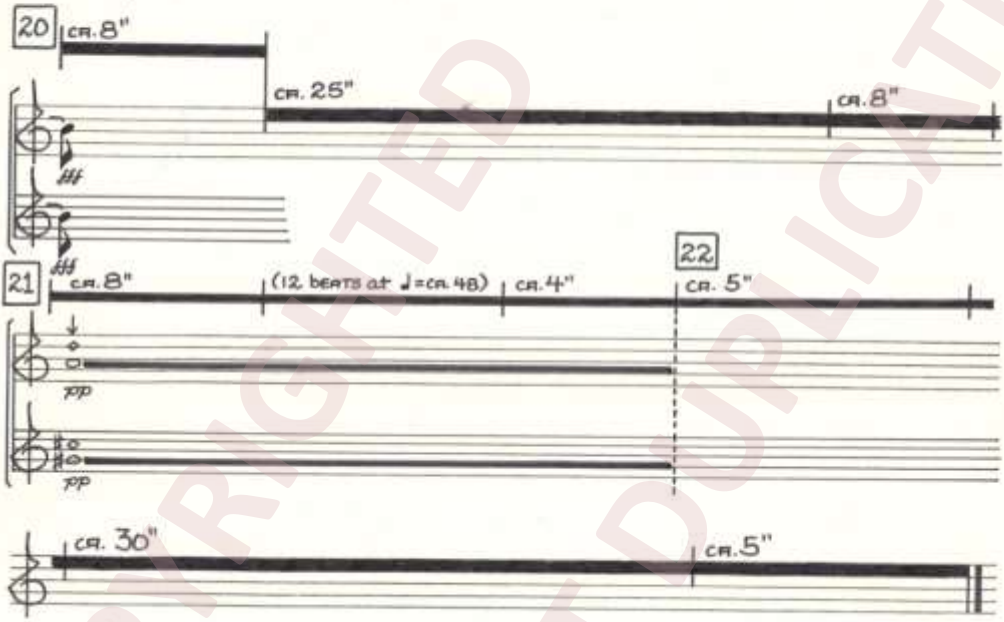
VIOLINS 3-4

pg 7

..as if the night....



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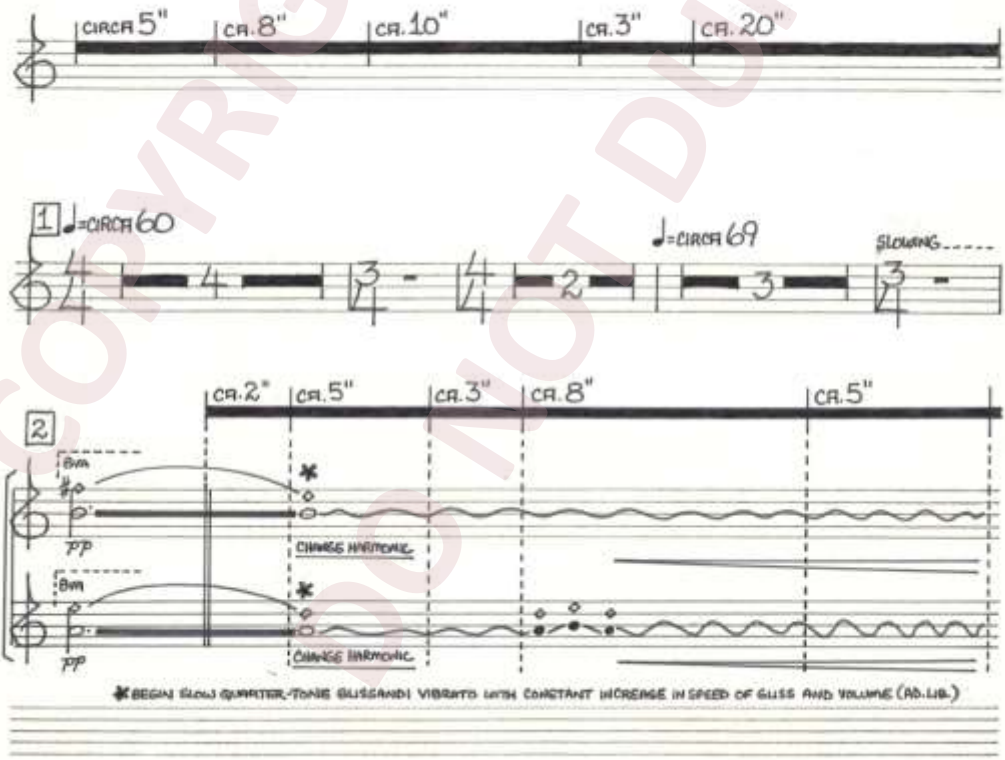
17 MARCH 1945

"...as if the night were moaning."

DAVID R HOLSINGER

VIOLINS 5-6



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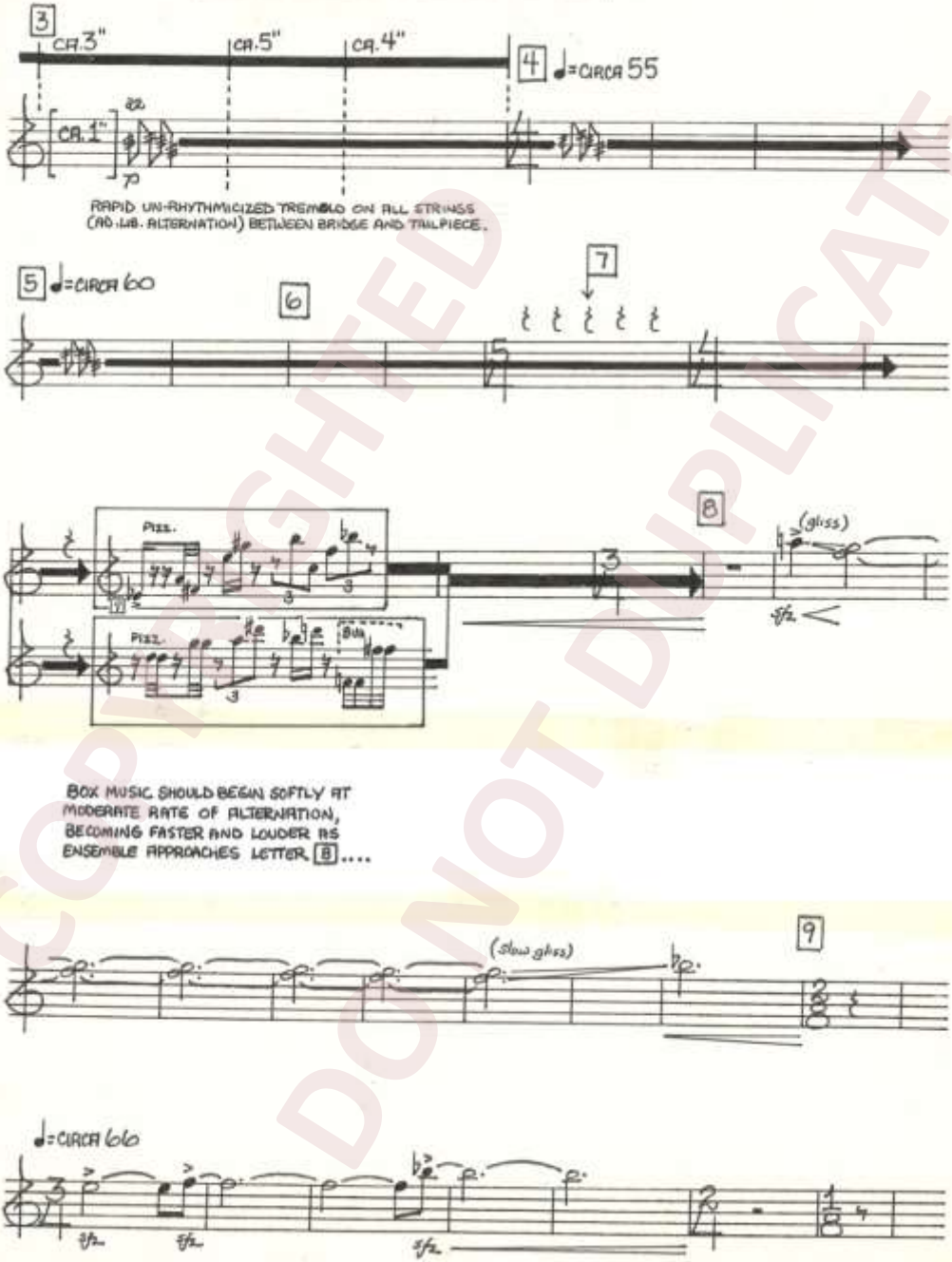

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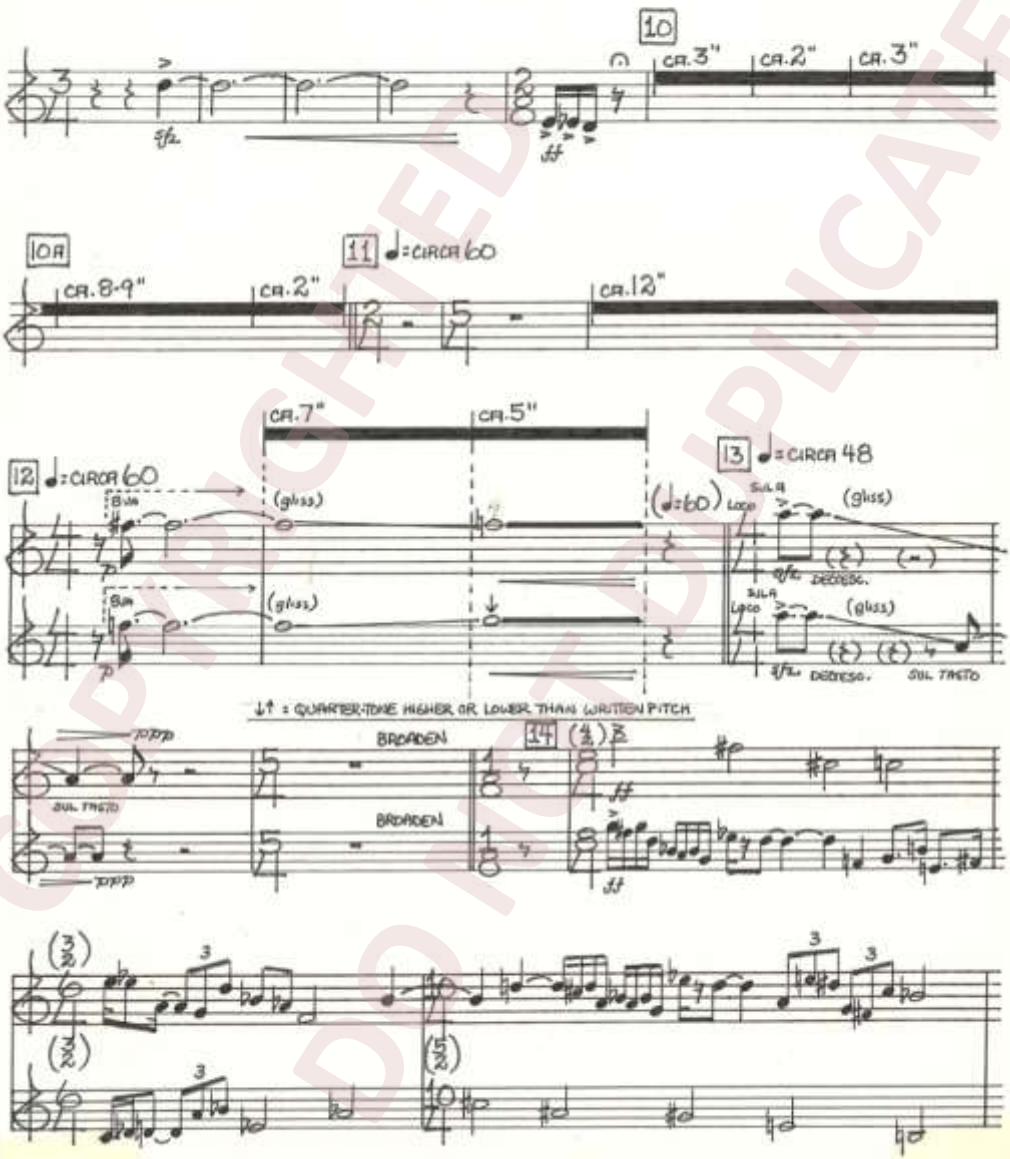

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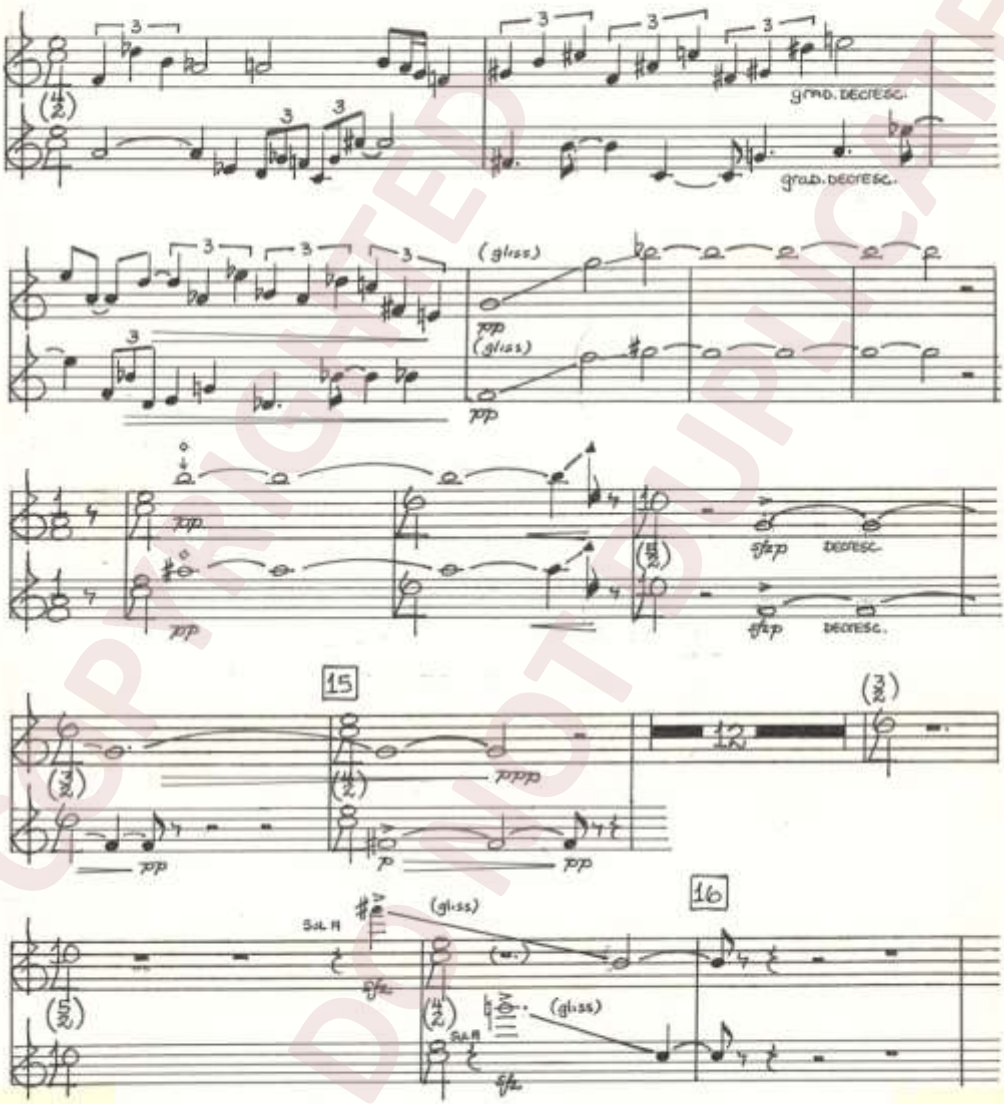

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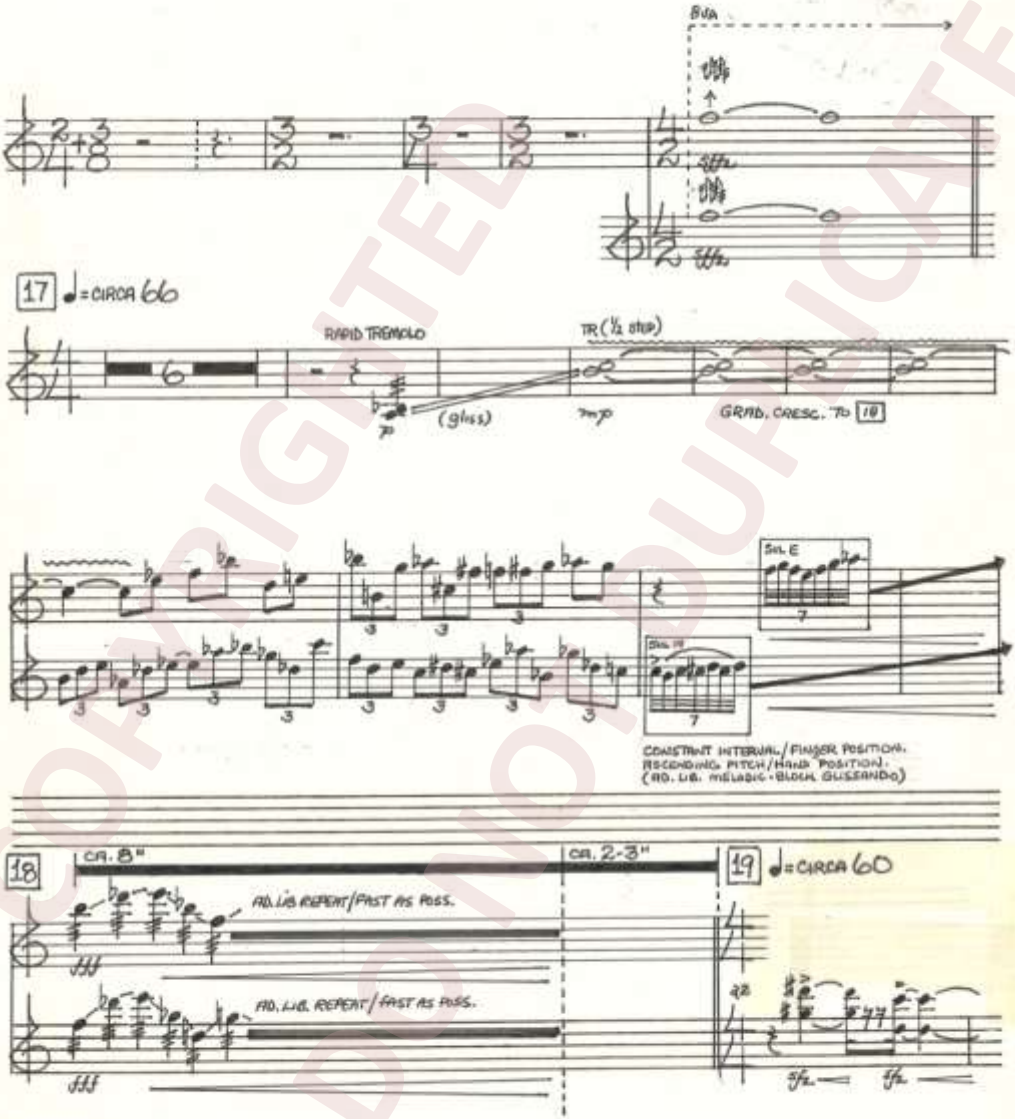
VIOLINS 5-6/pg. 5

..as if the night....



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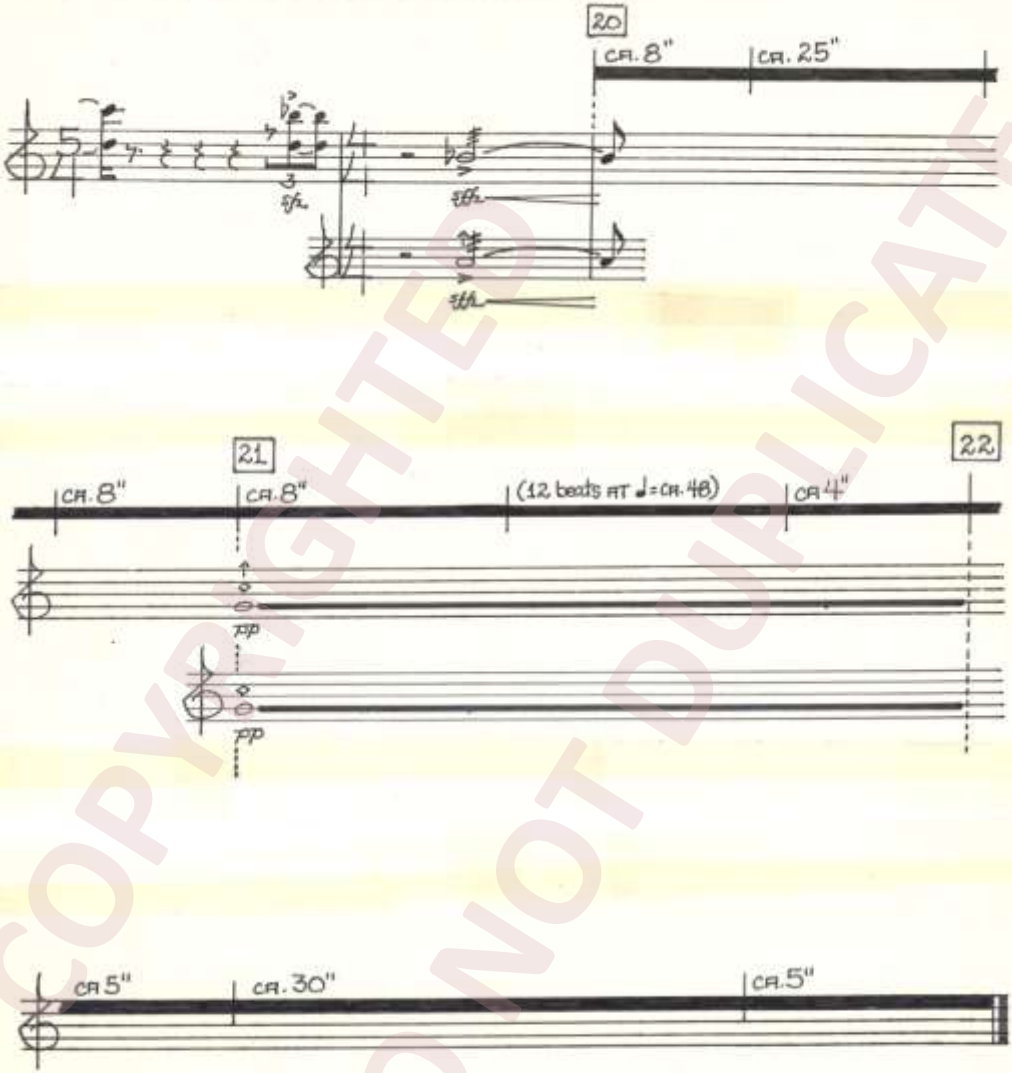
VIOLINS 5-6/7&6

..as if the night....



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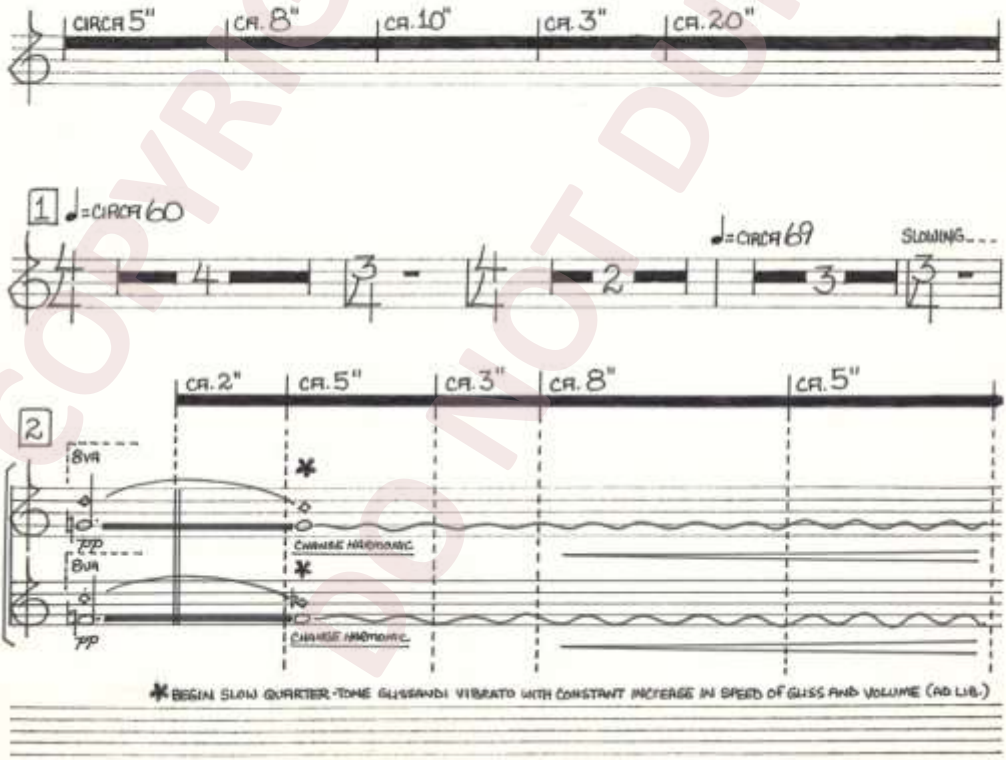
17 MARCH 1945

"...as if the night were moaning."

DAVID R HOLSINGER

VIOLINS 7-8



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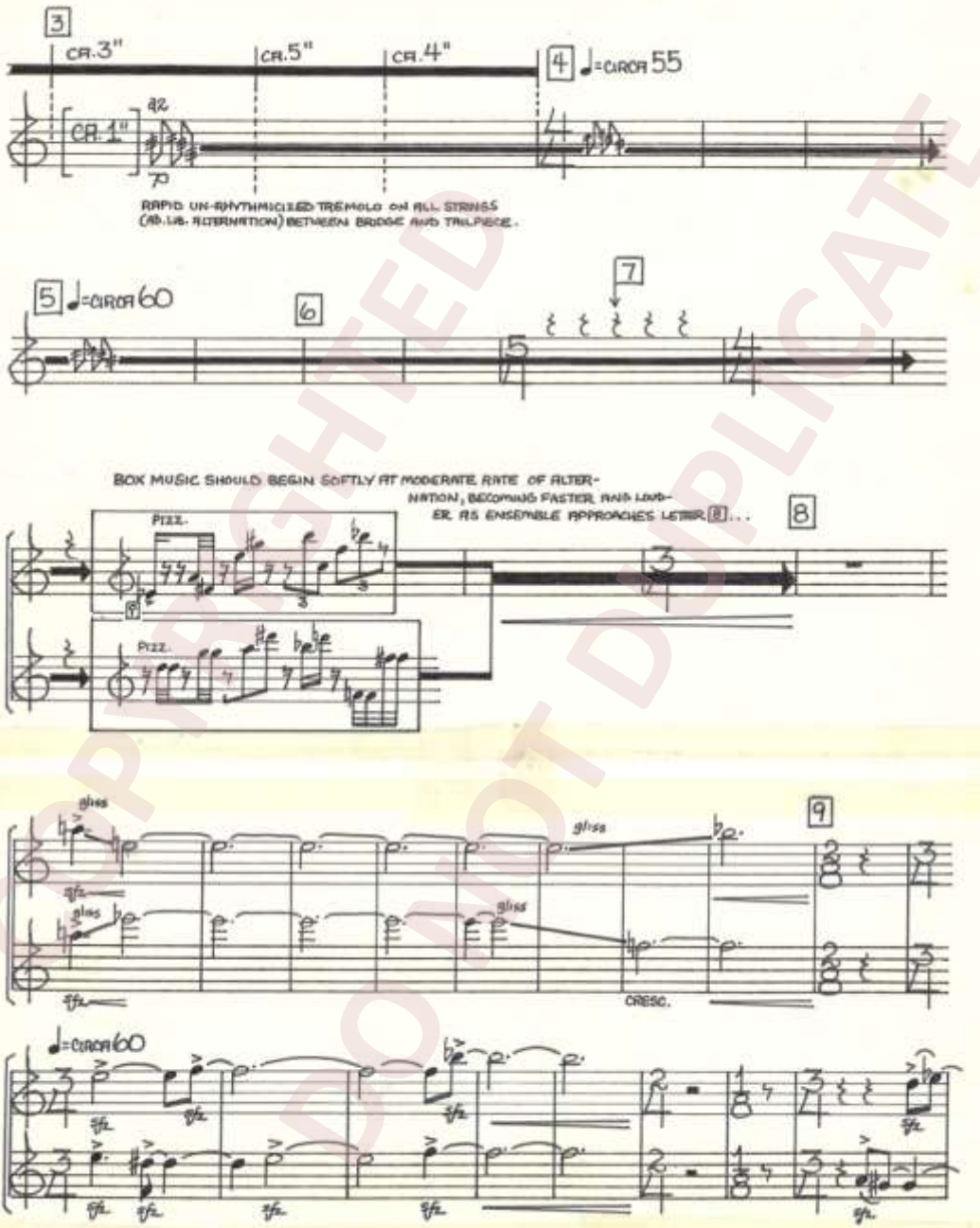
..as if the night....



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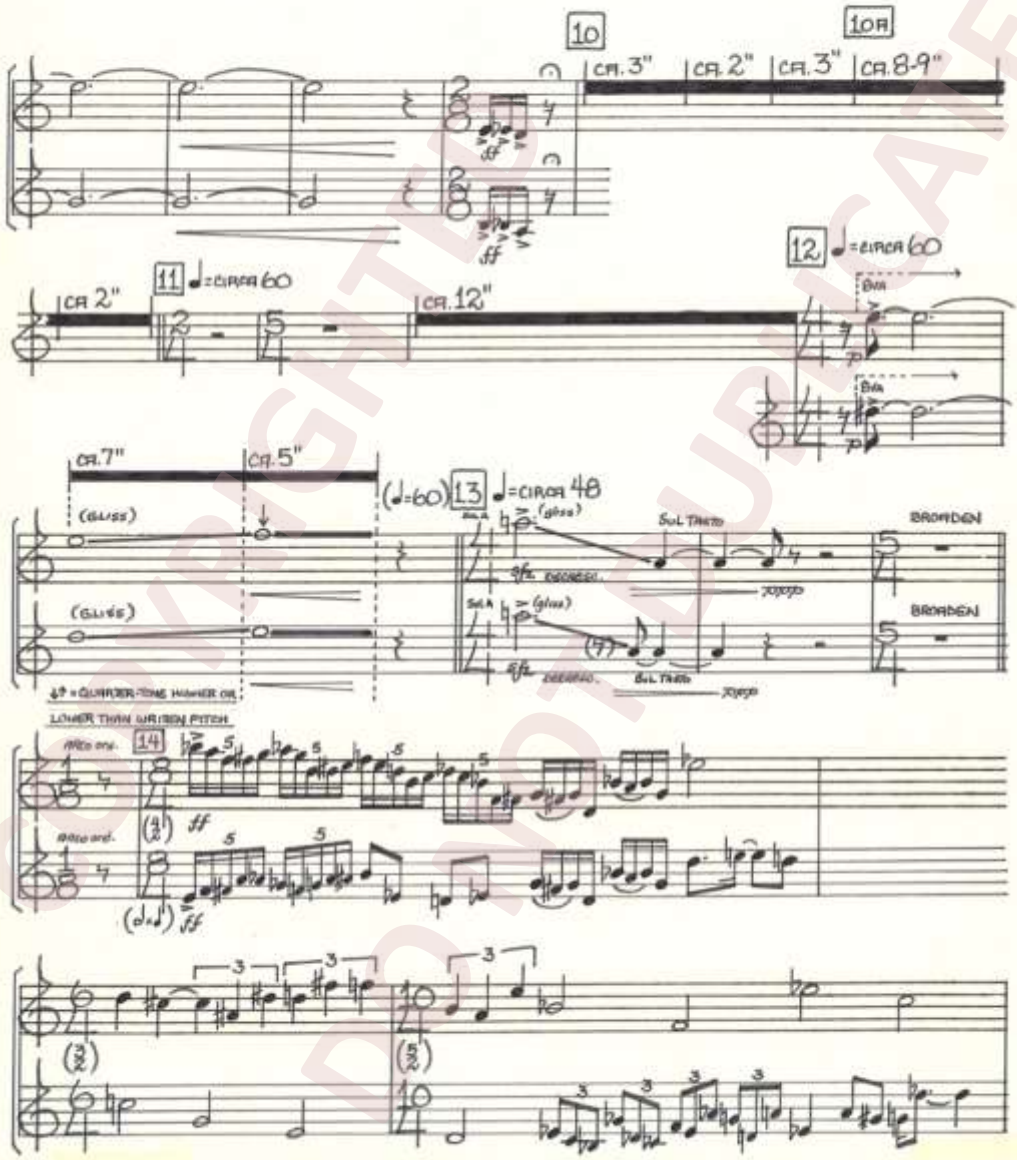
VIOLIN 7-8/PG.3

..as if the night....



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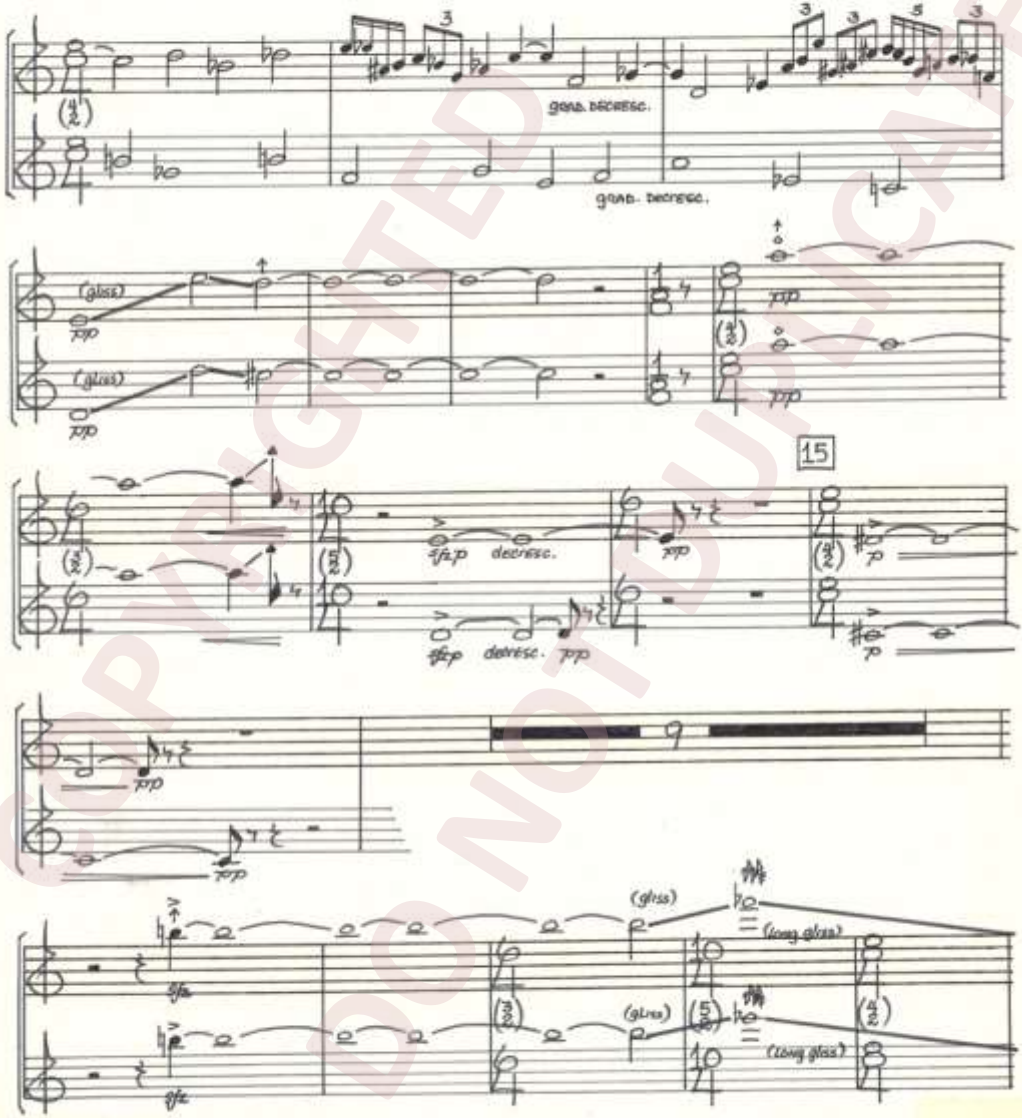

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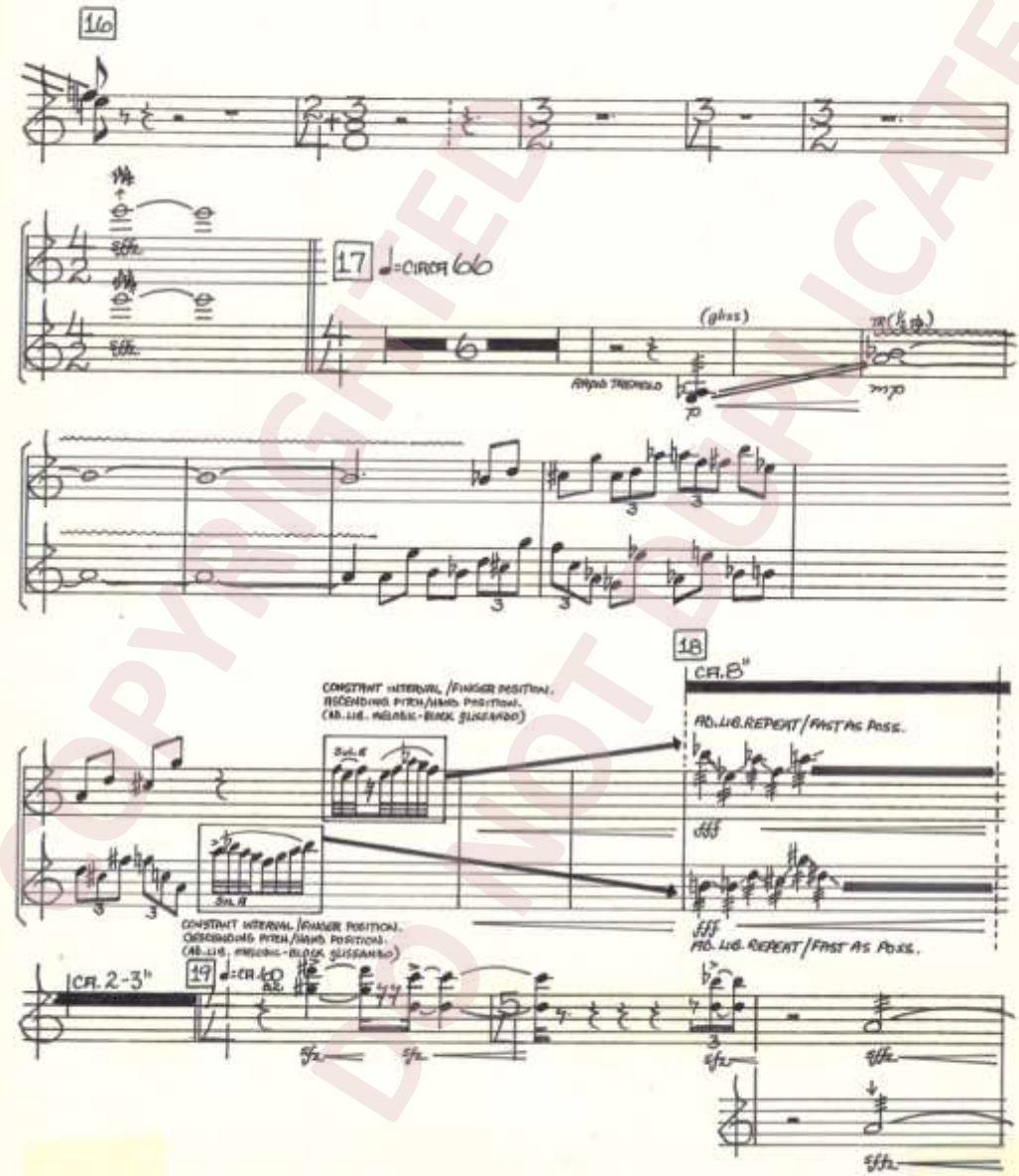

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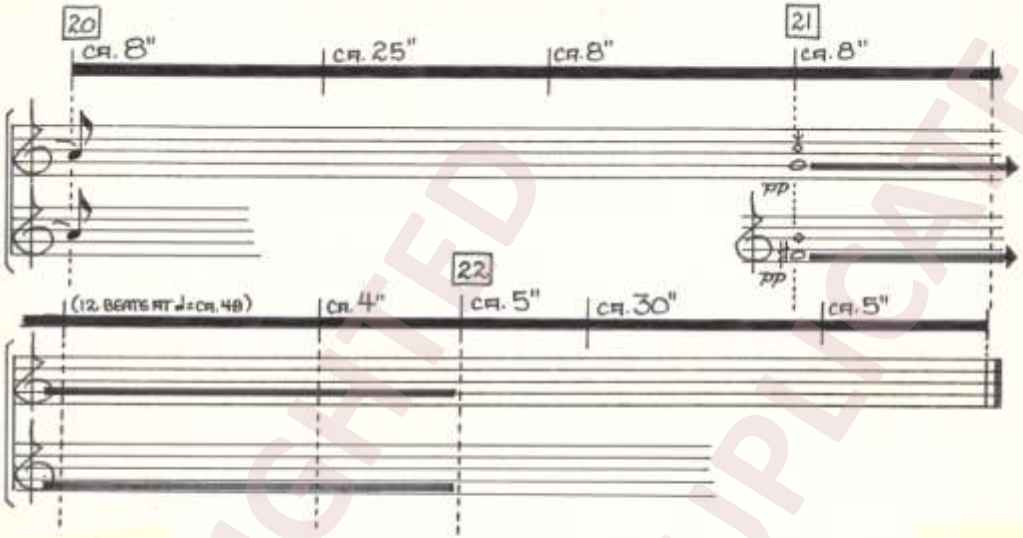
VIOLINS 7-8/PG. 6

..as if the night....



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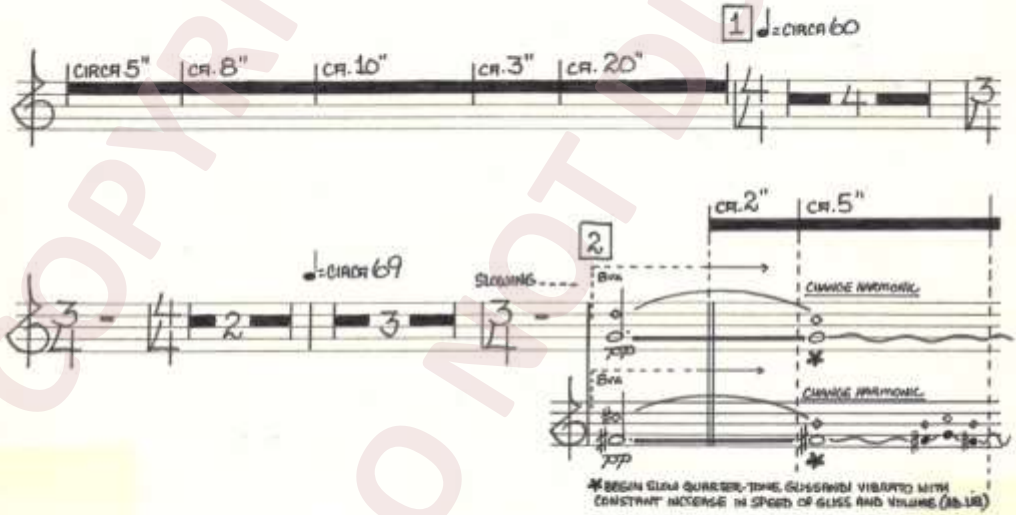
17 MARCH 1945

"...as if the night were moaning."

DAVID R HOLSINGER

VIOLINS 9-10



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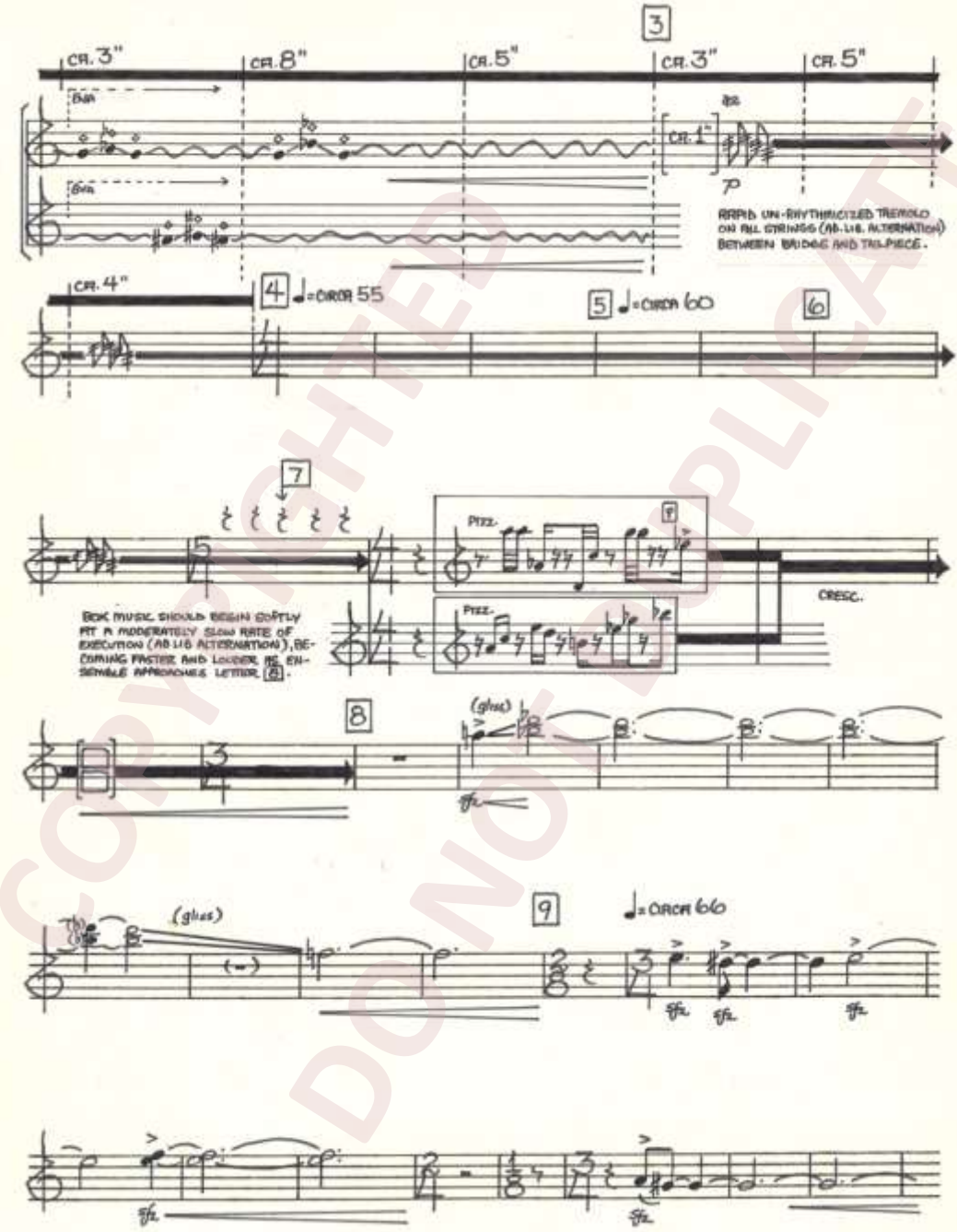
..as if the night....



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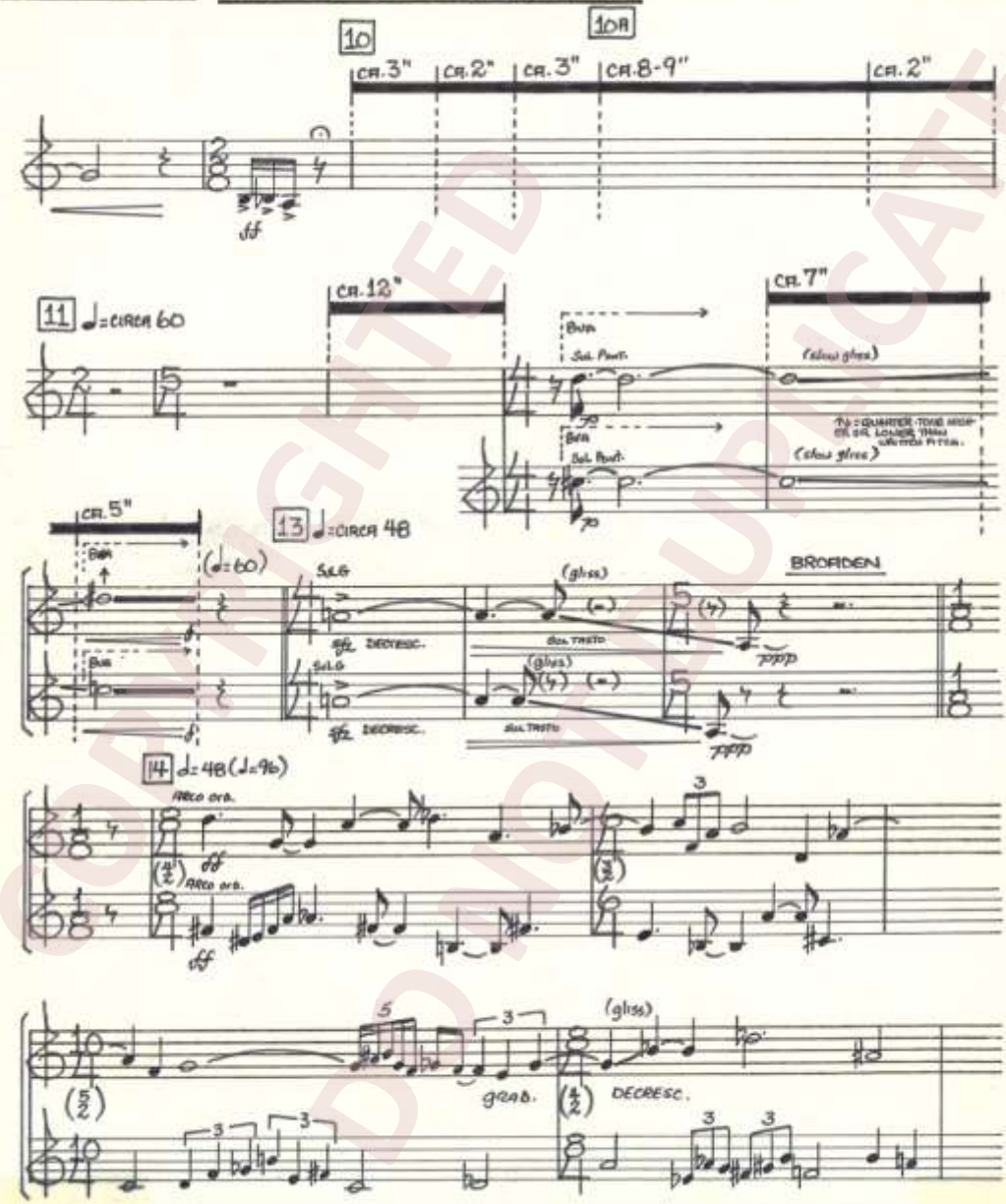
VIOLINS 9-10/PG. 3

..as if the night....



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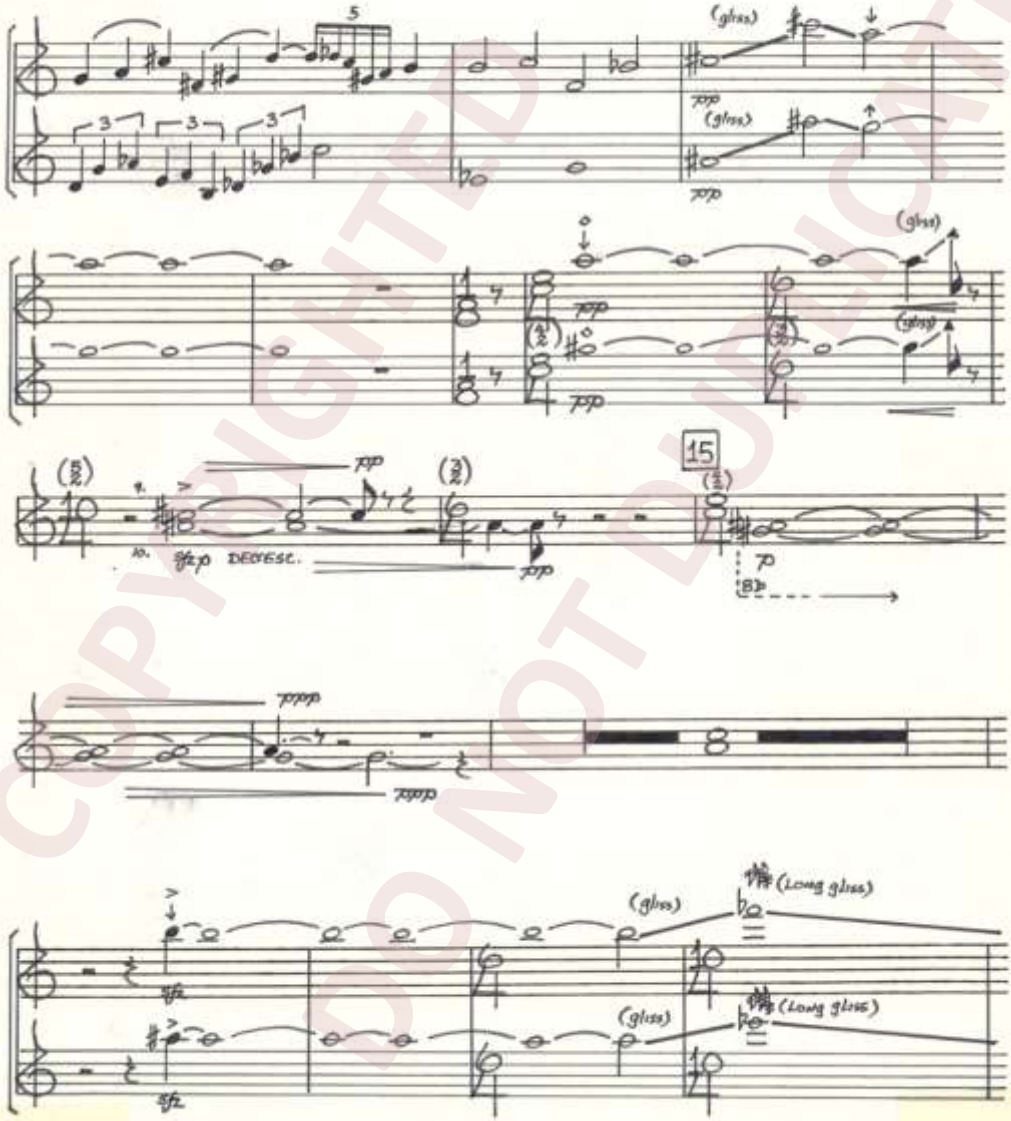

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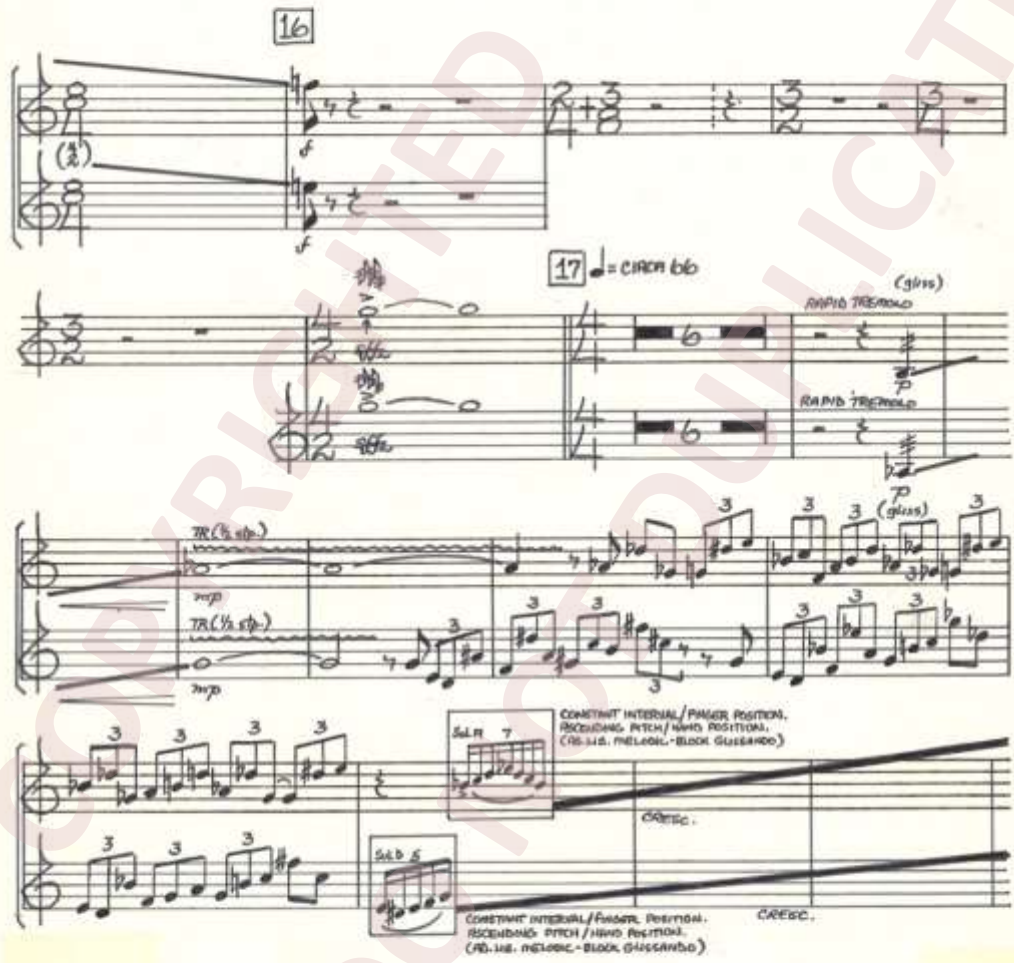

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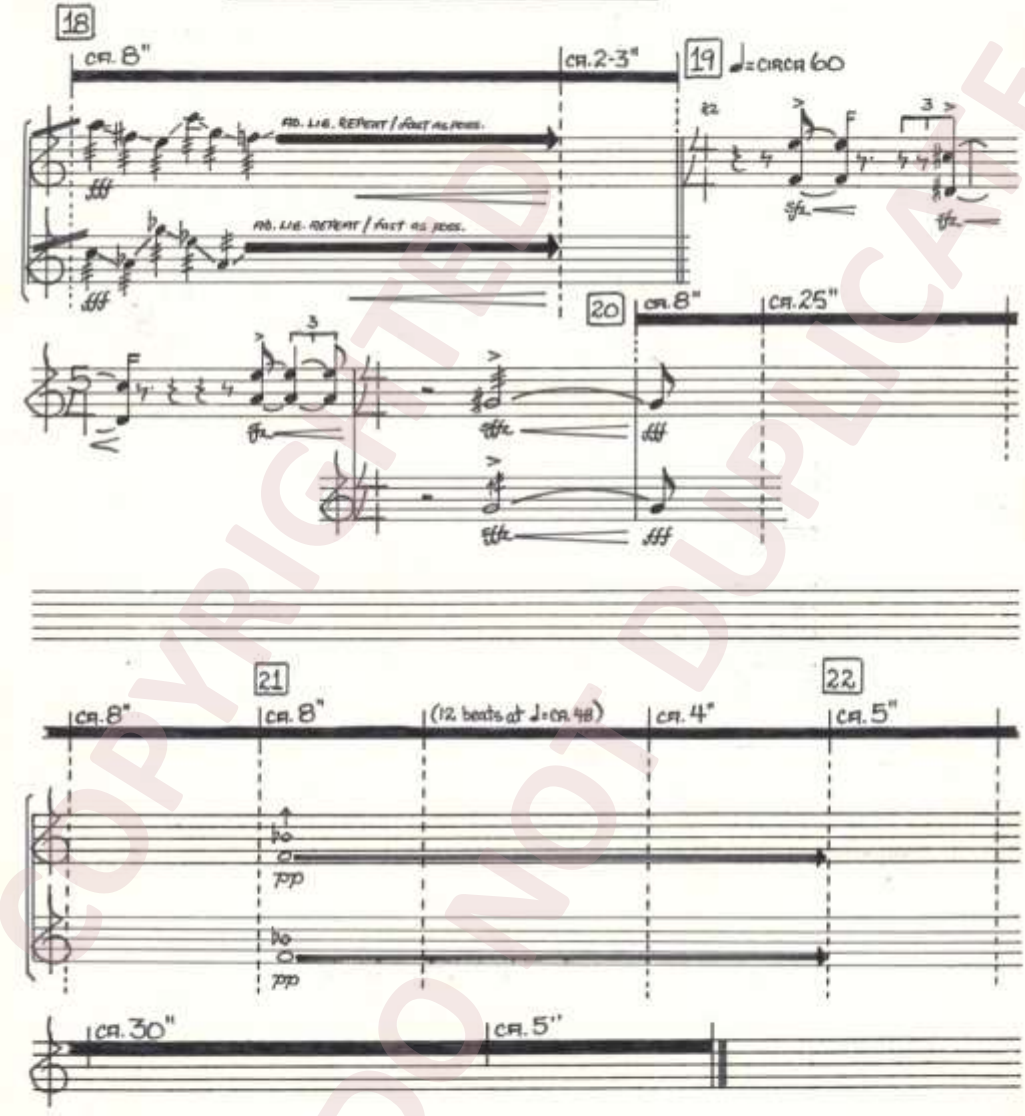
VIOLINS 9-10/PG. 6

..as if the night....



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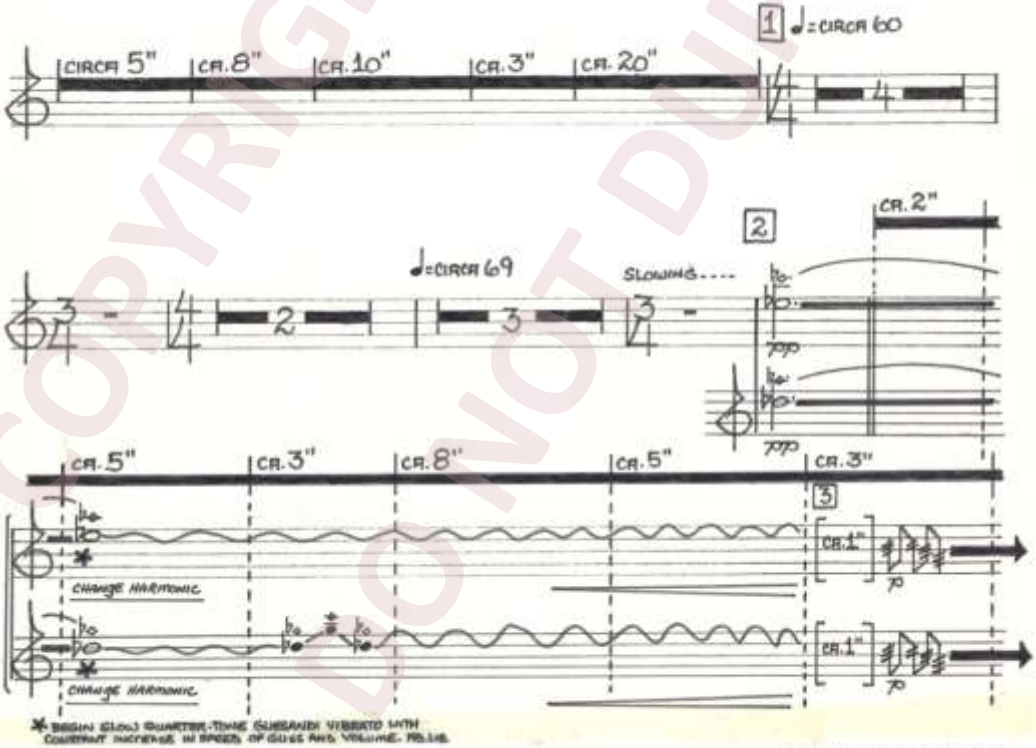
17 MARCH 1945

"... as if the night were moaning."

DAVID R HOLSINGER

VIOLINS 11-12



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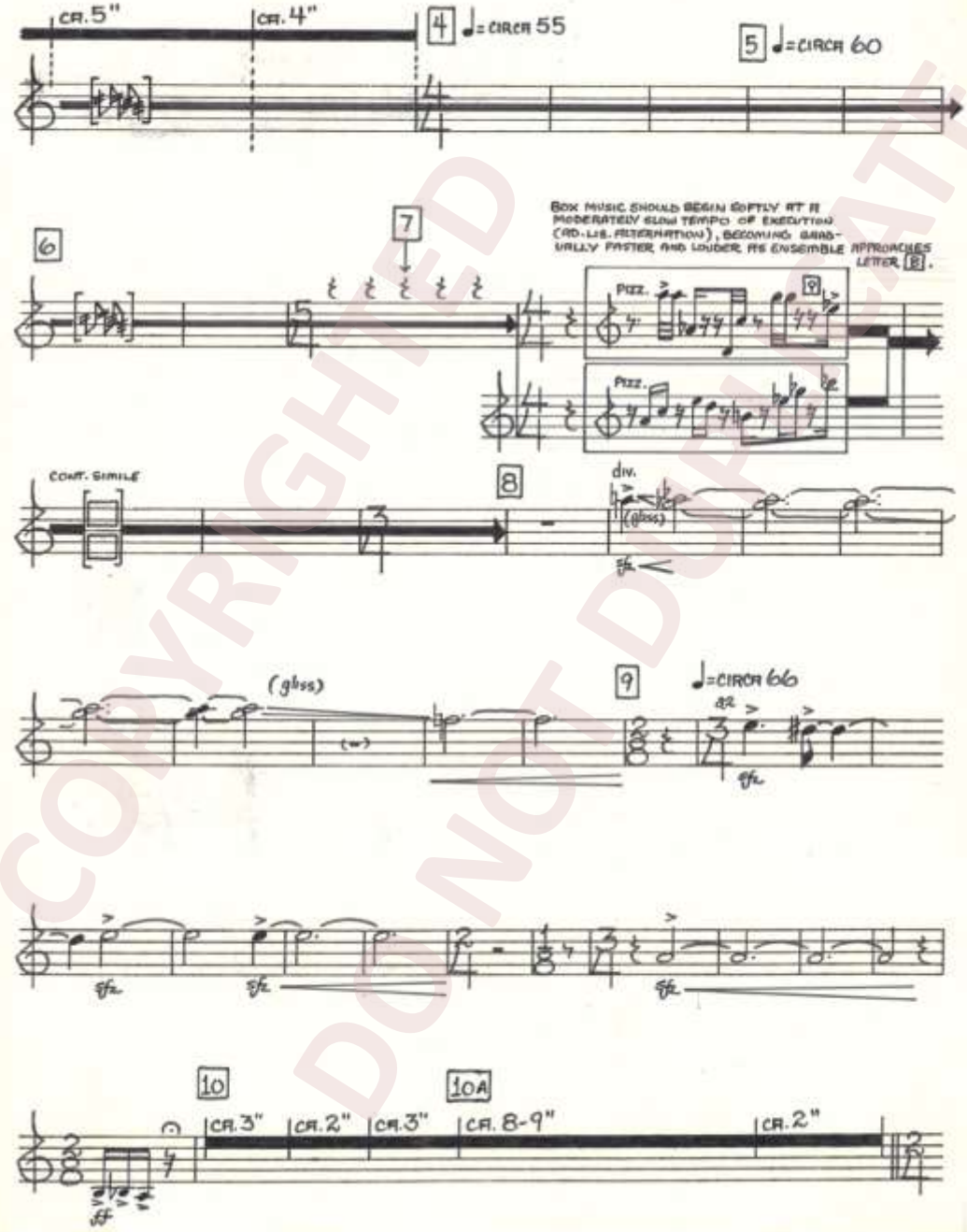

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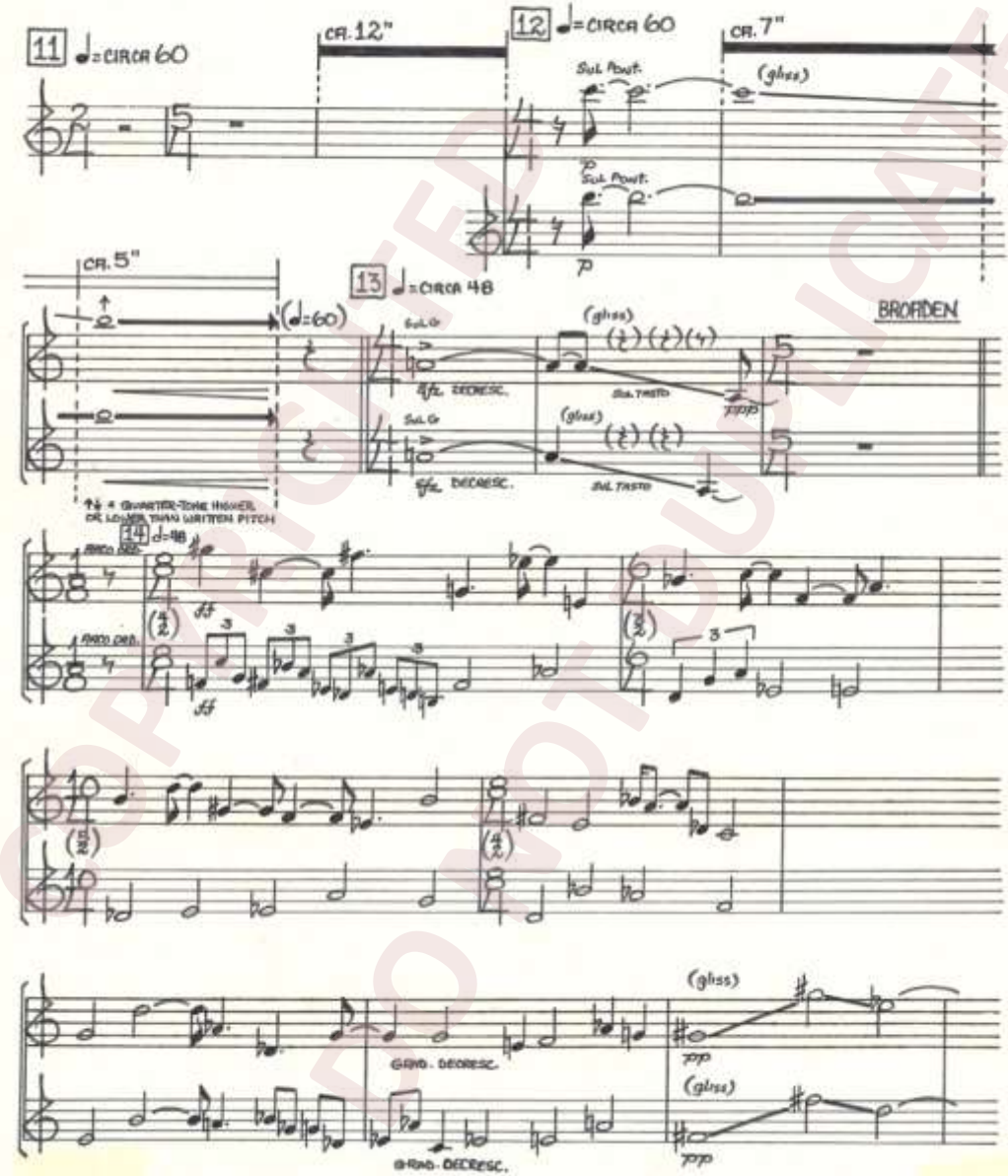

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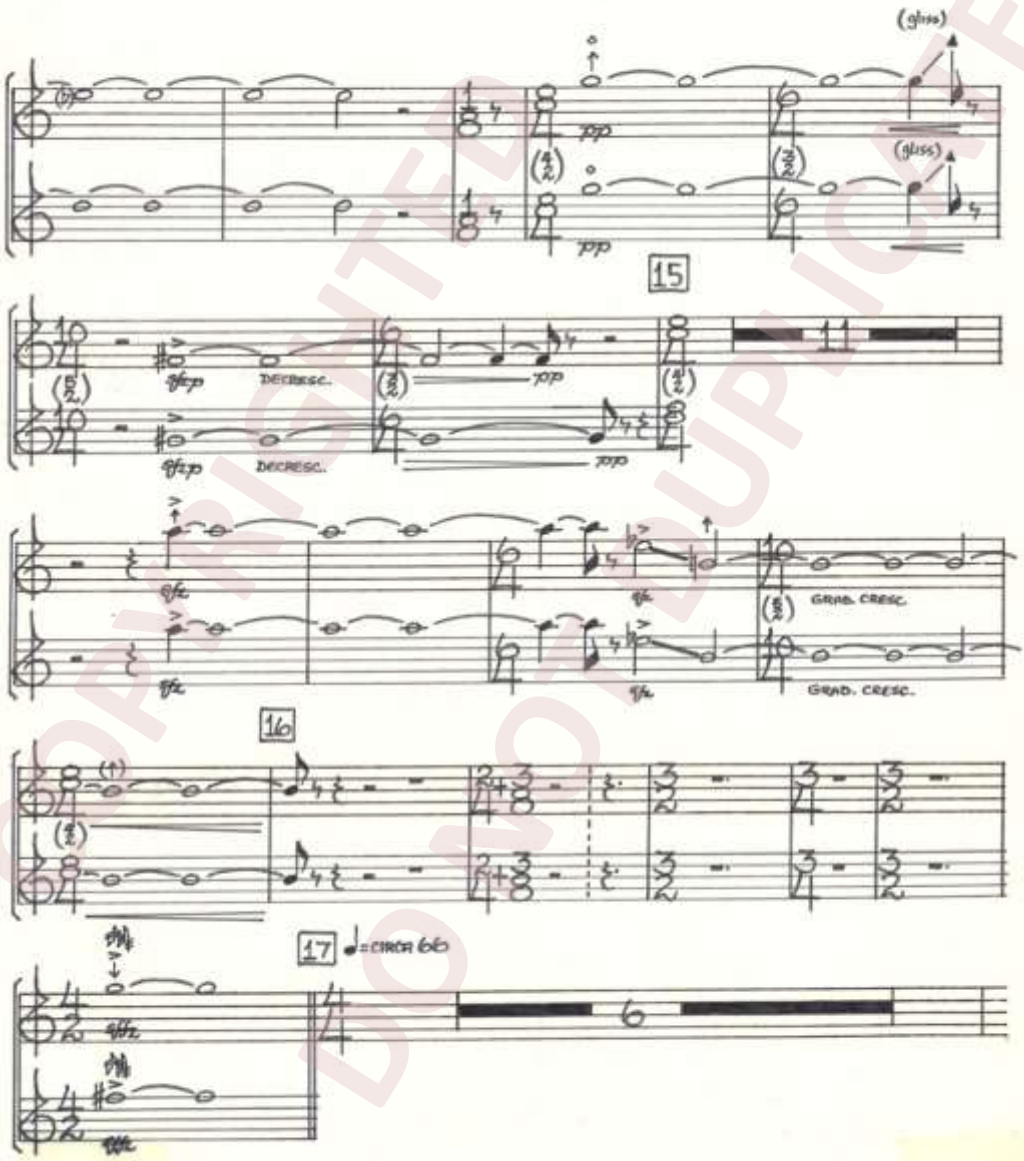

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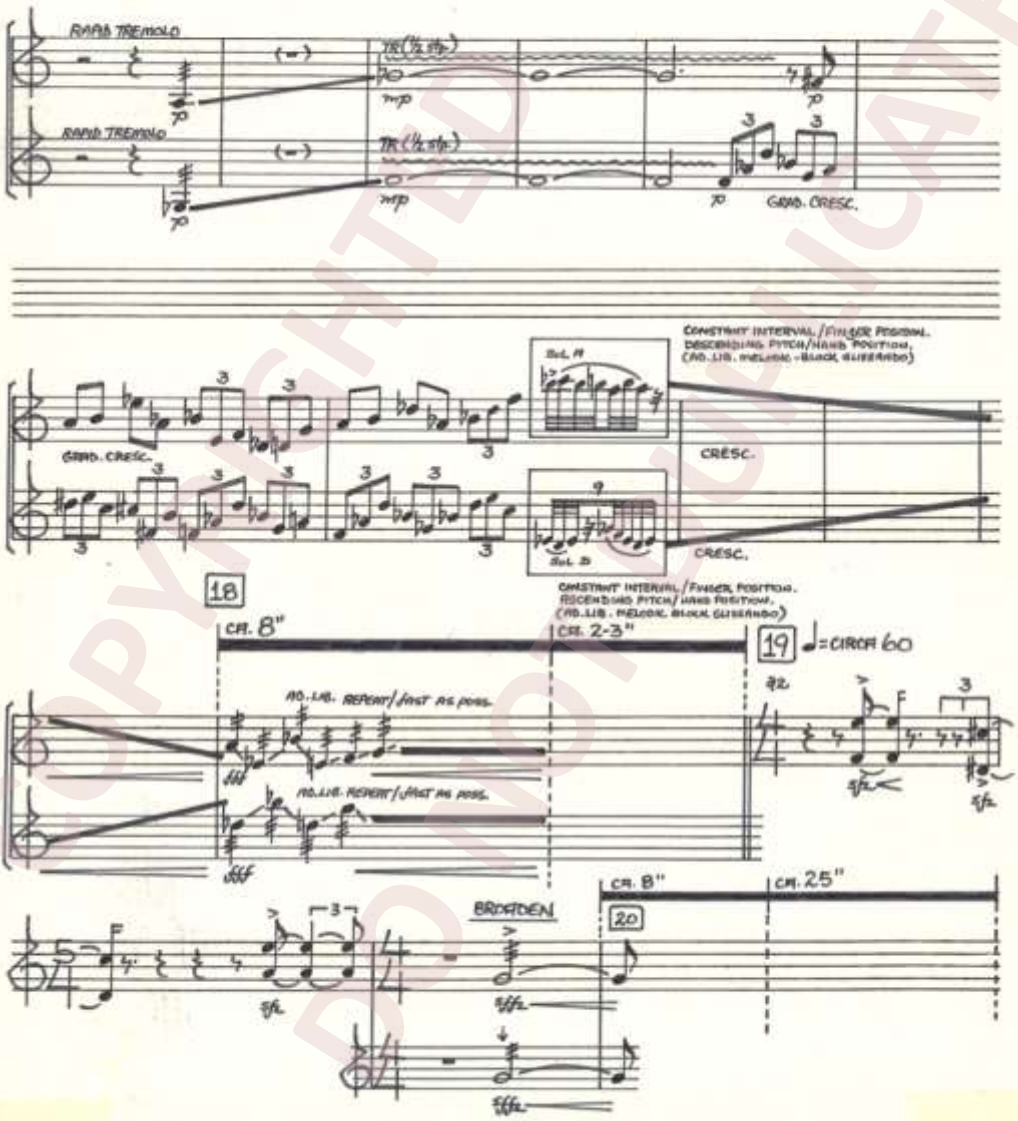

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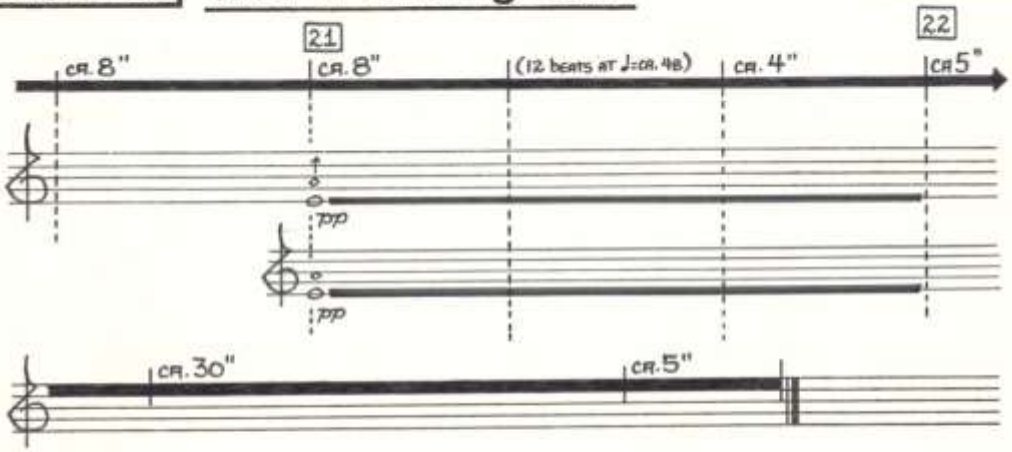
VIOLINS 11-12/P.6

..as if the night....

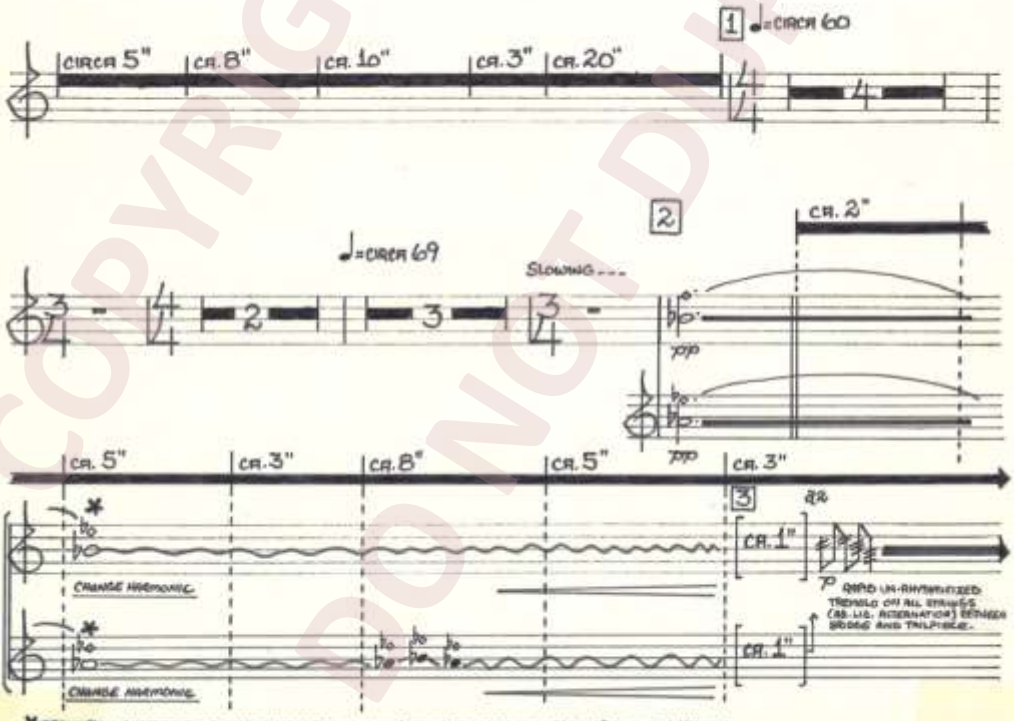


17 MARCH 1945

"...as if the night were moaning."

DAVID R HOLSINGER

VIOLINS 13-14



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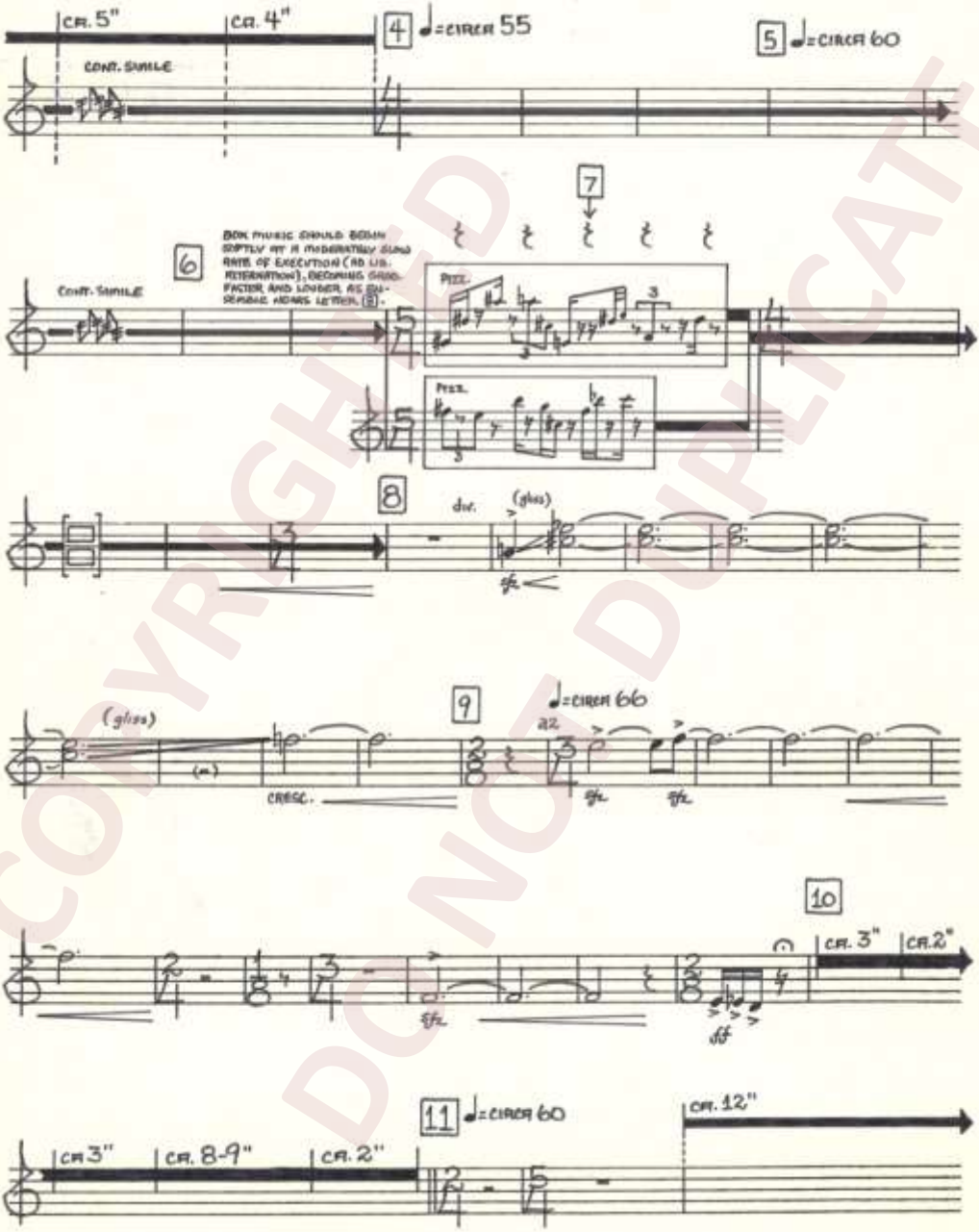

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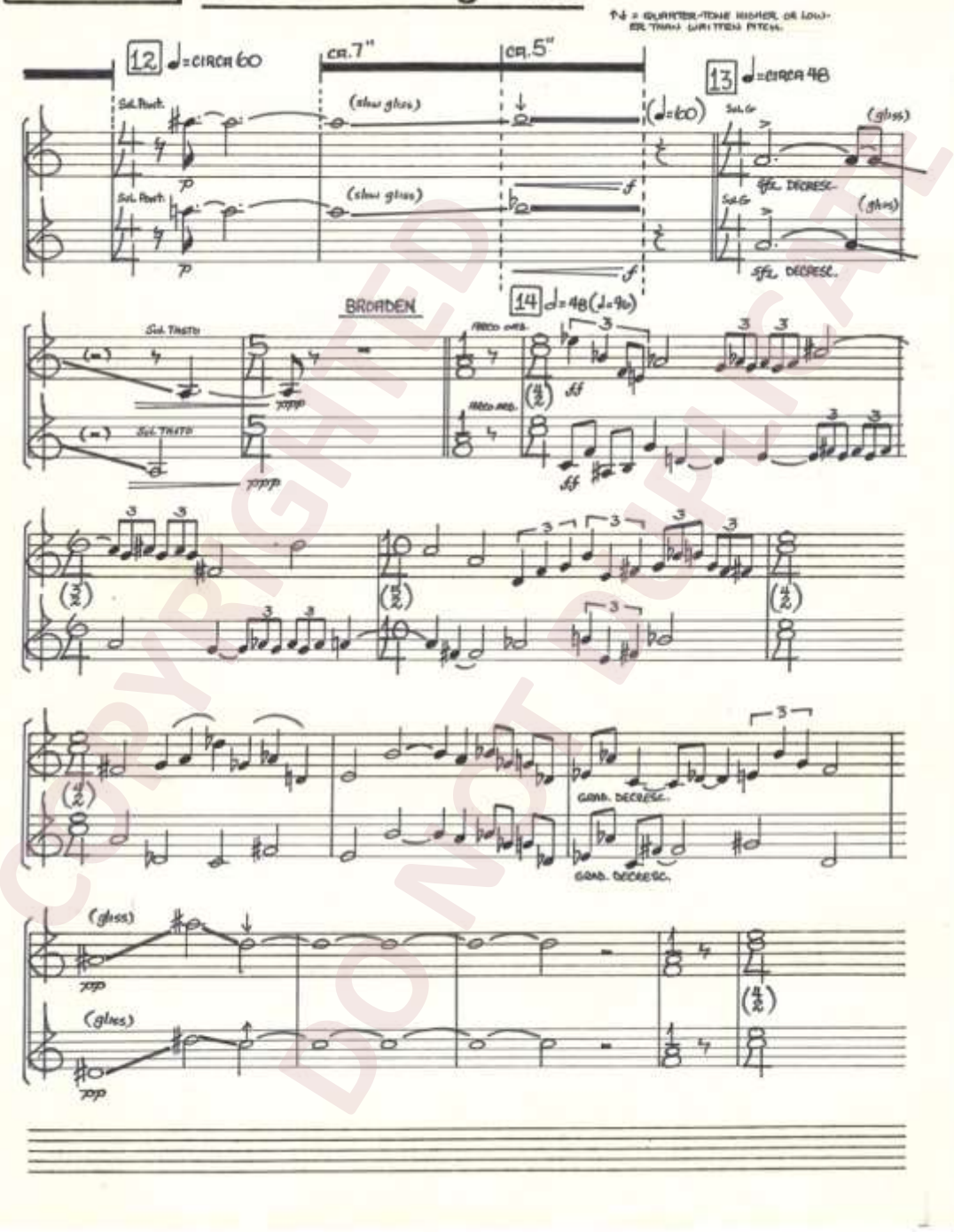

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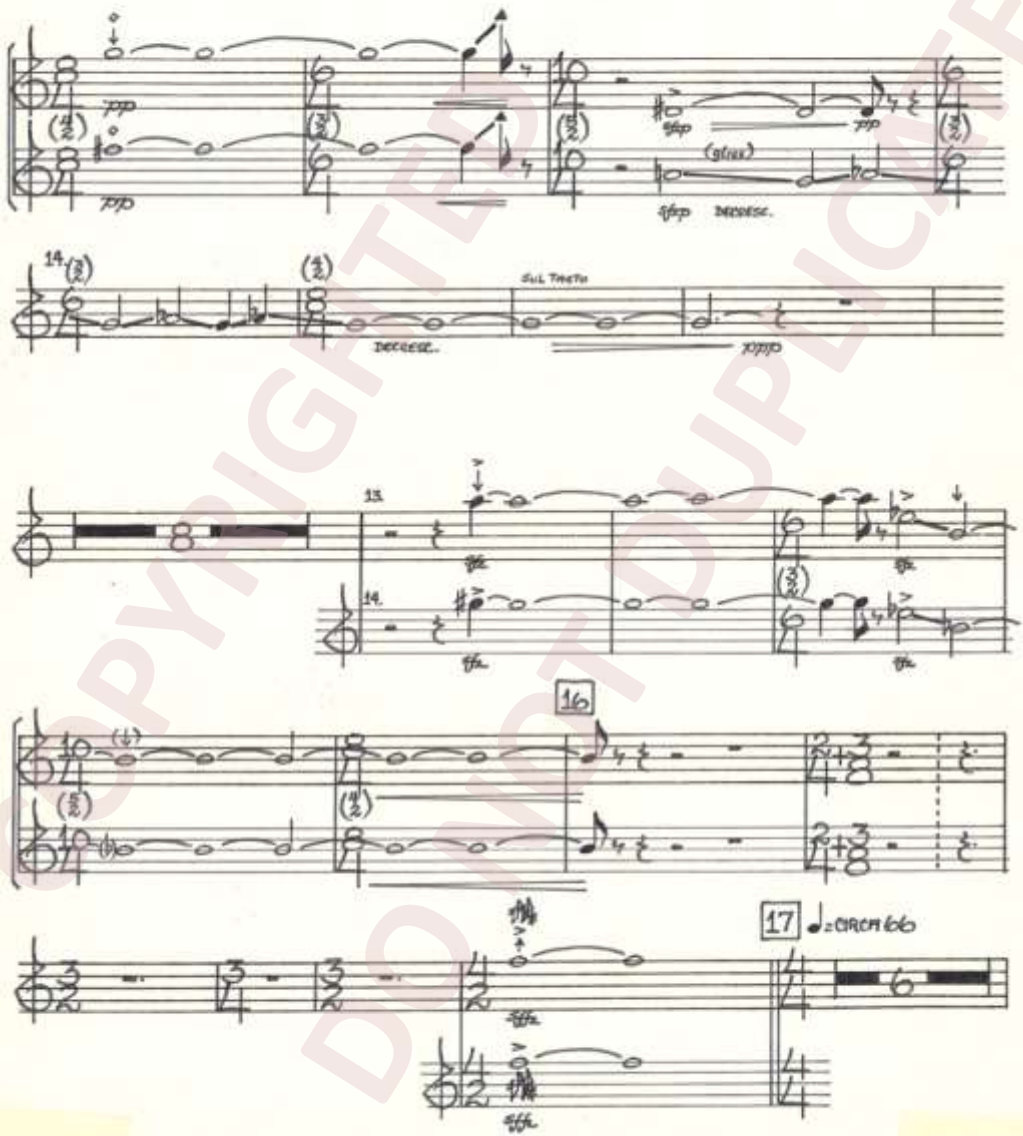
..as if the night....



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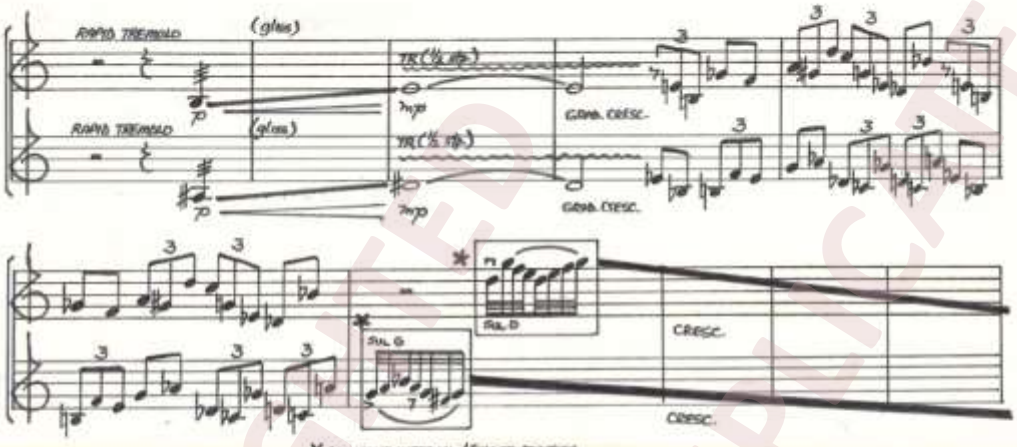

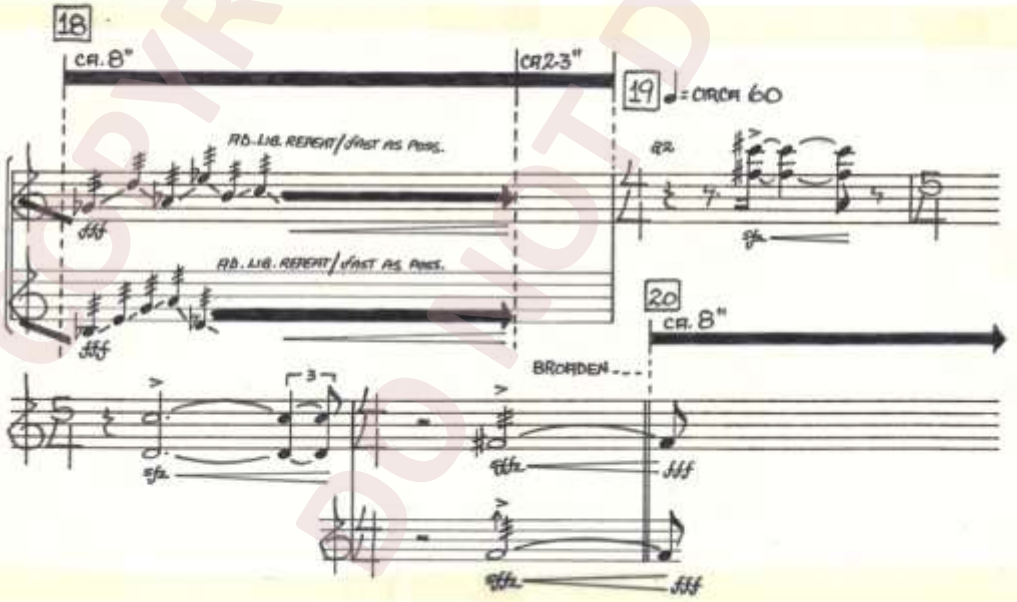

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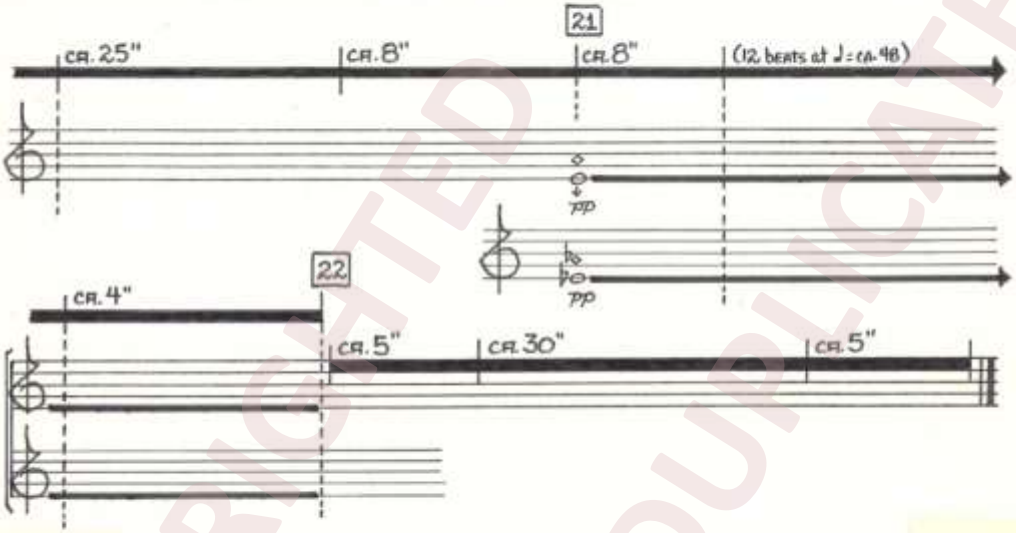
VIOLIN 13-14 / P. 6

..as if the night....



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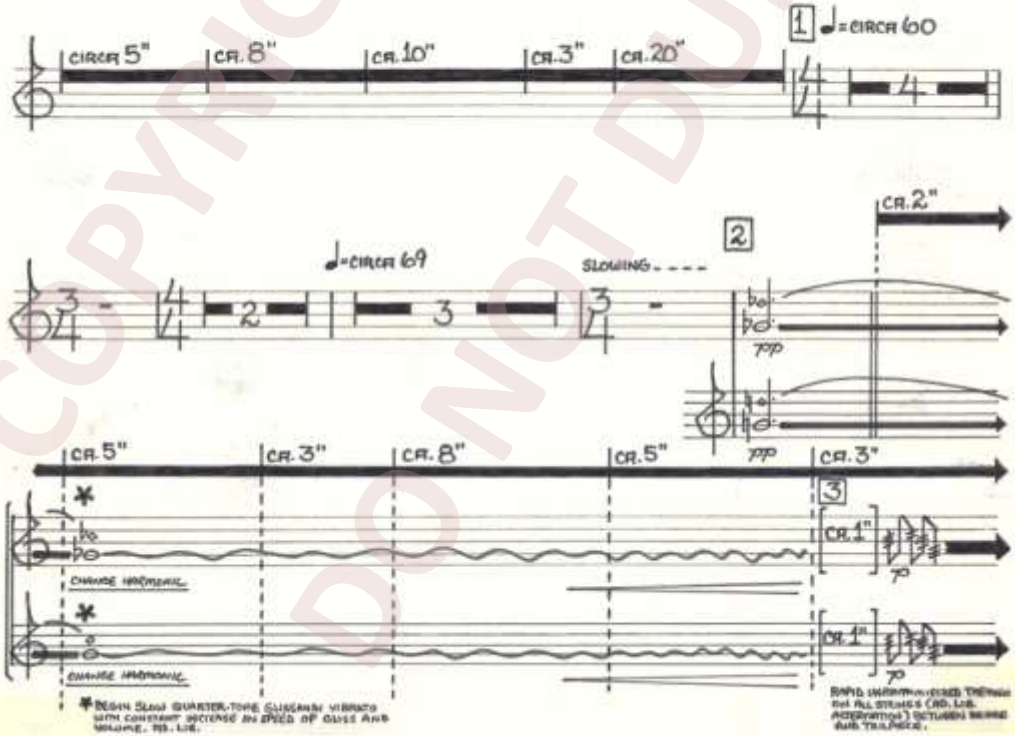
17 MARCH 1945

"...as if the night were moaning."

DAVID R HOLSINGER

VIOLINS 15-16



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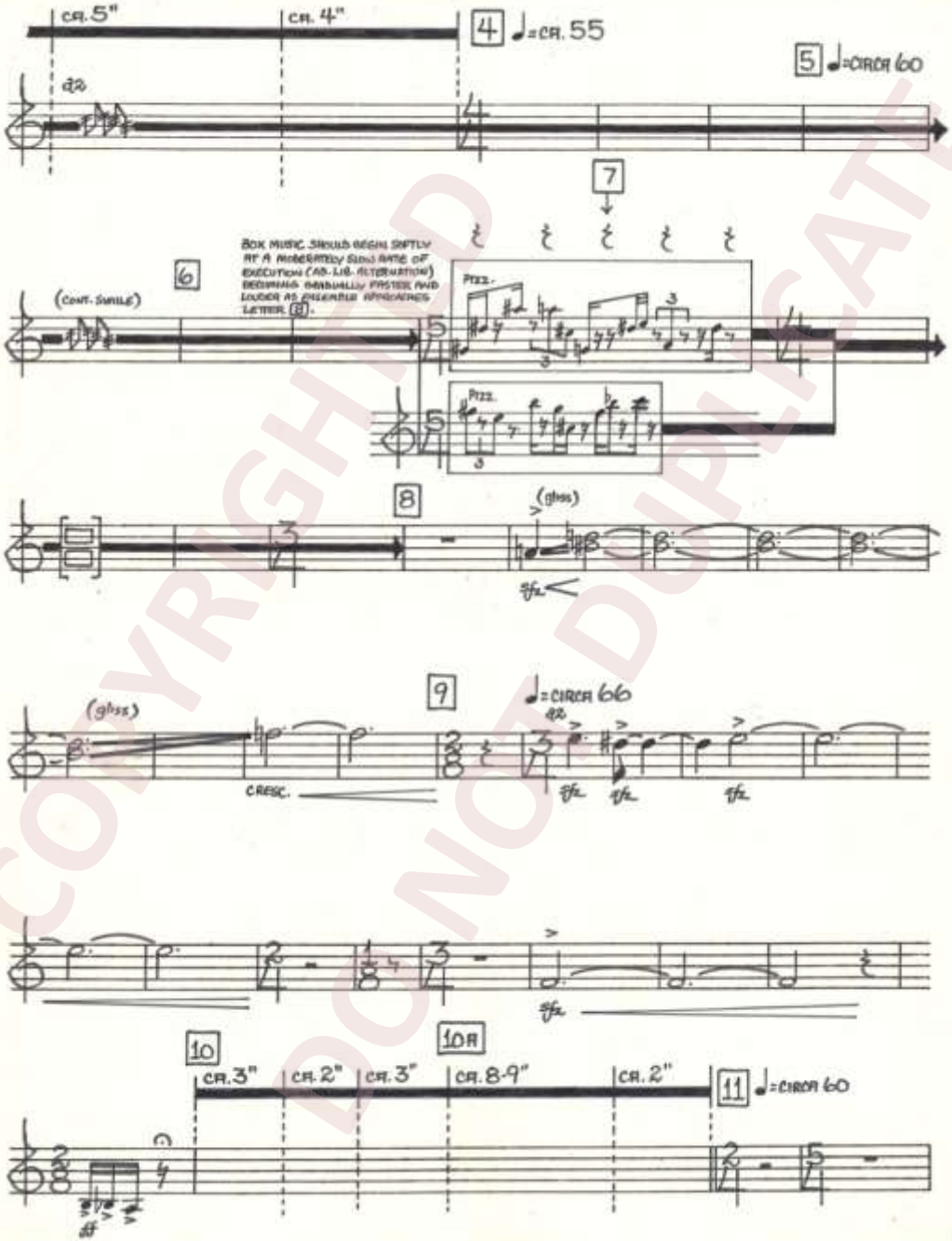

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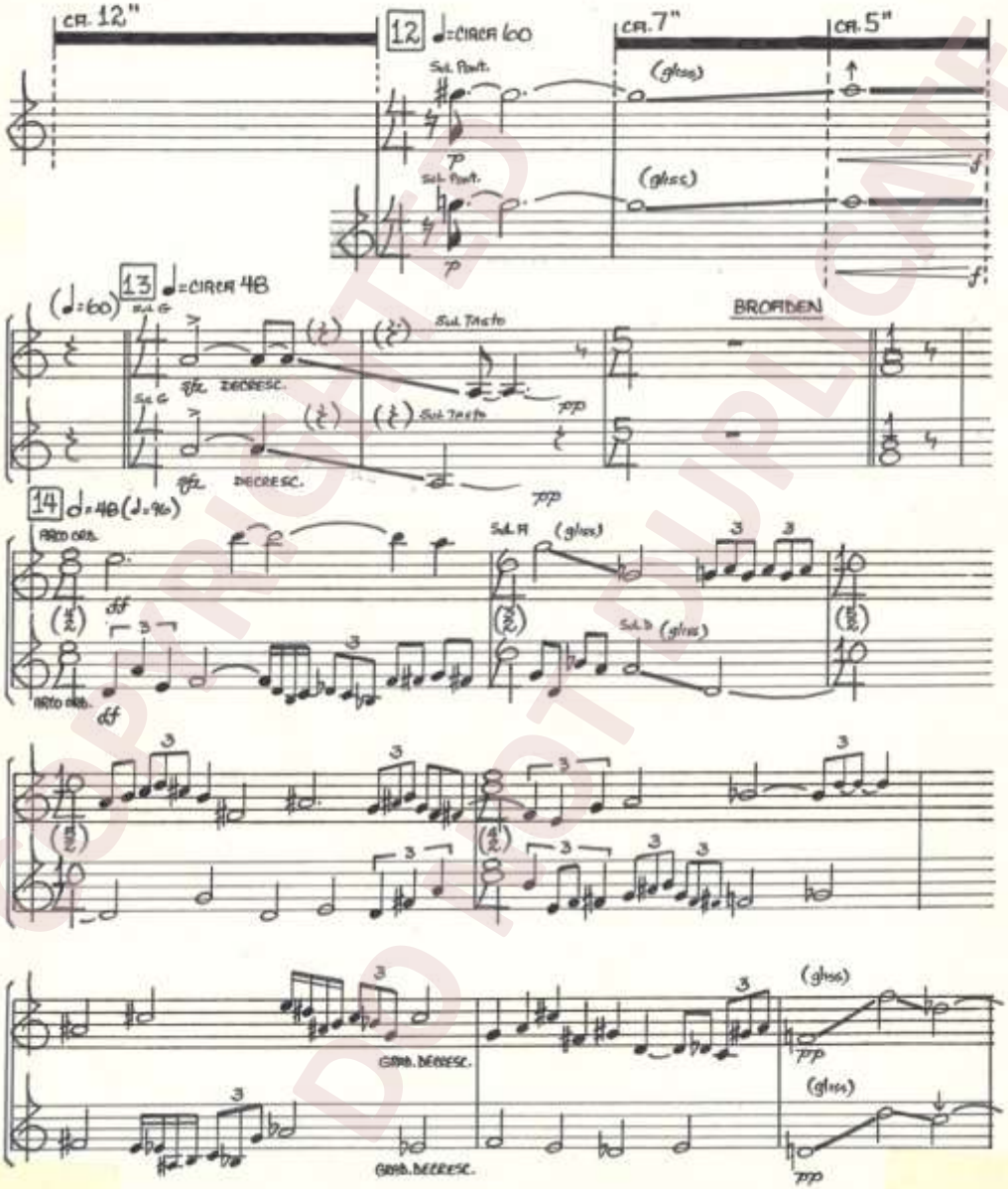
VIOLINS 15-16/P.3

..as if the night....

↑↓ = QUARTER-TONE HIGHER OR LOWER THAN WRITTEN PITCH



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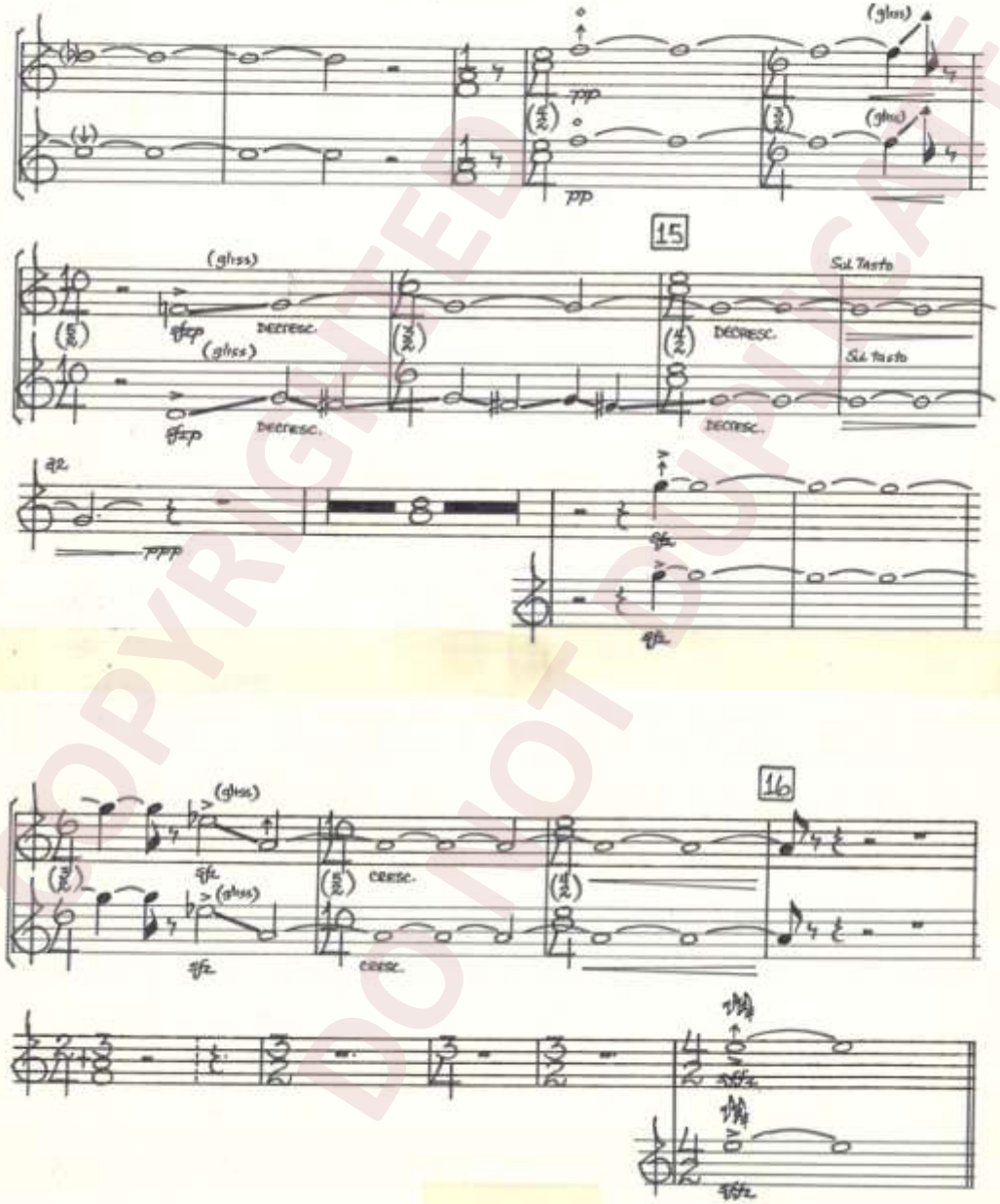

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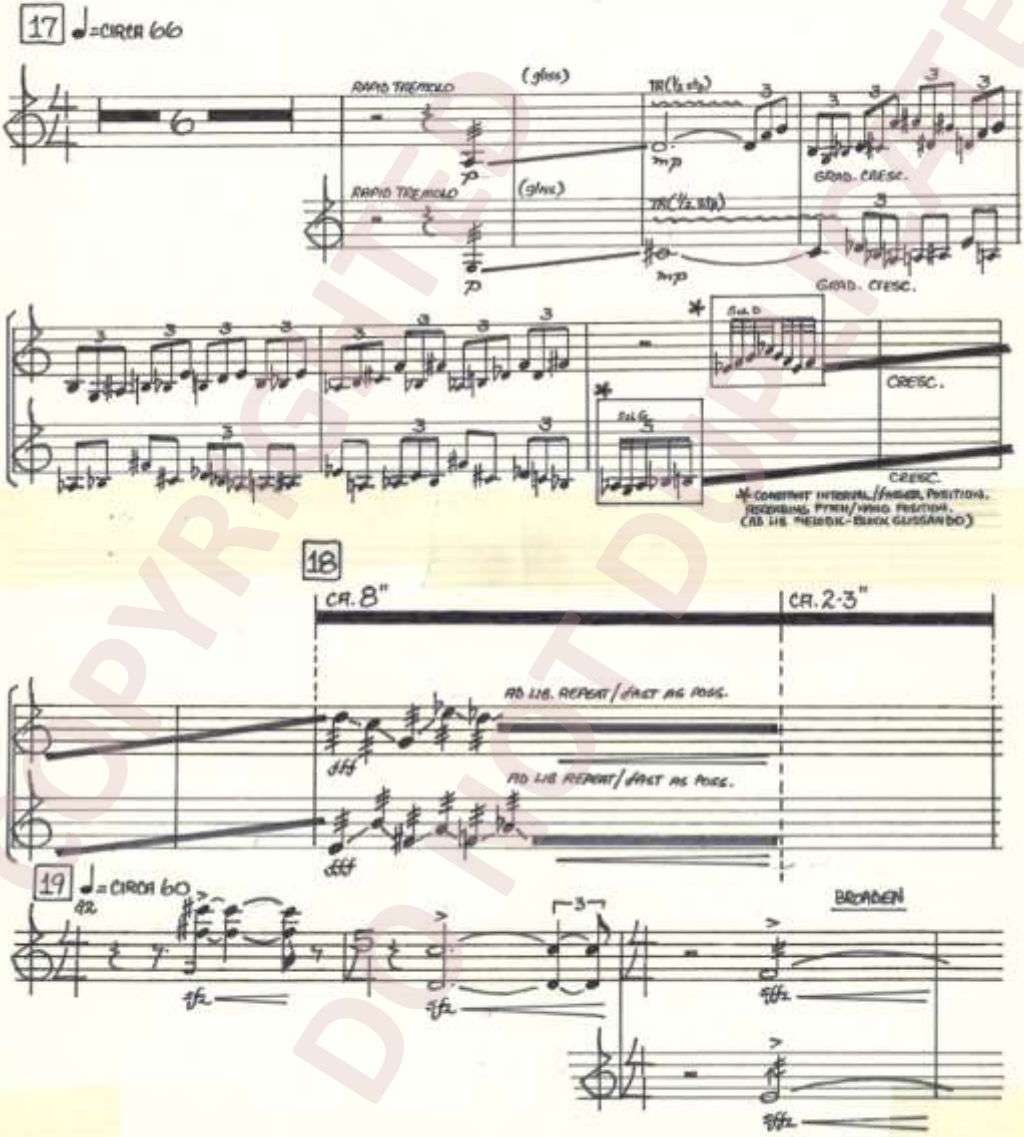

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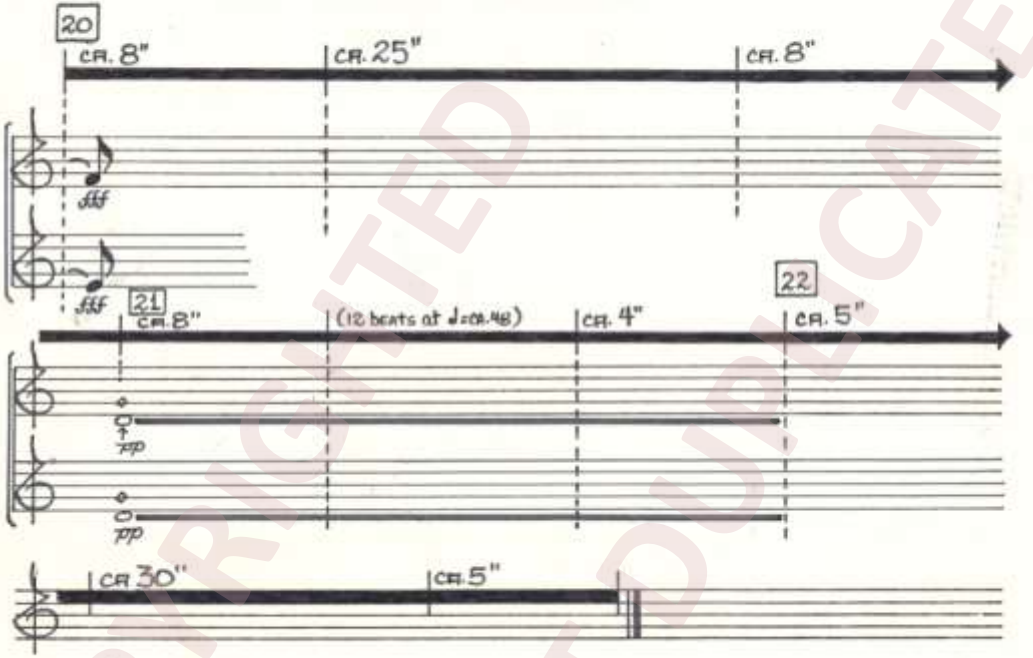
VIOLINS 15-16 / P. 6

..as if the night....



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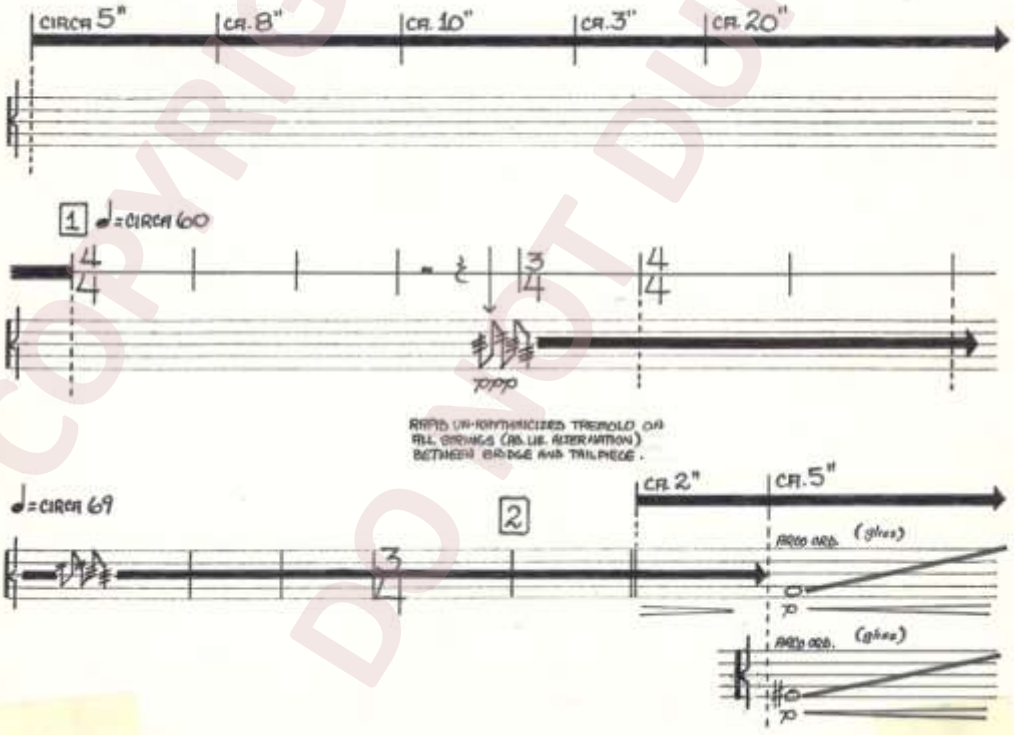
"...as if the night were moaning."

DAVID R HOLSINGER

VIOLAS 1-2



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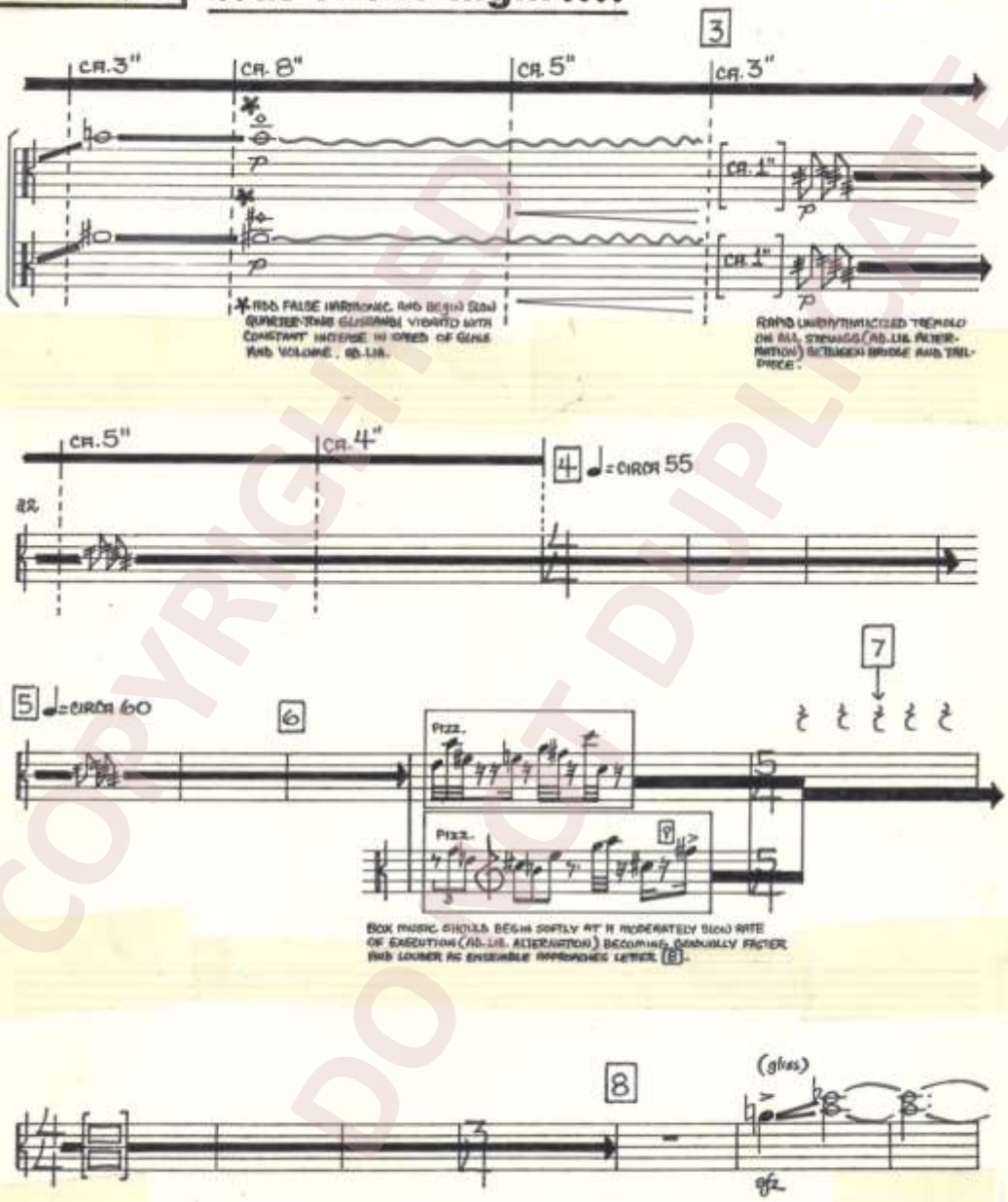
VIOLAS 1-2/P.2

..as if the night....



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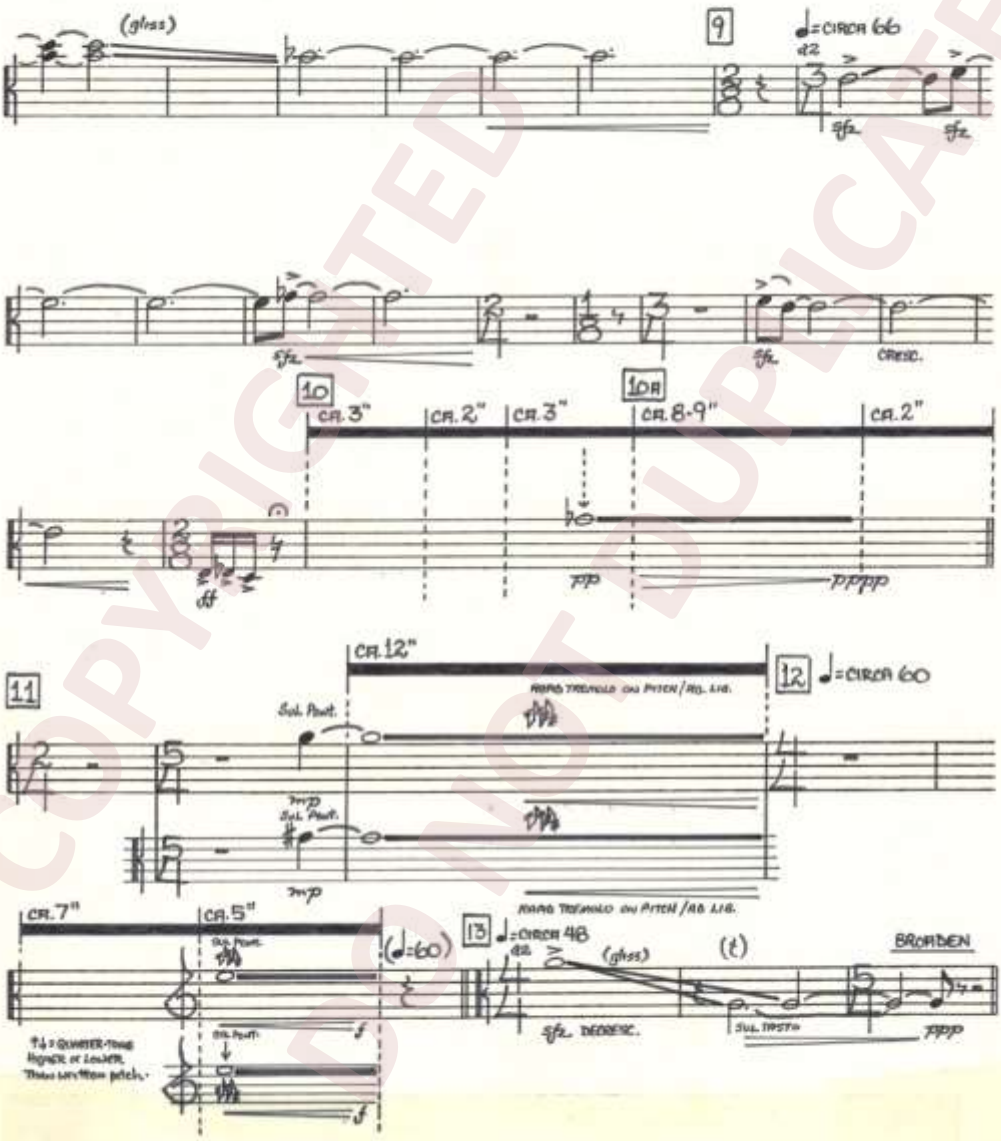

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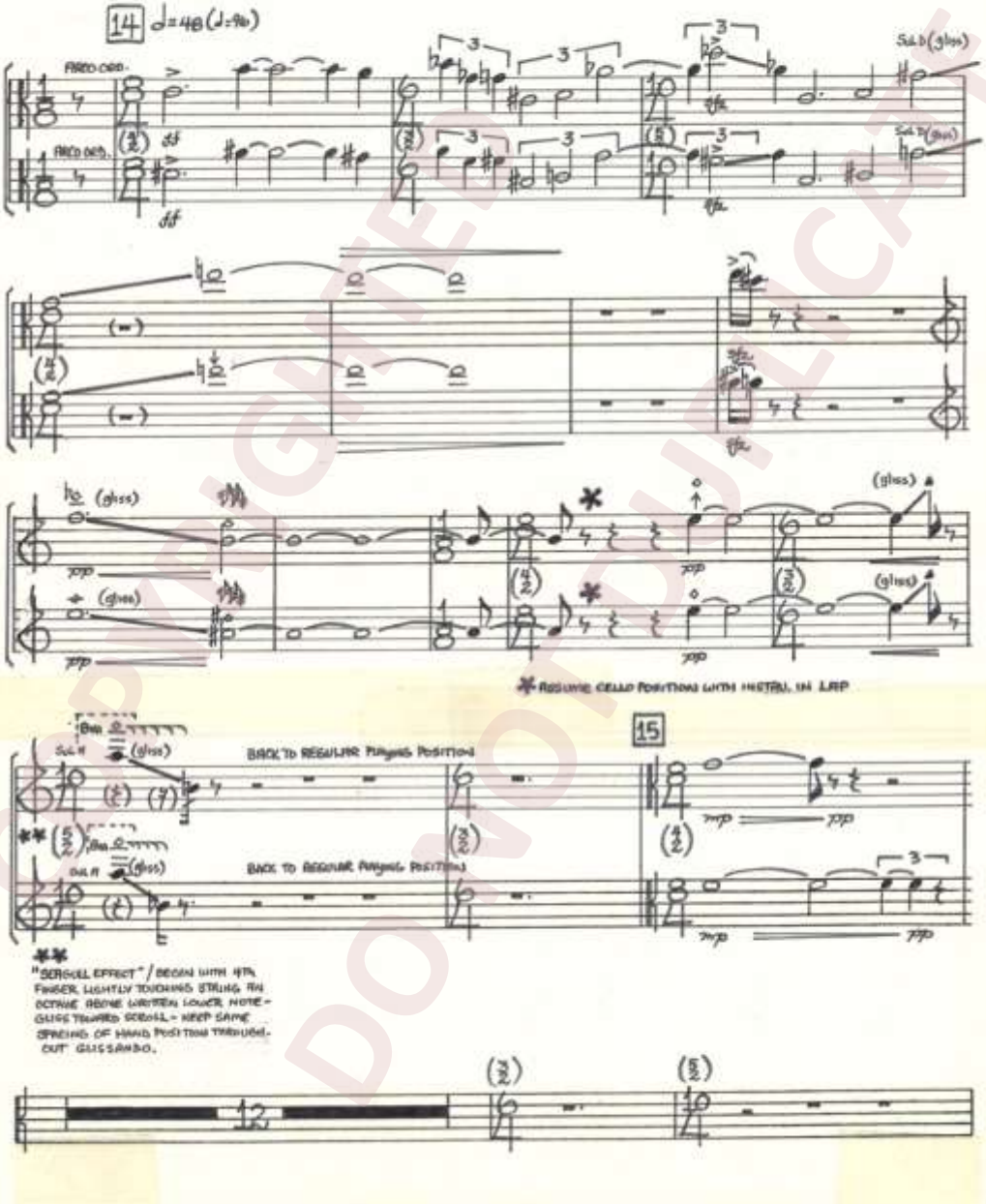
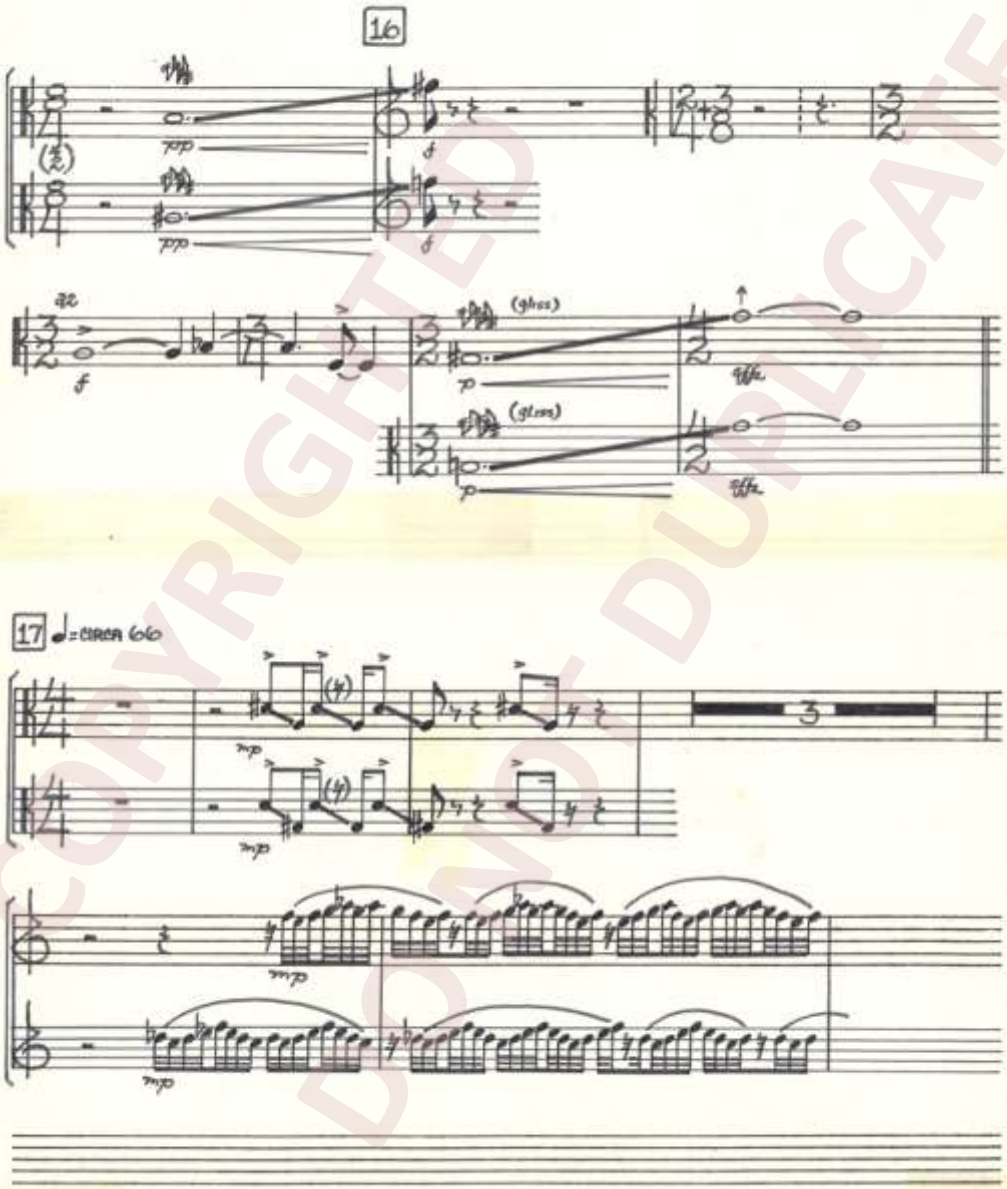


VIOLAS 1-2 / P. 5

..as if the night....



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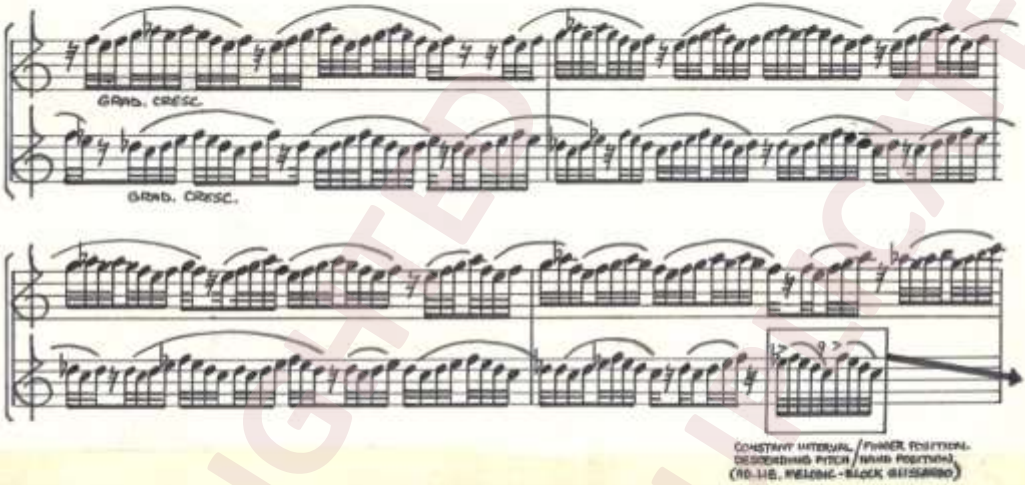
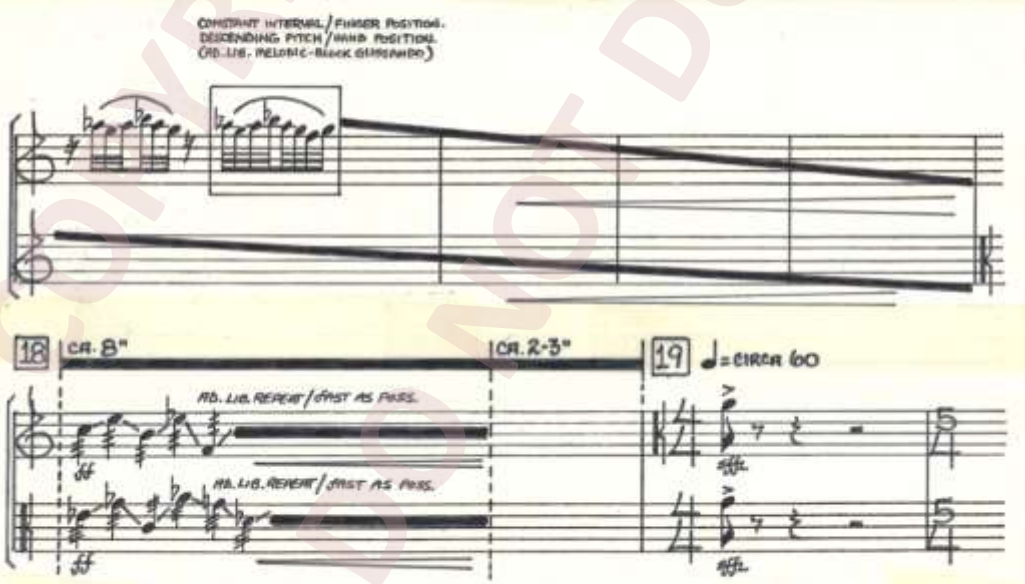
VIOLAS 1-2/P.6

..as if the night....





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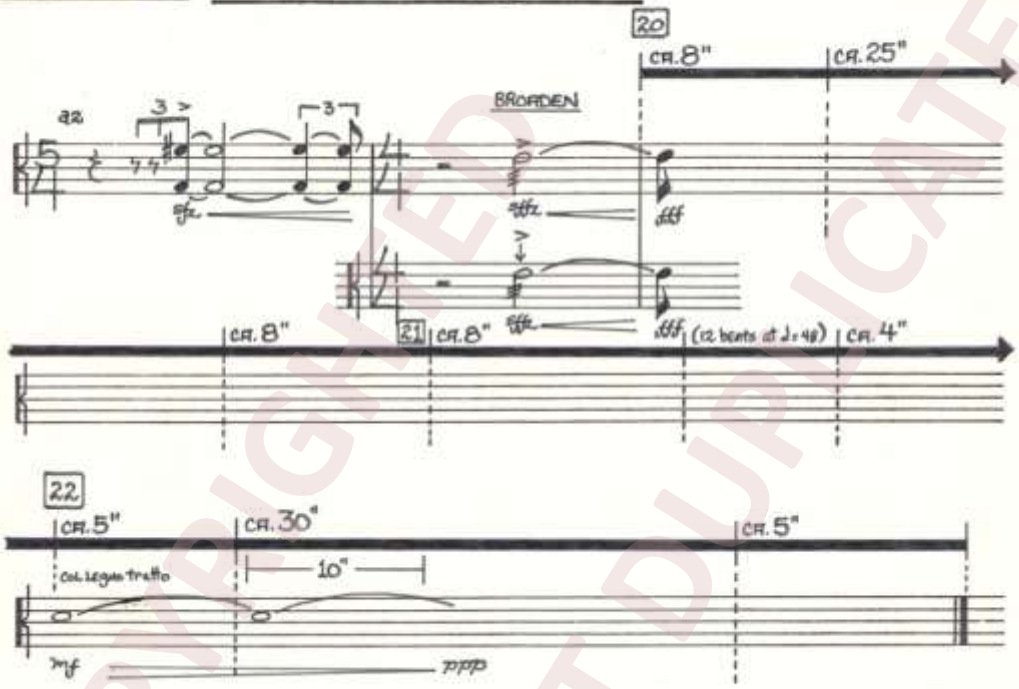
VIOLINS 1-2/P. 7

..as if the night....



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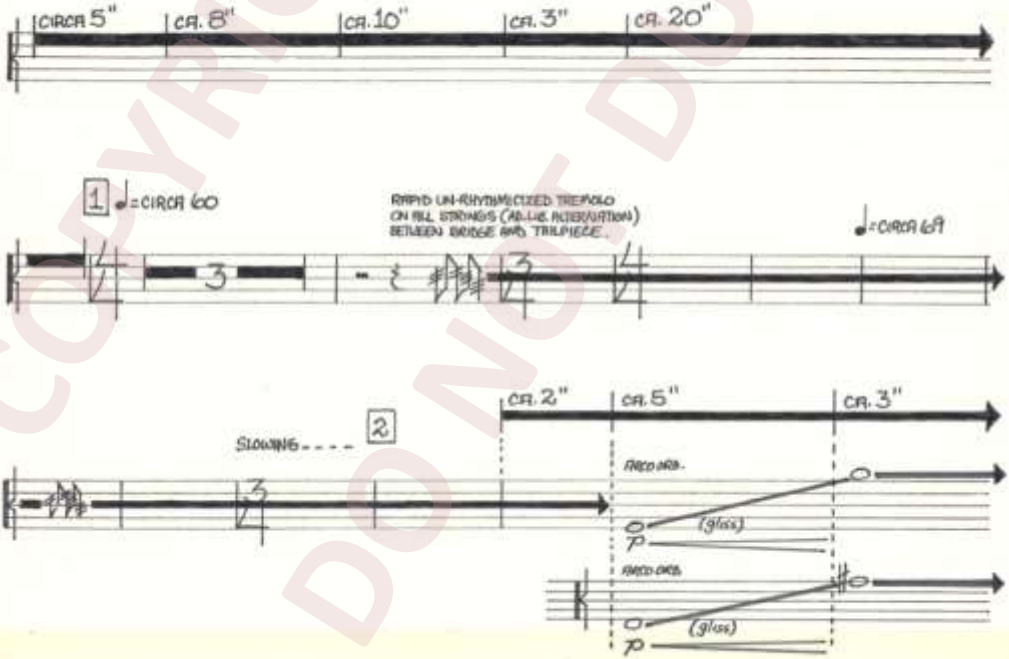
"...as if the night were moaning."

DAVID R HOLSINGER

VIOLAS 3-4



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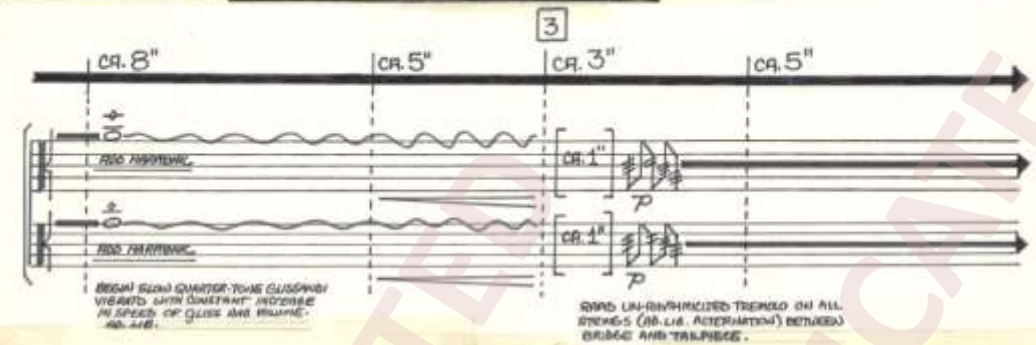
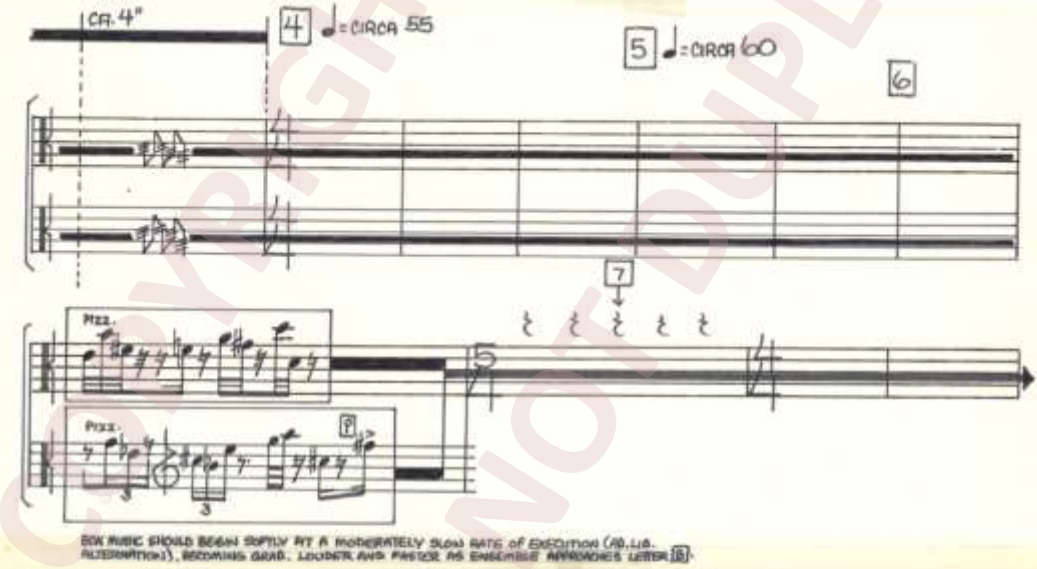
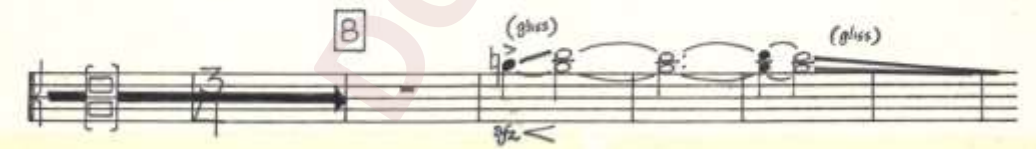
VIOLAS 3-4 / PG. 2

..as if the night....







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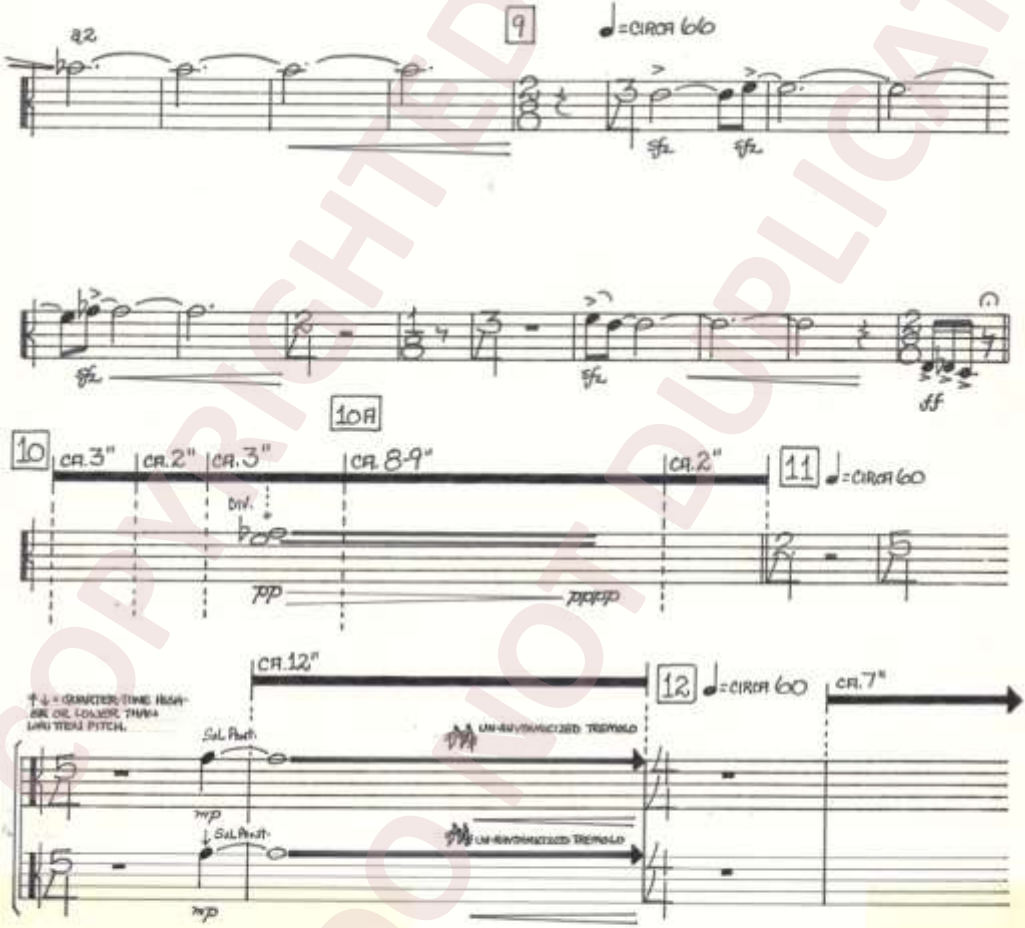
VIOLAS3-4/P.3

..as if the night....



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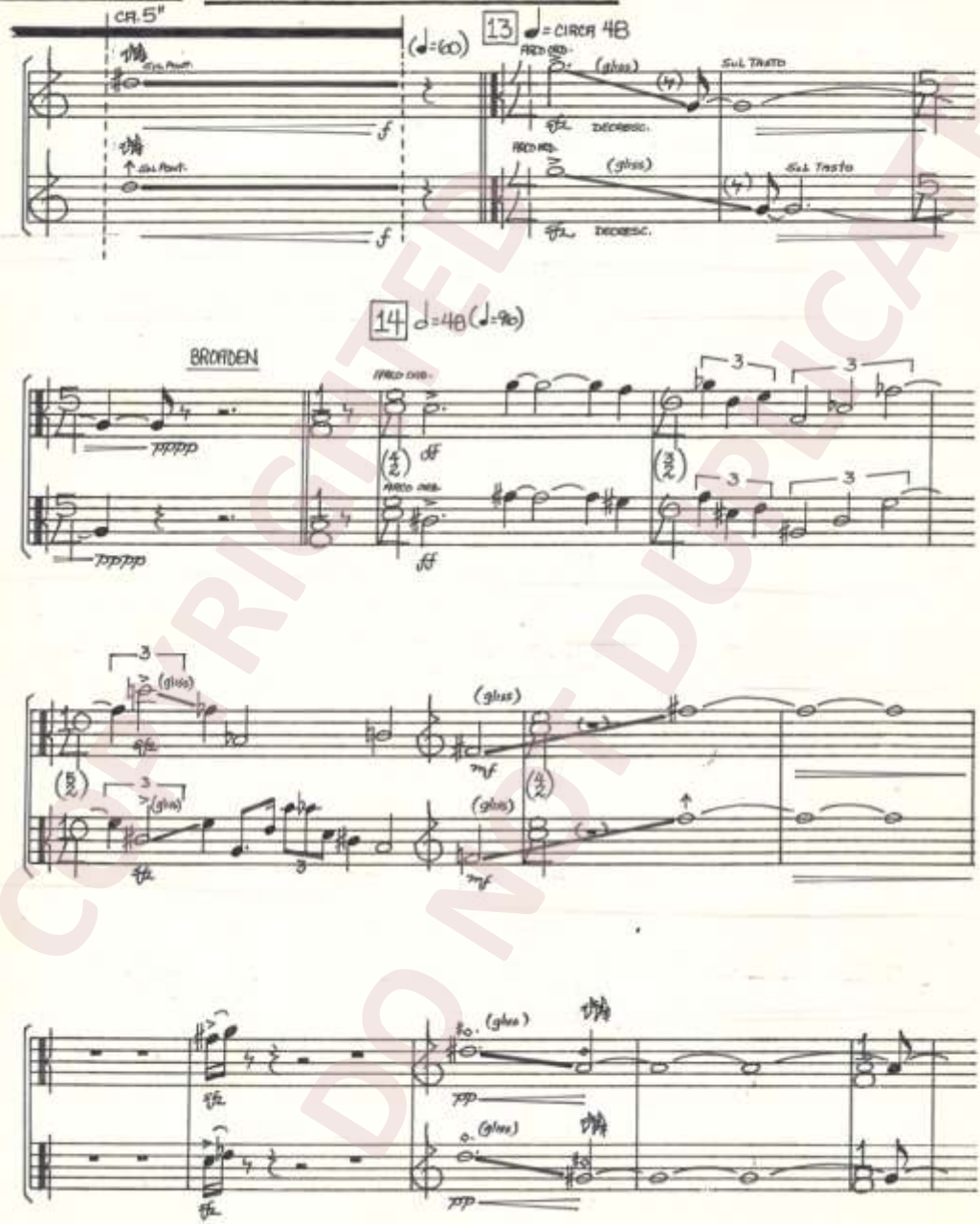
VIOLAS 3-4/R4

..as if the night....



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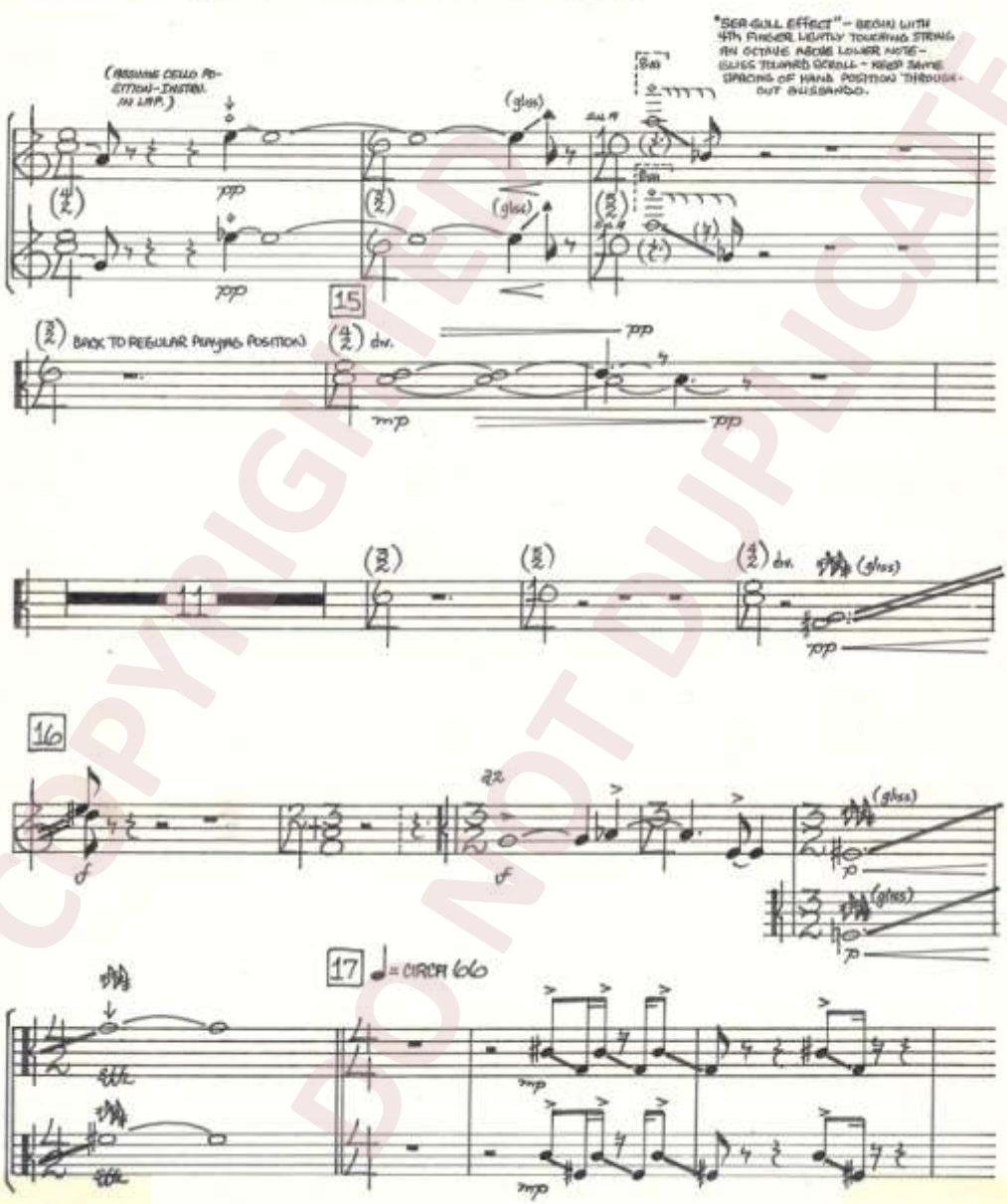

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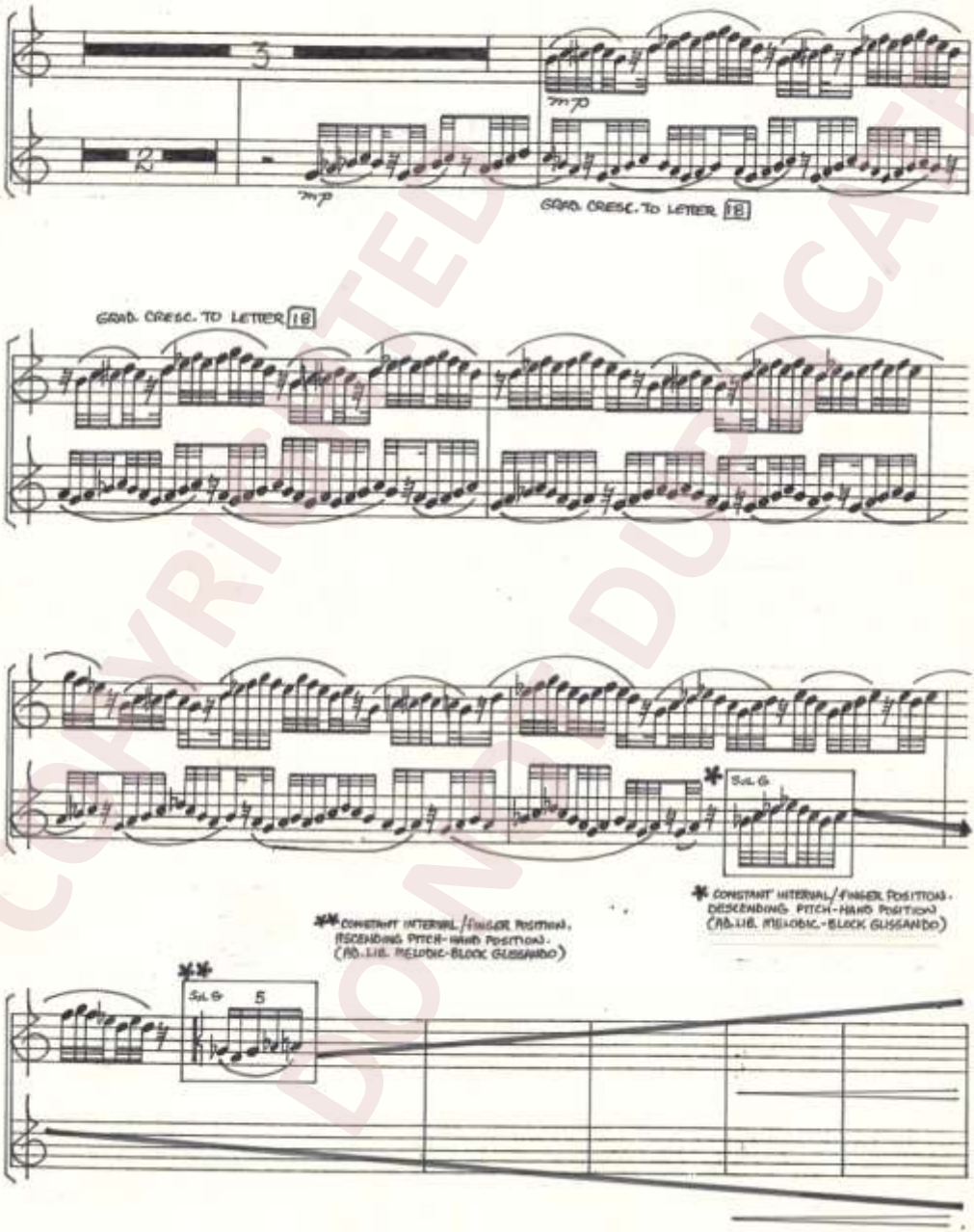

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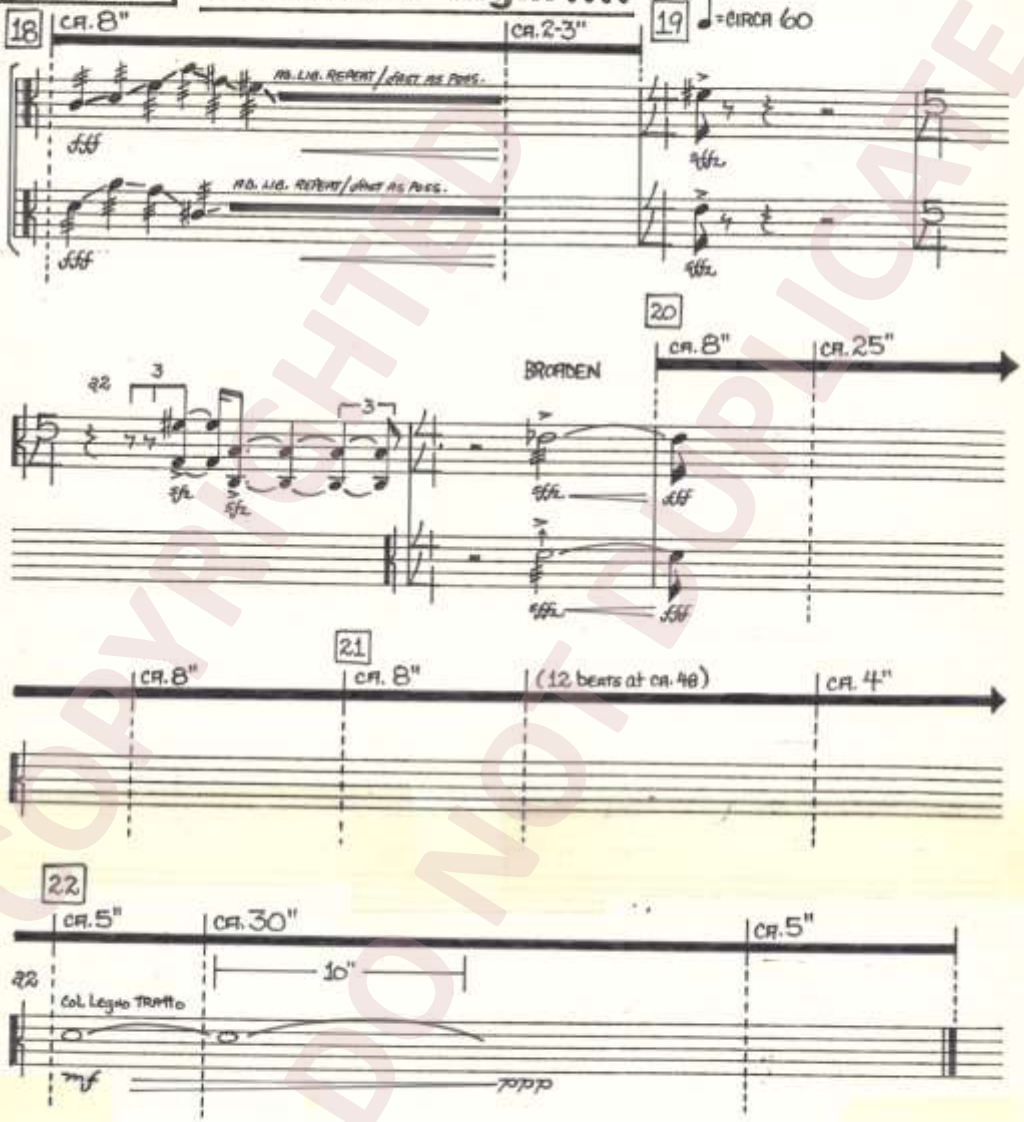
VIOLAS 3-4 / P. 7

..as if the night....



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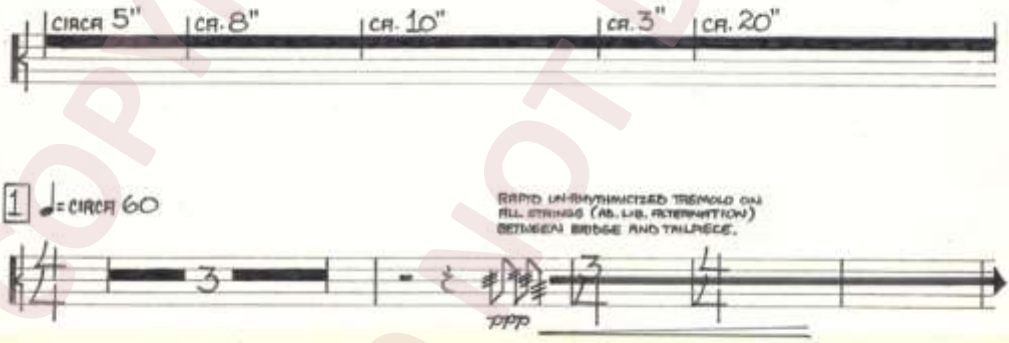
17 MARCH 1945

"...as if the night were moaning."

DAVID R HOLSINGER

VIOLAS 5-6



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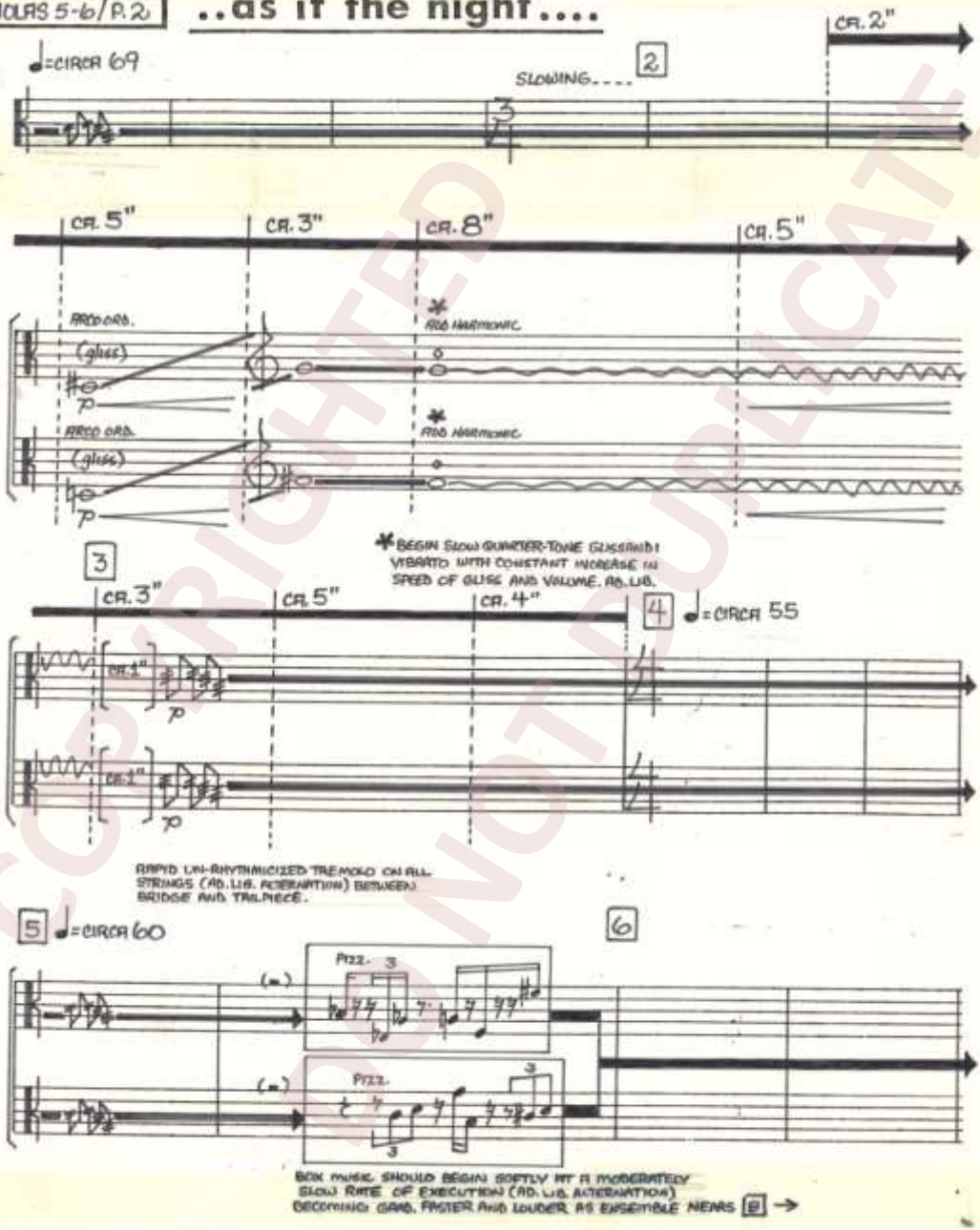
VIOLAS 5-6/P.2

..as if the night....



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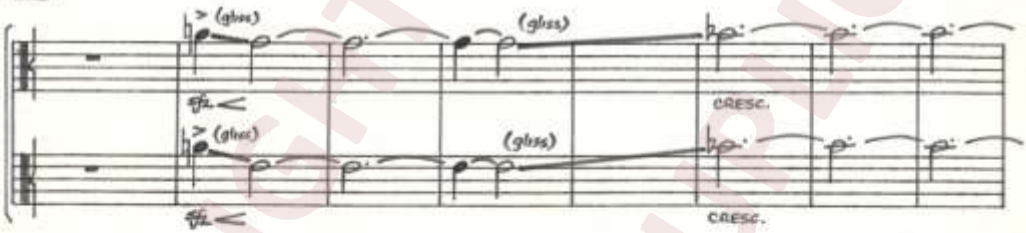
VIOLAS 5-6/P.3

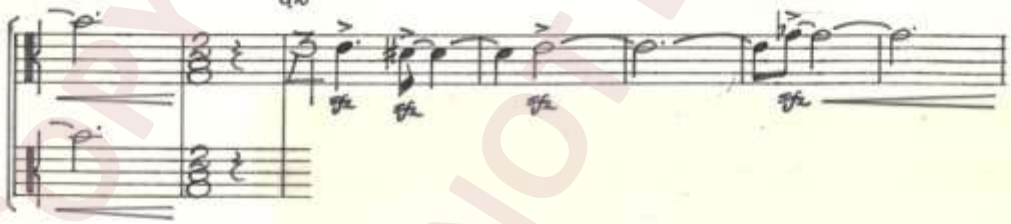
7 ..as if the night....

8



9 ♩=CIRCA 66

a2



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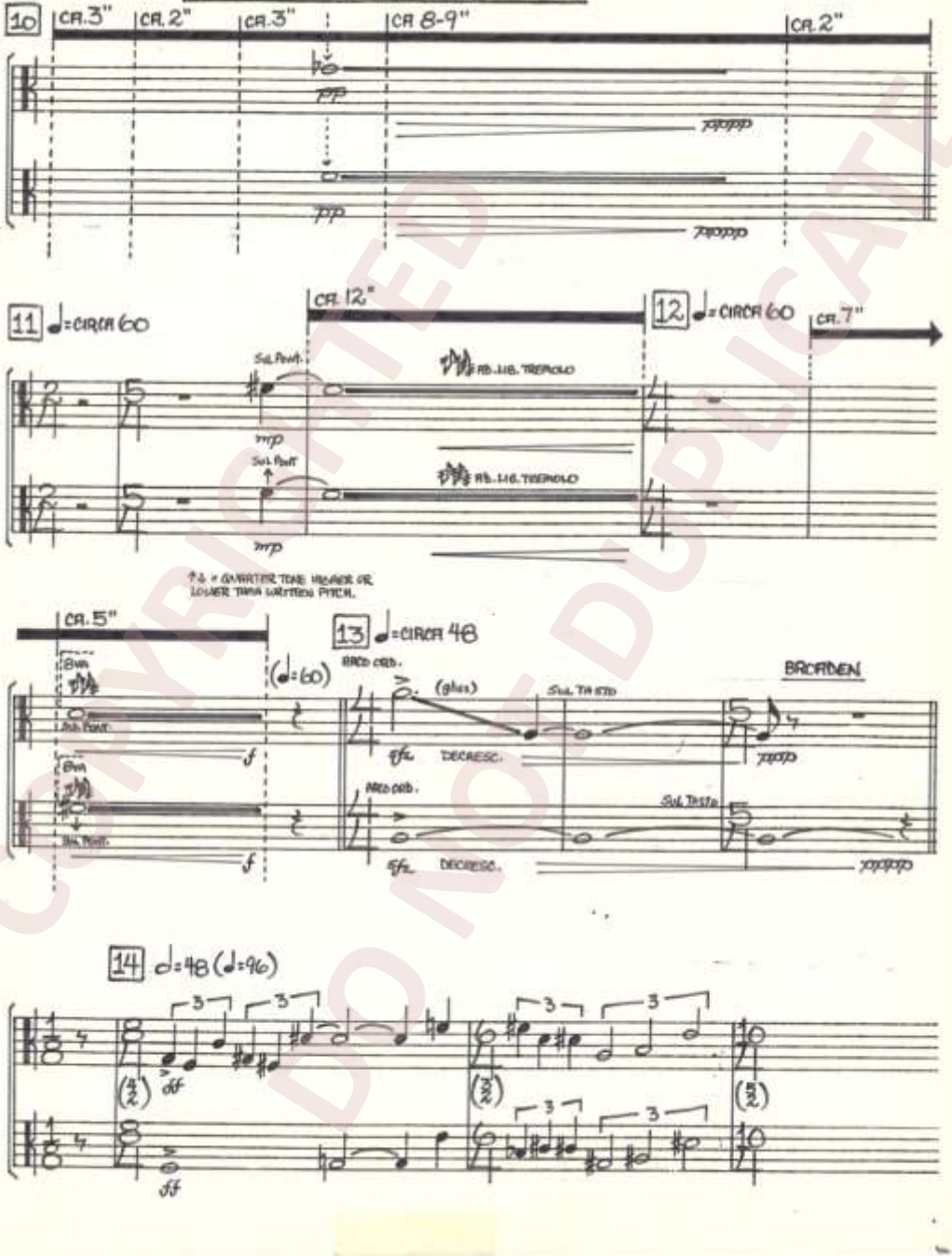
VIOLAS 5-6/P.4

..as if the night....



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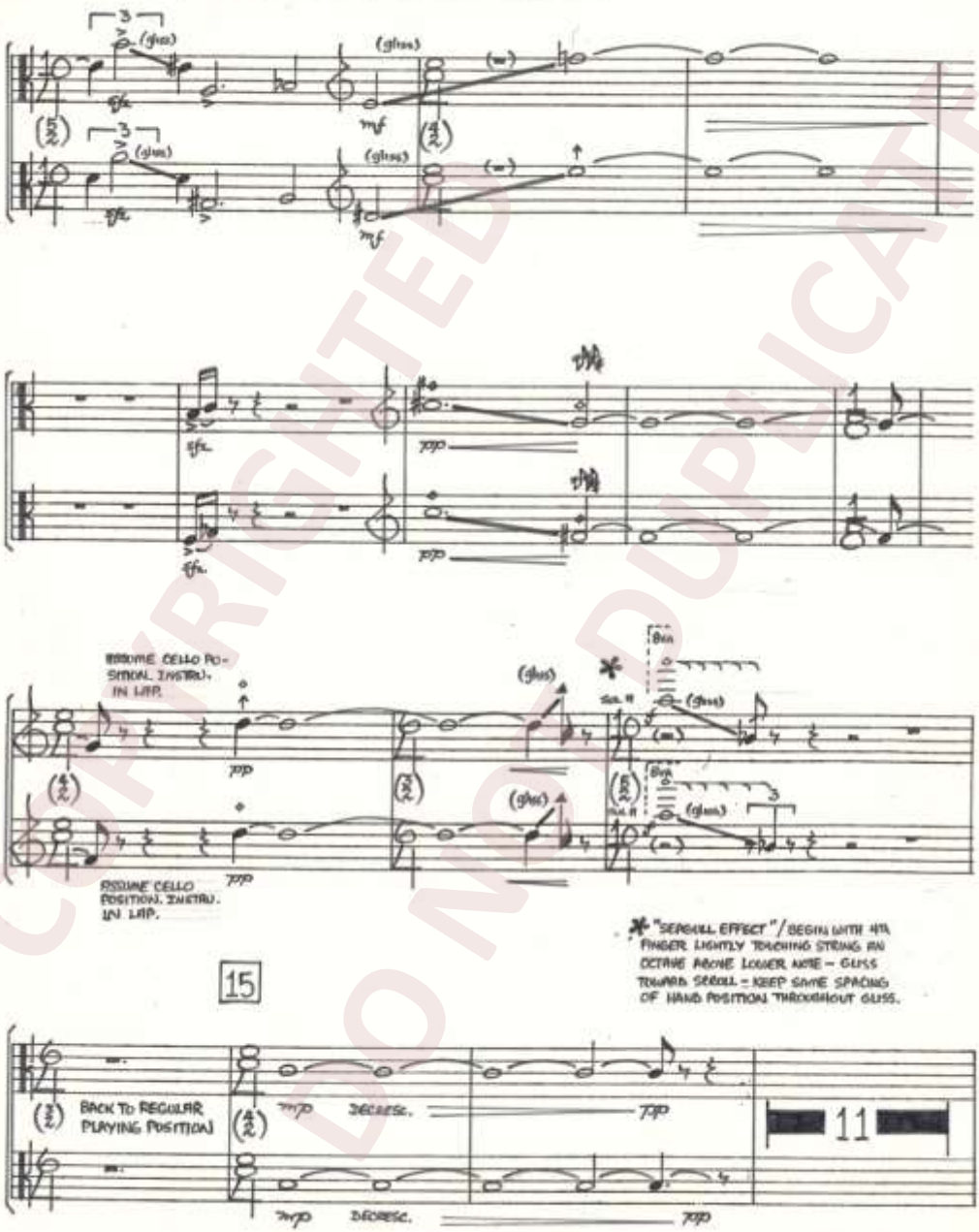

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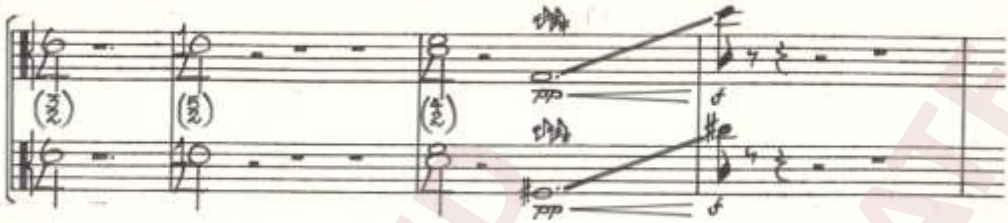
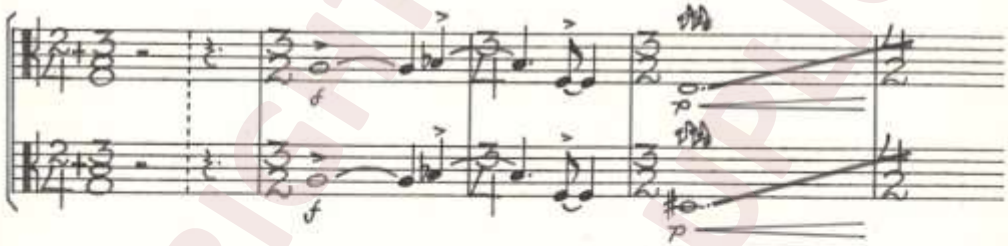
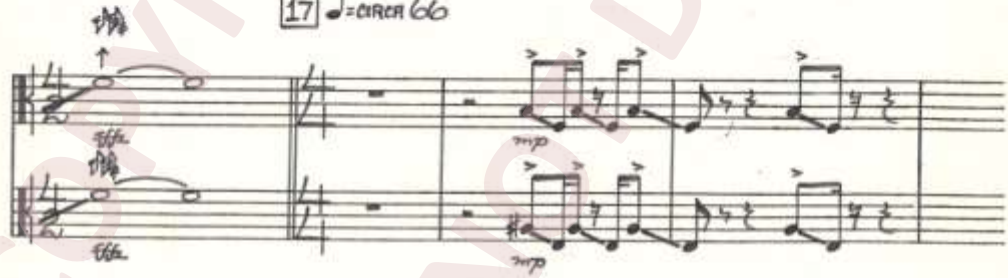
..as if the night....

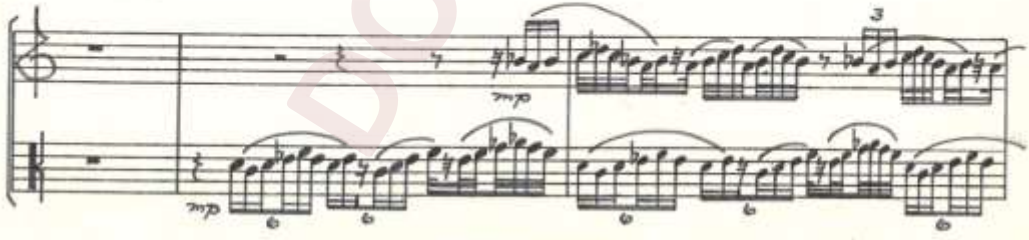
16





17 ♩=CIRCA 66





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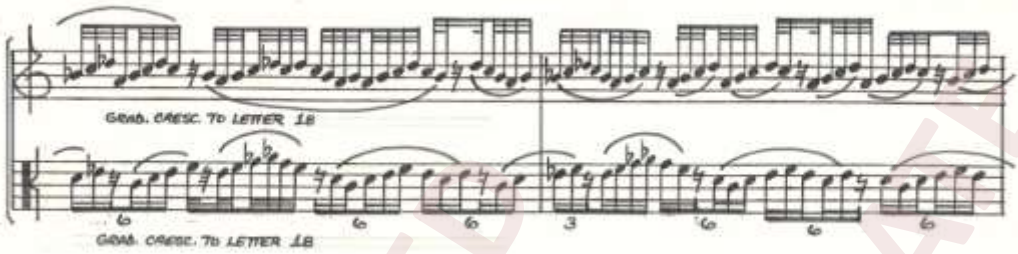
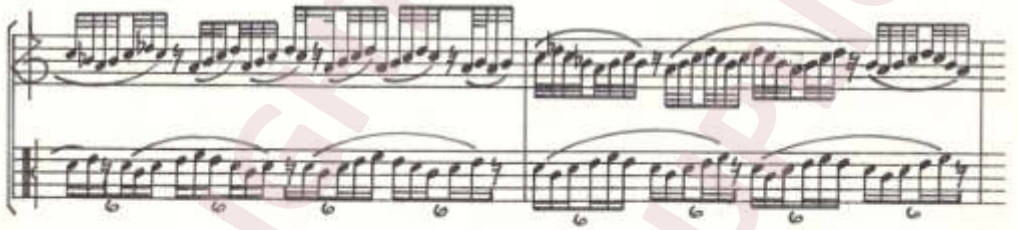
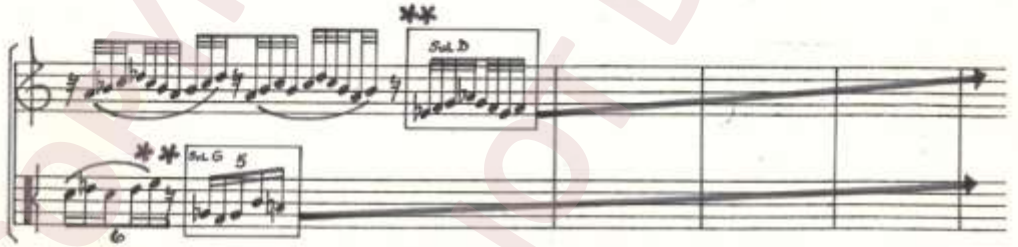
VIOLAS 5-6/P.7

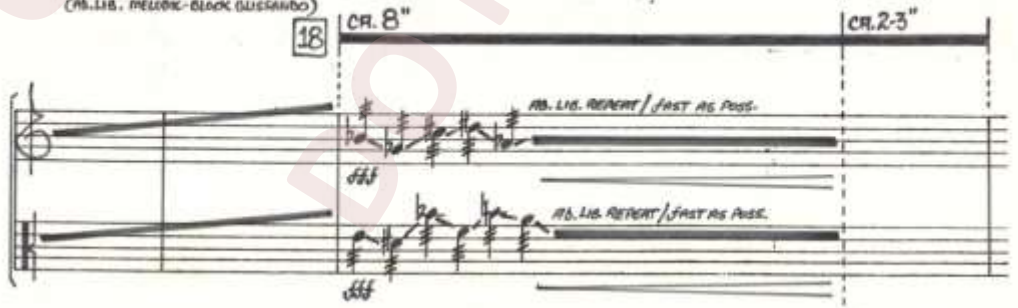
..as if the night....







** CONSTANT INTERVAL / FINGER POSITION.
ASCENDING PITCH - HIGH POSITION.
(AB. LIB. MELLOW-BLOCK GLISSANDO)



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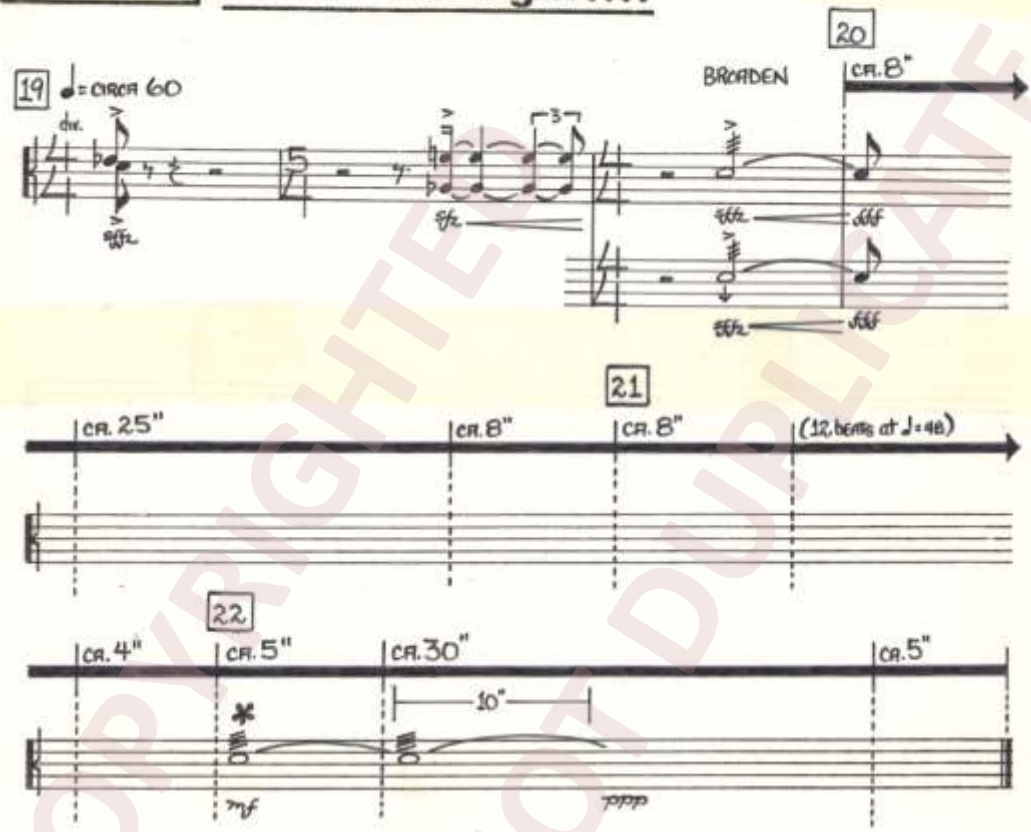
VIOLAS 5-6 / P. 8

..as if the night....



* SOFT RAPID DRUMMING WITH ALTERNATING 1st-2nd FINGERS ON OPEN STRING. NOT A PIZZ.

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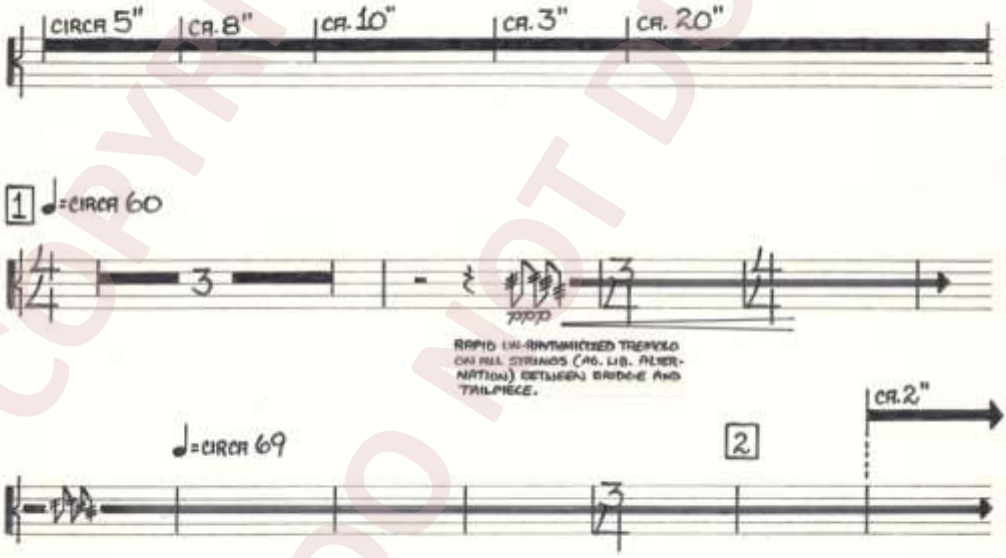
17 MARCH 1945

"...as if the night were moaning."

DAVID R HOLSINGER

VIOLAS 7-8



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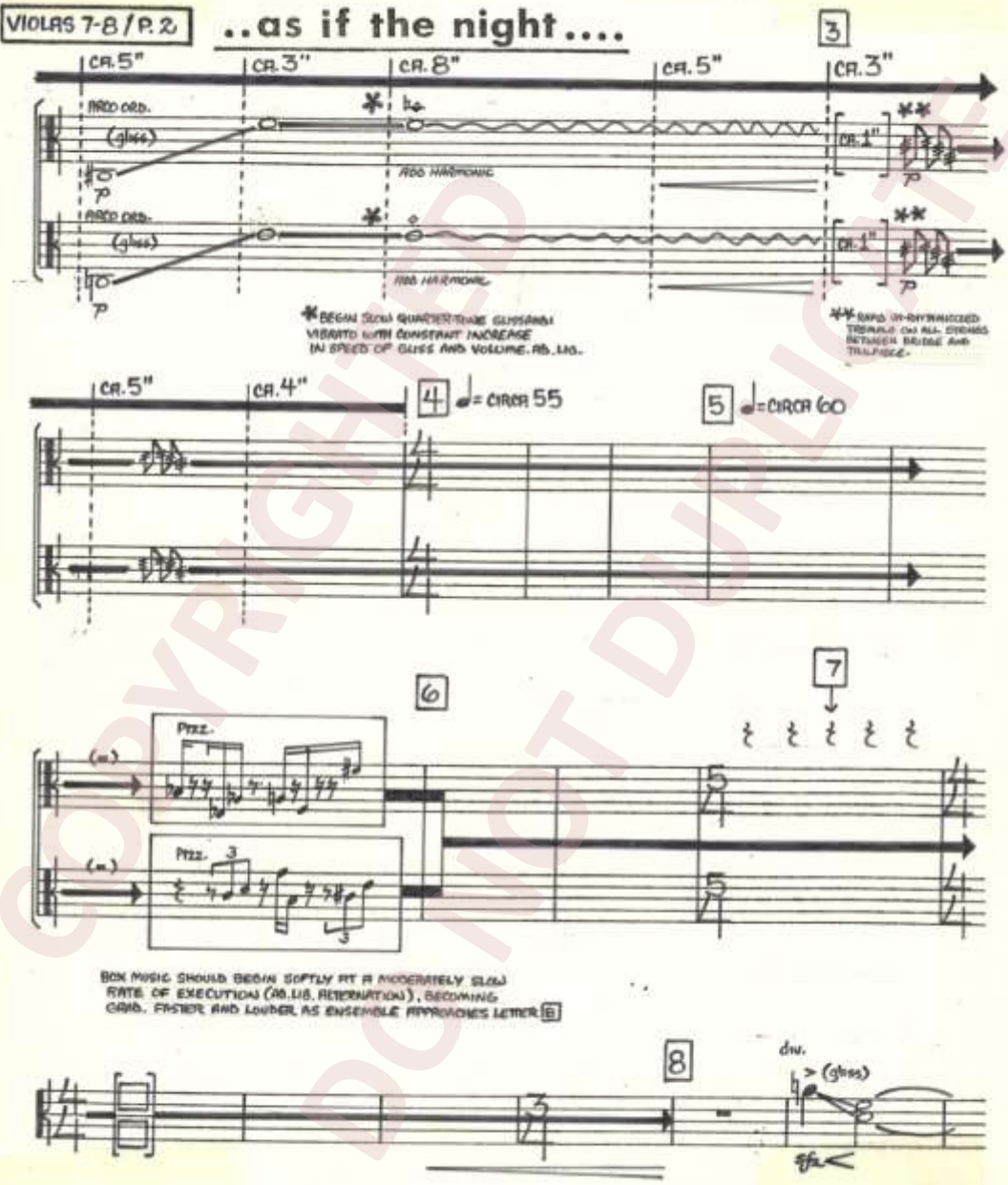
VIOLAS 7-8 / P. 2

..as if the night....



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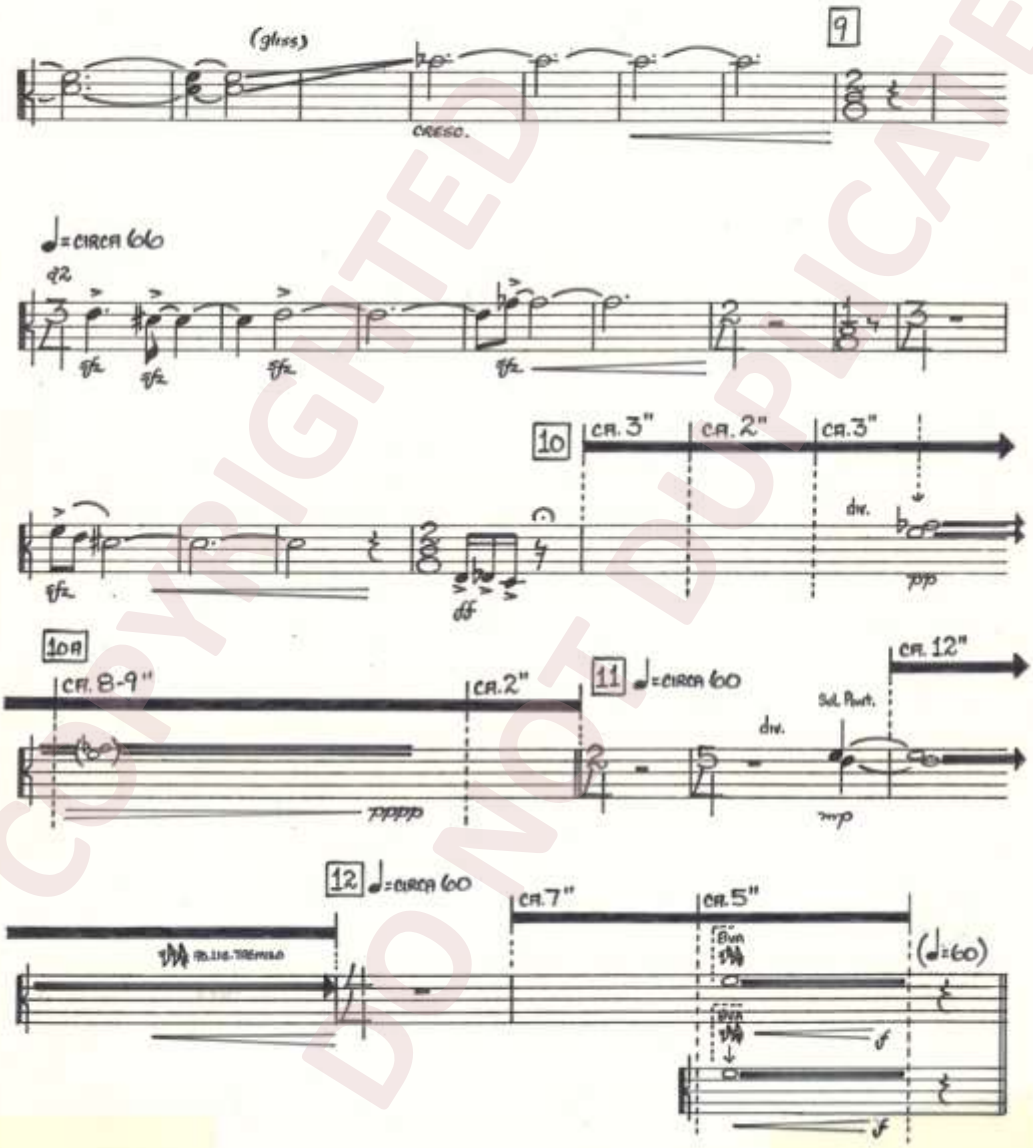
VIOLAS 7-8 / P.3

..as if the night....



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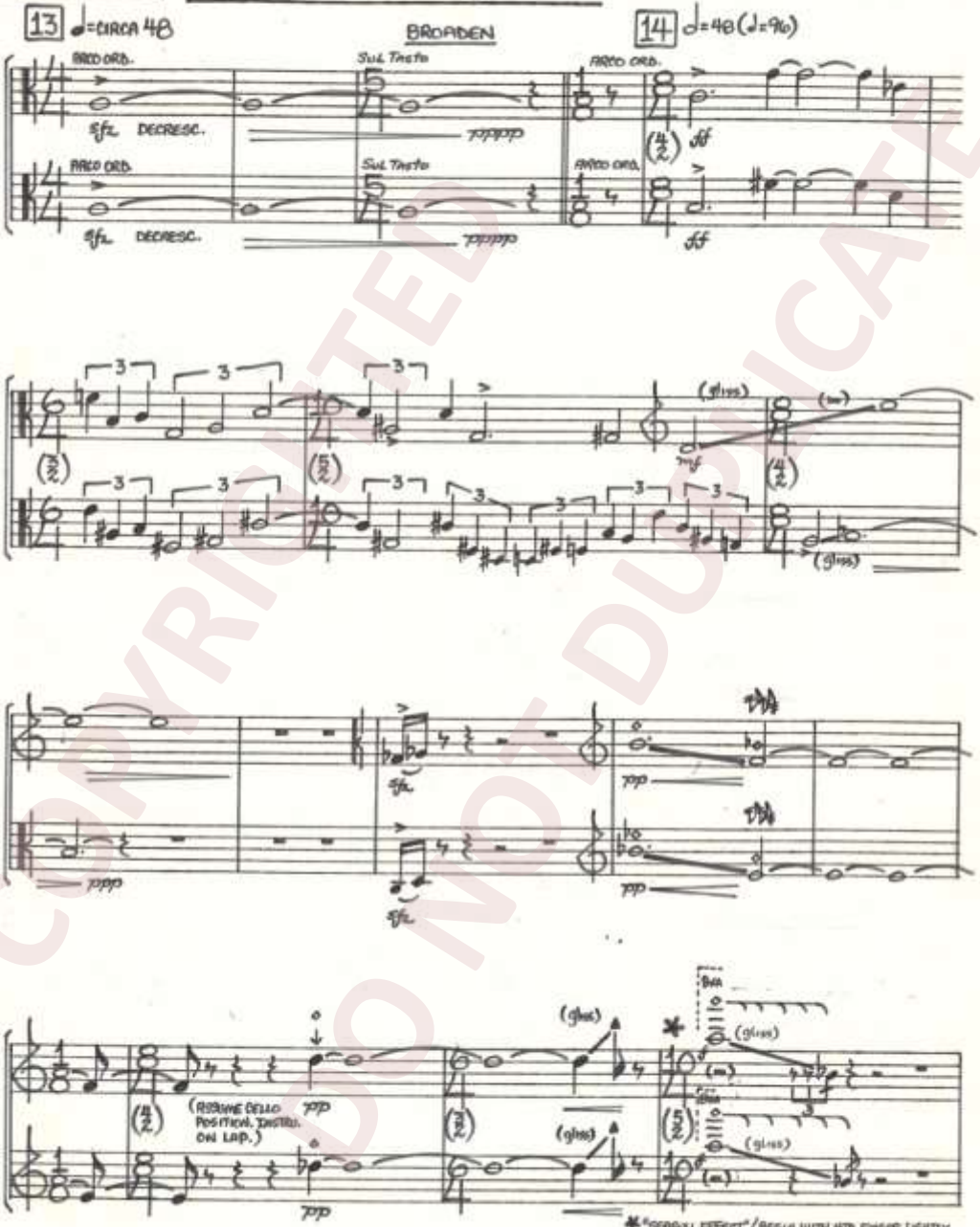
VIOLAS 7-8/P. 4

..as if the night....



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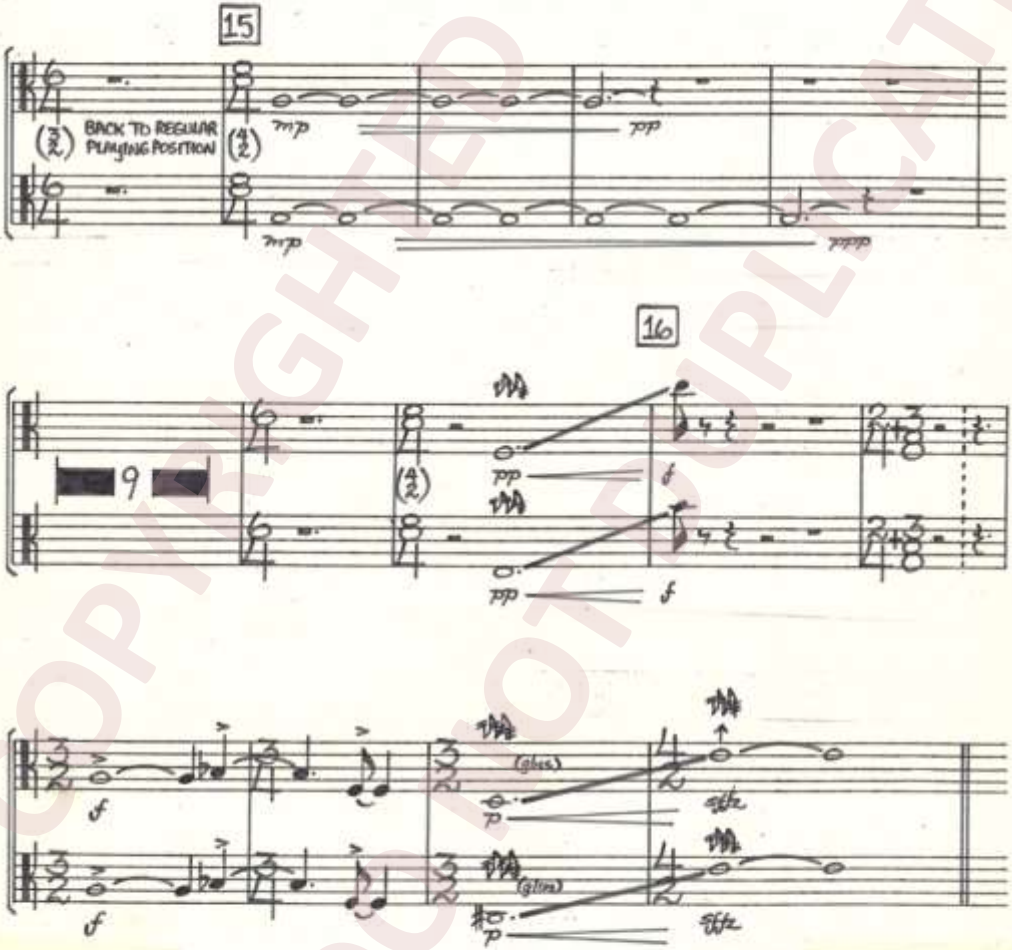
VIOLAS 7-8 / P. 5

..as if the night....



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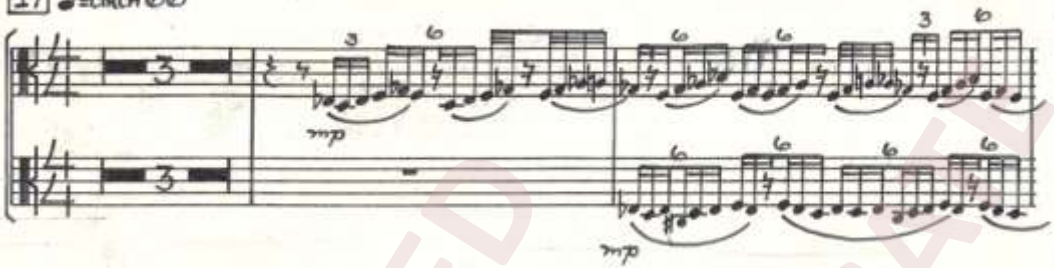
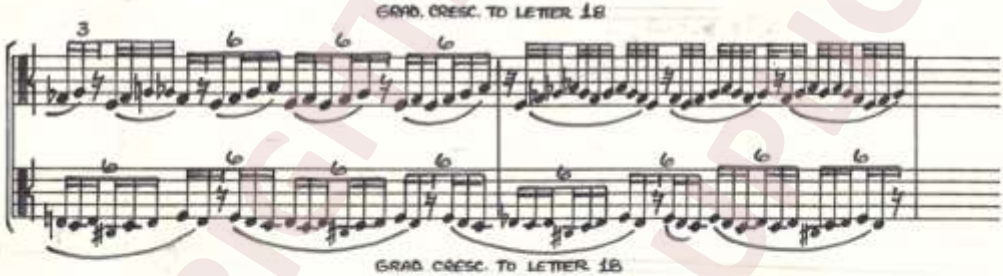
VIOLAS 7-8/P. 6

..as if the night....

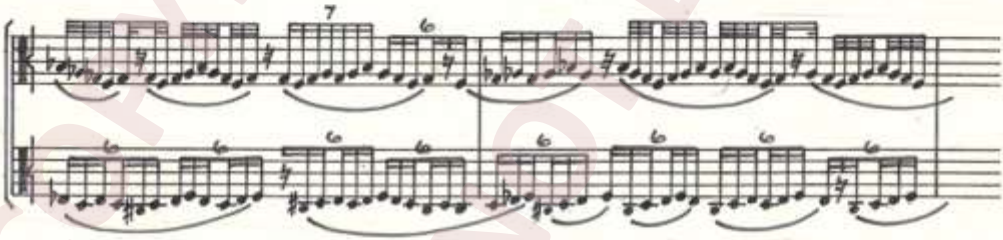
17 ♩=CIRCA 66

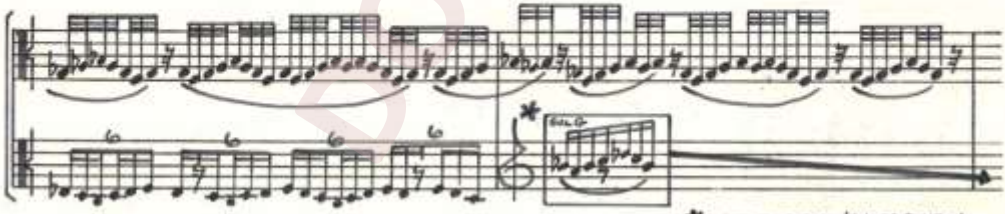


GRAD. CRESC. TO LETTER 18



GRAD. CRESC. TO LETTER 18





*CONSTANT INTERVAL / FINGER POSITION. DESCENDING PITCH-HAND POSITION. (AD.LIB. MELODIC-BLOCK GLISSANDO)

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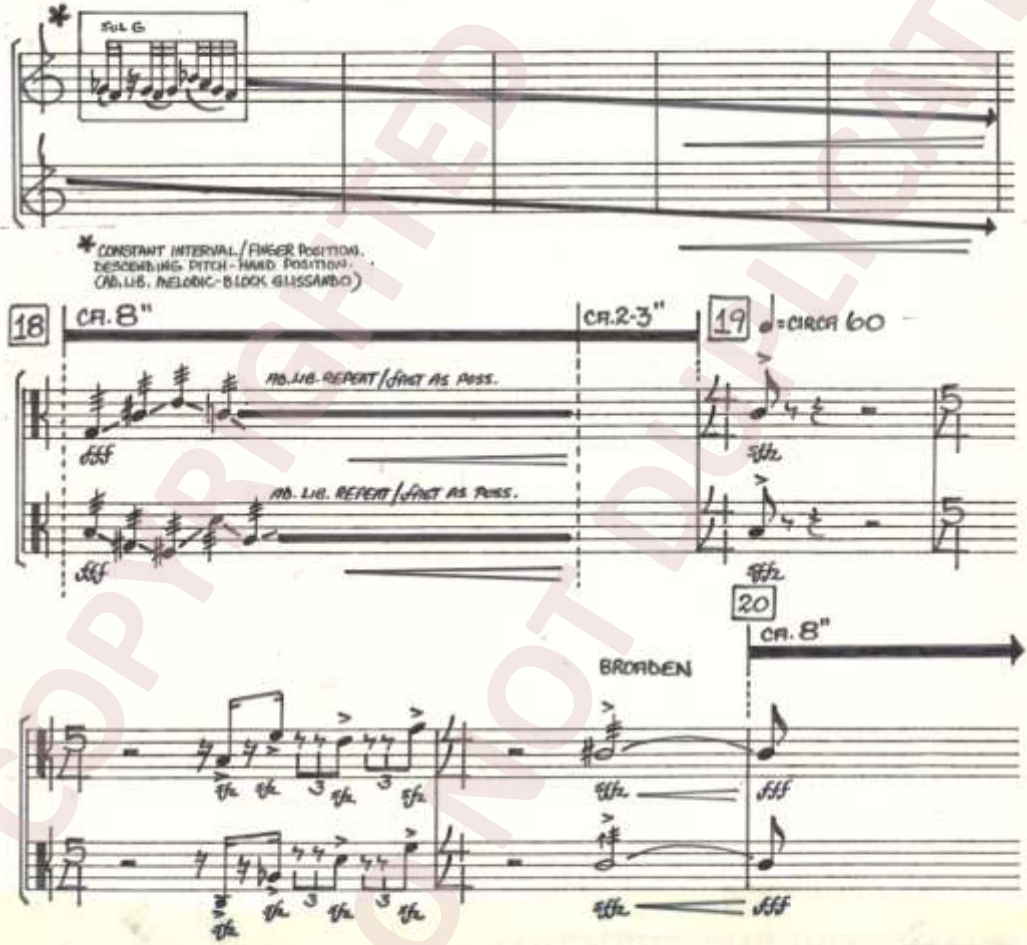
VIOLAS 7-8/P.7

..as if the night....



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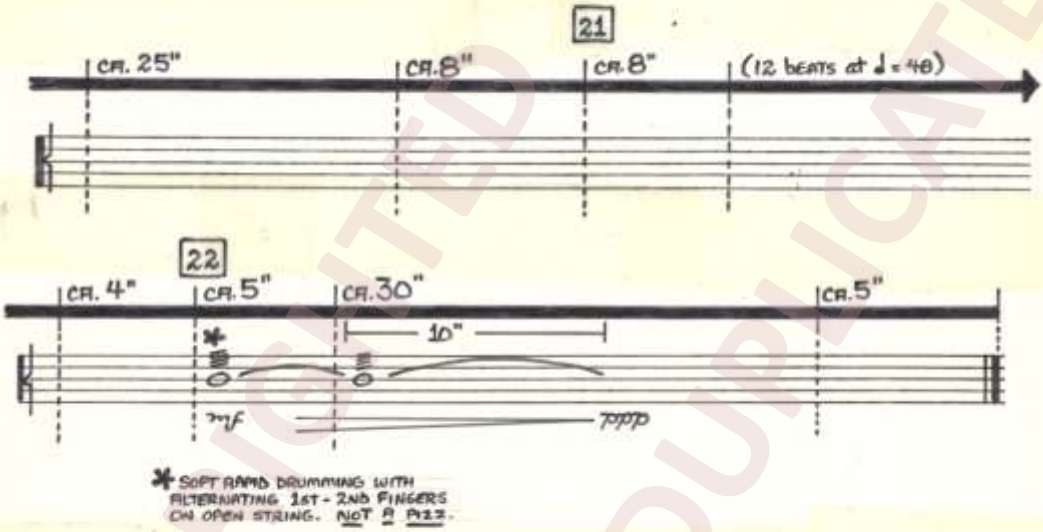
VIOLAS 7-8/P.8

..as if the night....



* SOFT RAND DRUMMING WITH ALTERNATING 1ST - 2ND FINGERS ON OPEN STRING. NOT A PIZ.

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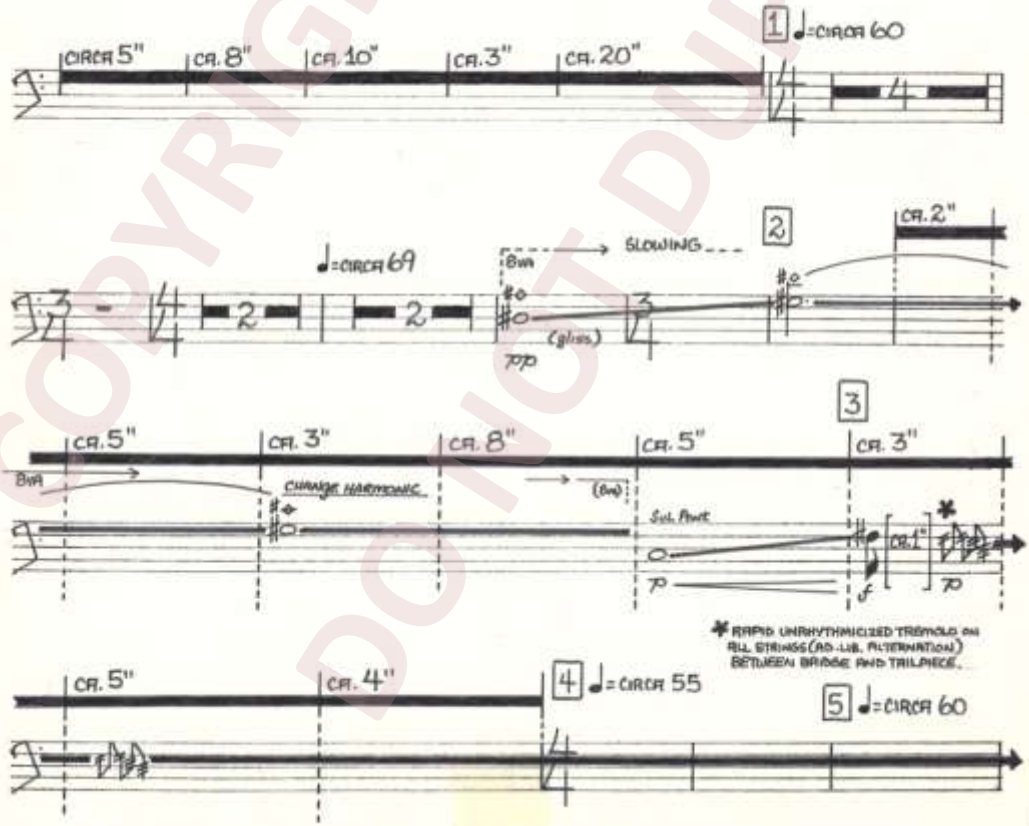
17 MARCH 1945

"... as if the night were moaning."

DAVID R HOLSINGER

CELLO 1



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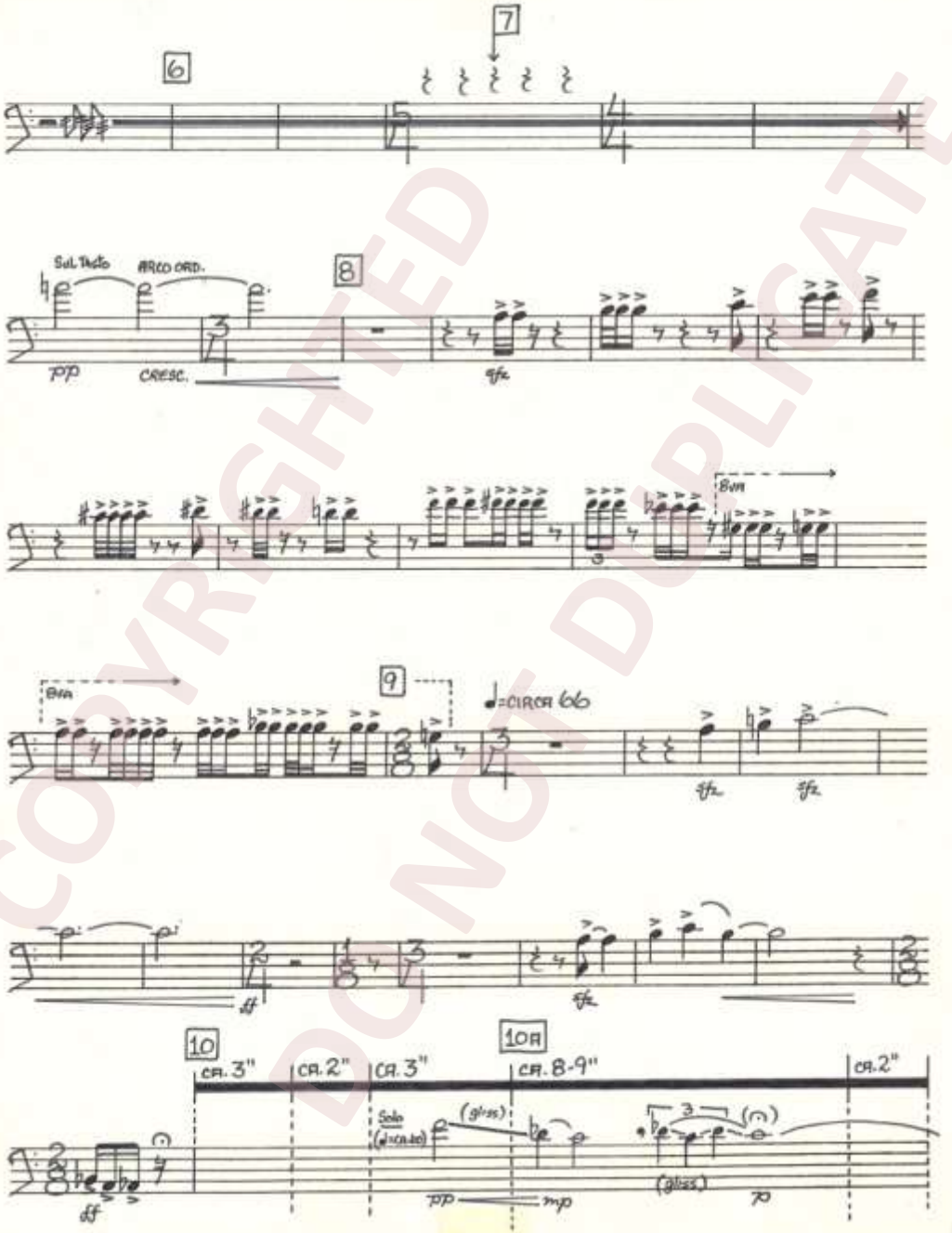

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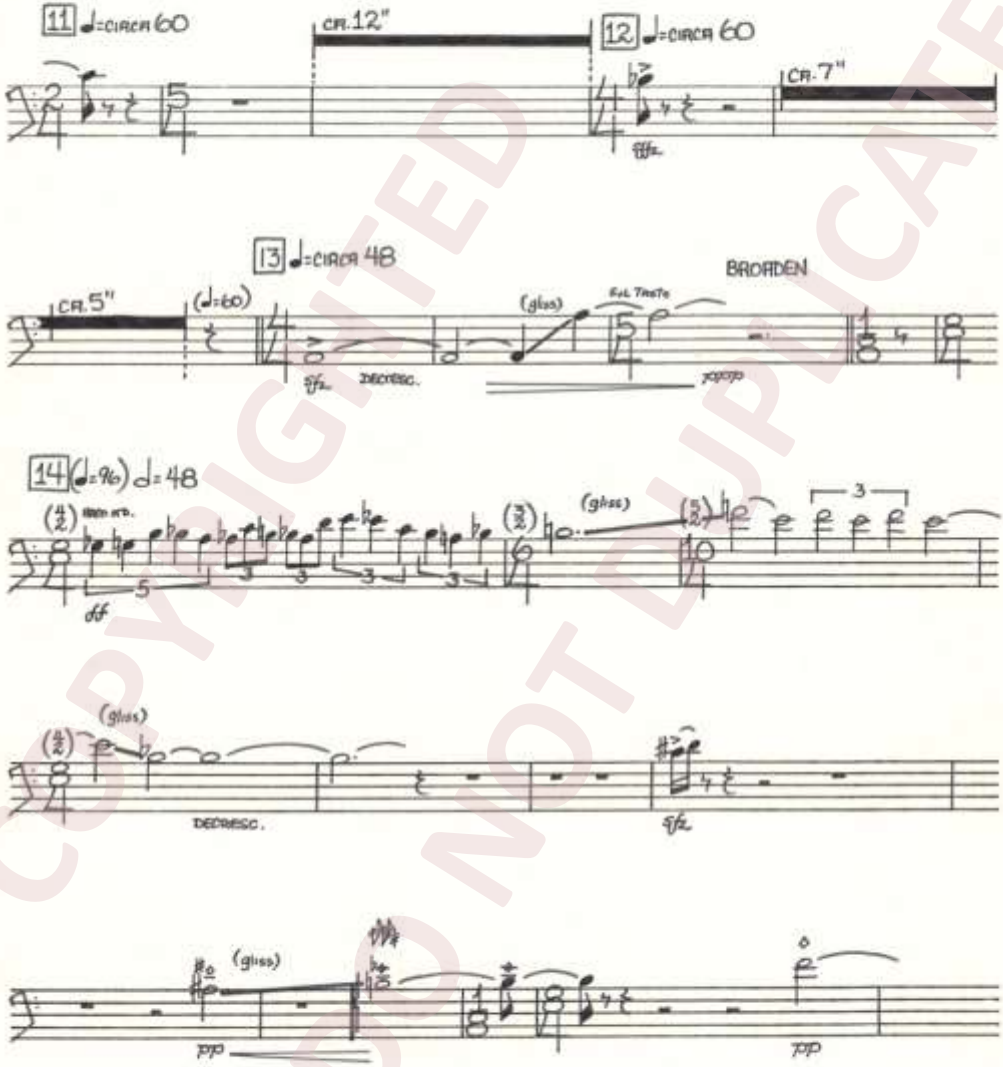
CELLO 1 / PG. 3

..as if the night....



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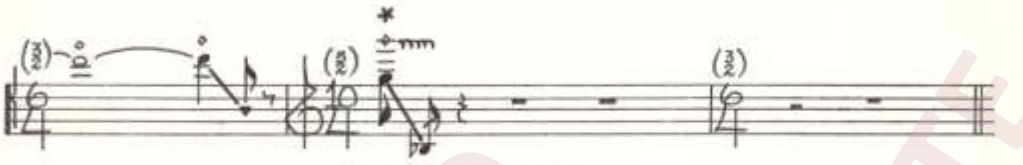
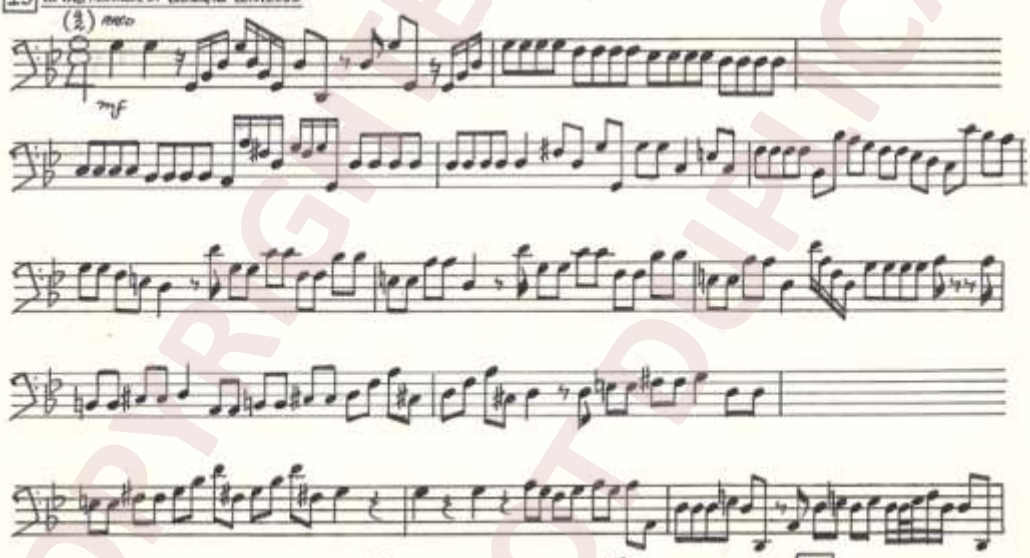
CELLO 1 / PG. 4

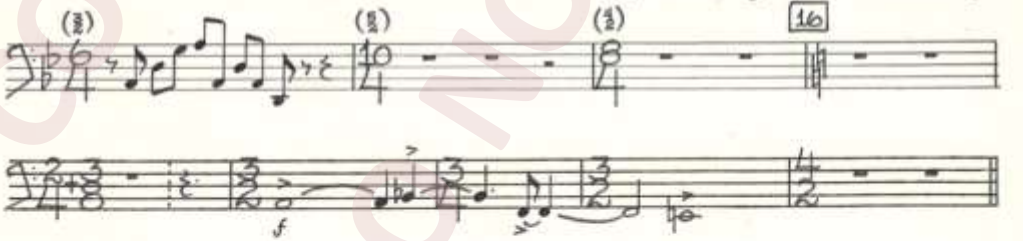
..as if the night....



* "SEAGULL EFFECT" / BEGIN WITH 4TH FINGER LIGHTLY TOUCHING STRING AN OCTAVE ABOVE LOWER NOTE - SLIDE TOWARD SCROLL - KEEP SAME SPACING OF HAND POSITION THROUGH-OUT GLISSANDO.

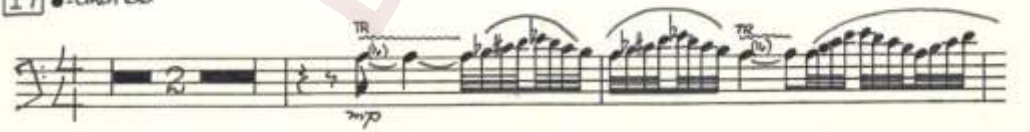
15 IN THE MANNER OF ENRIQUE CONTINUO





16

17 ♩=CIRCA 66



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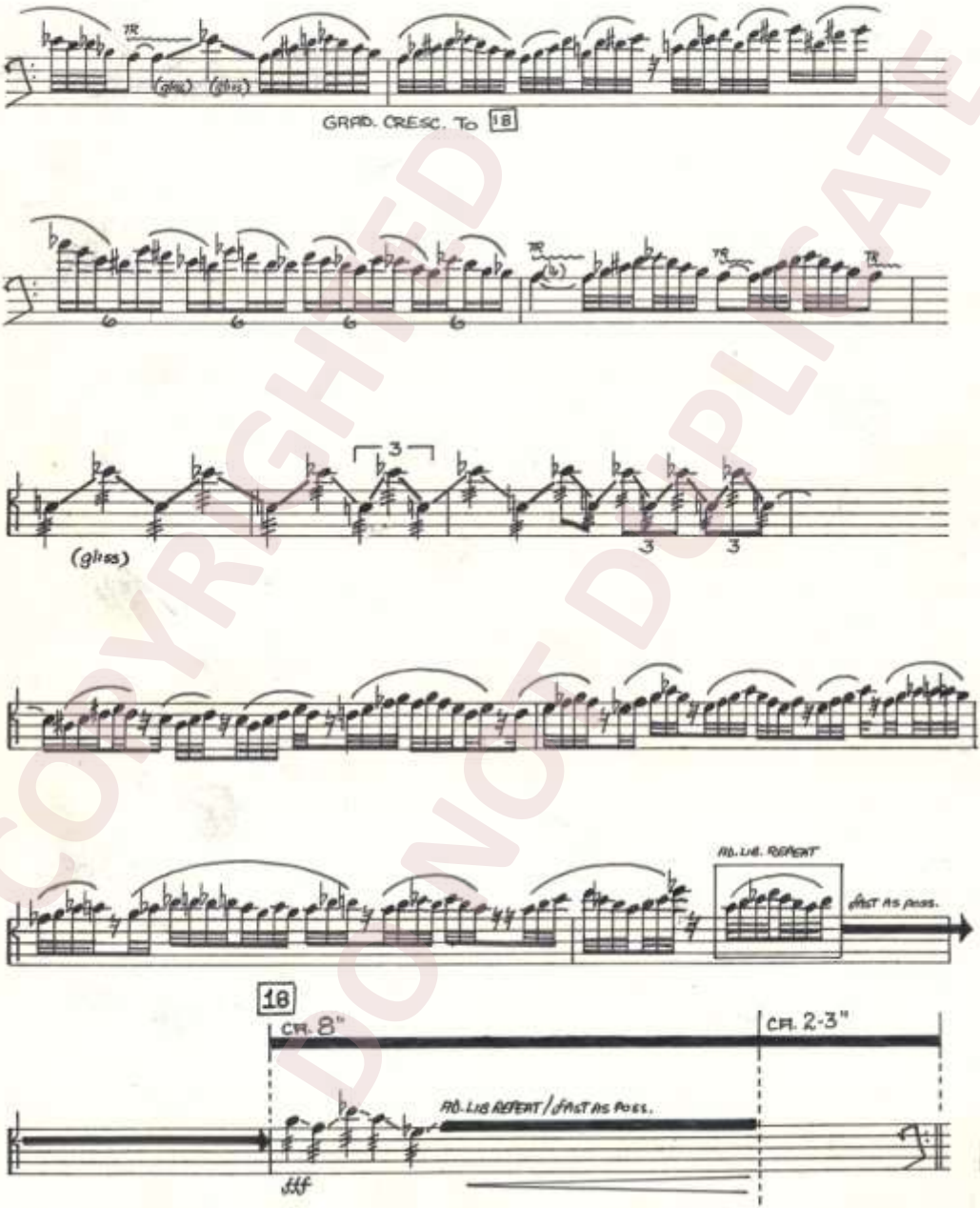

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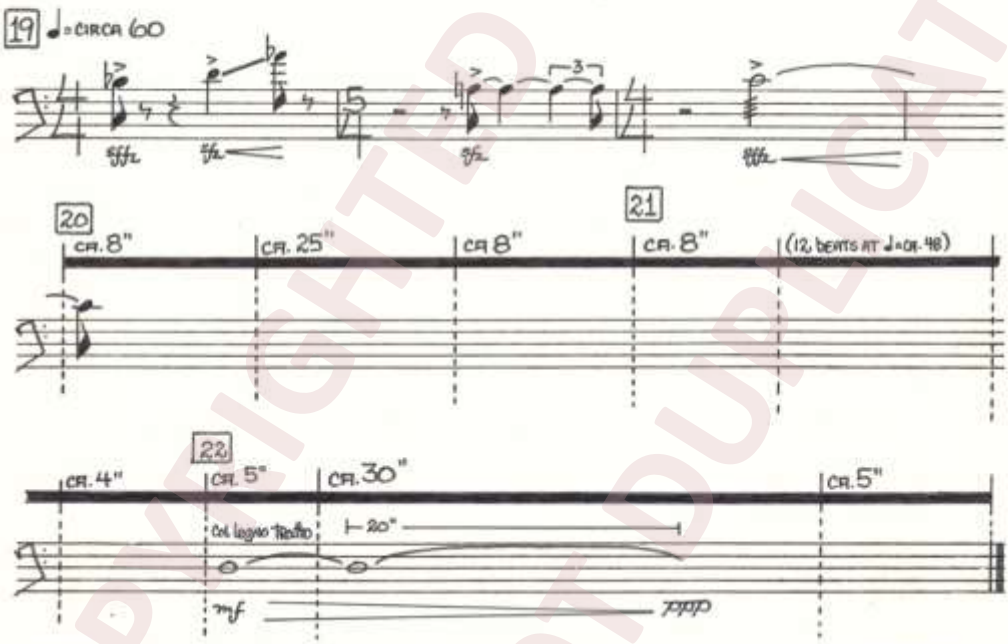
CELLO 1/PG. 6

..as if the night....



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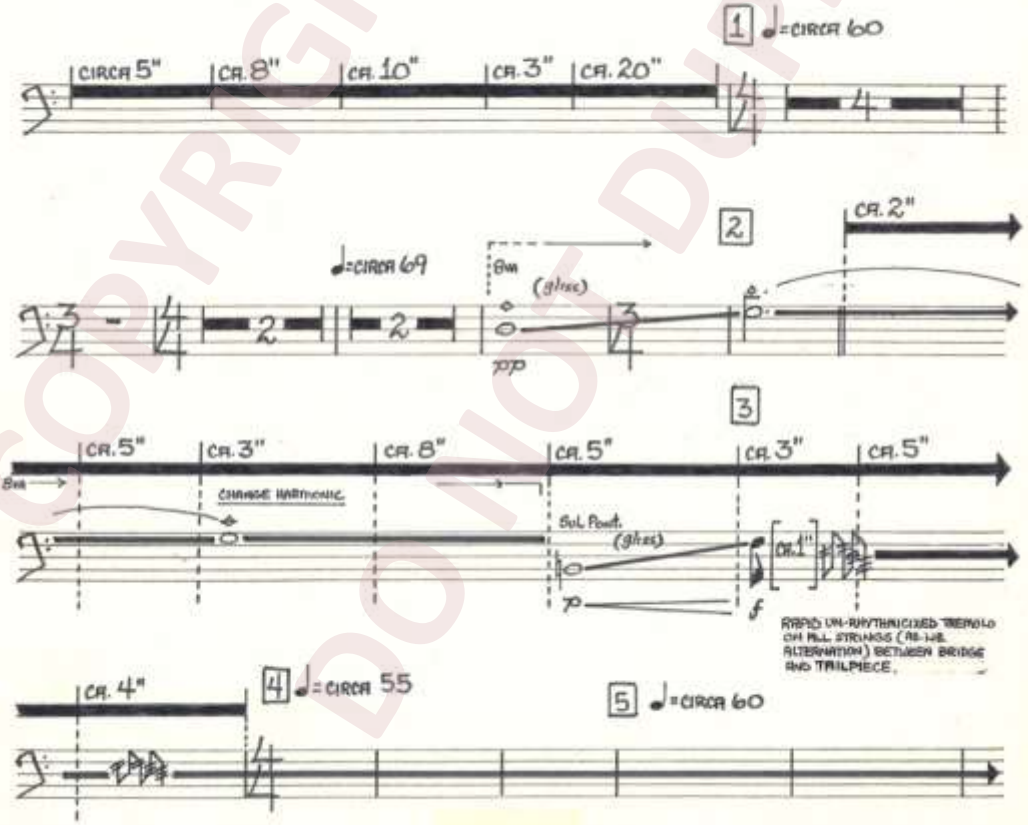
"...as if the night were moaning."

DAVID R HOLSINGER

CELLO 2



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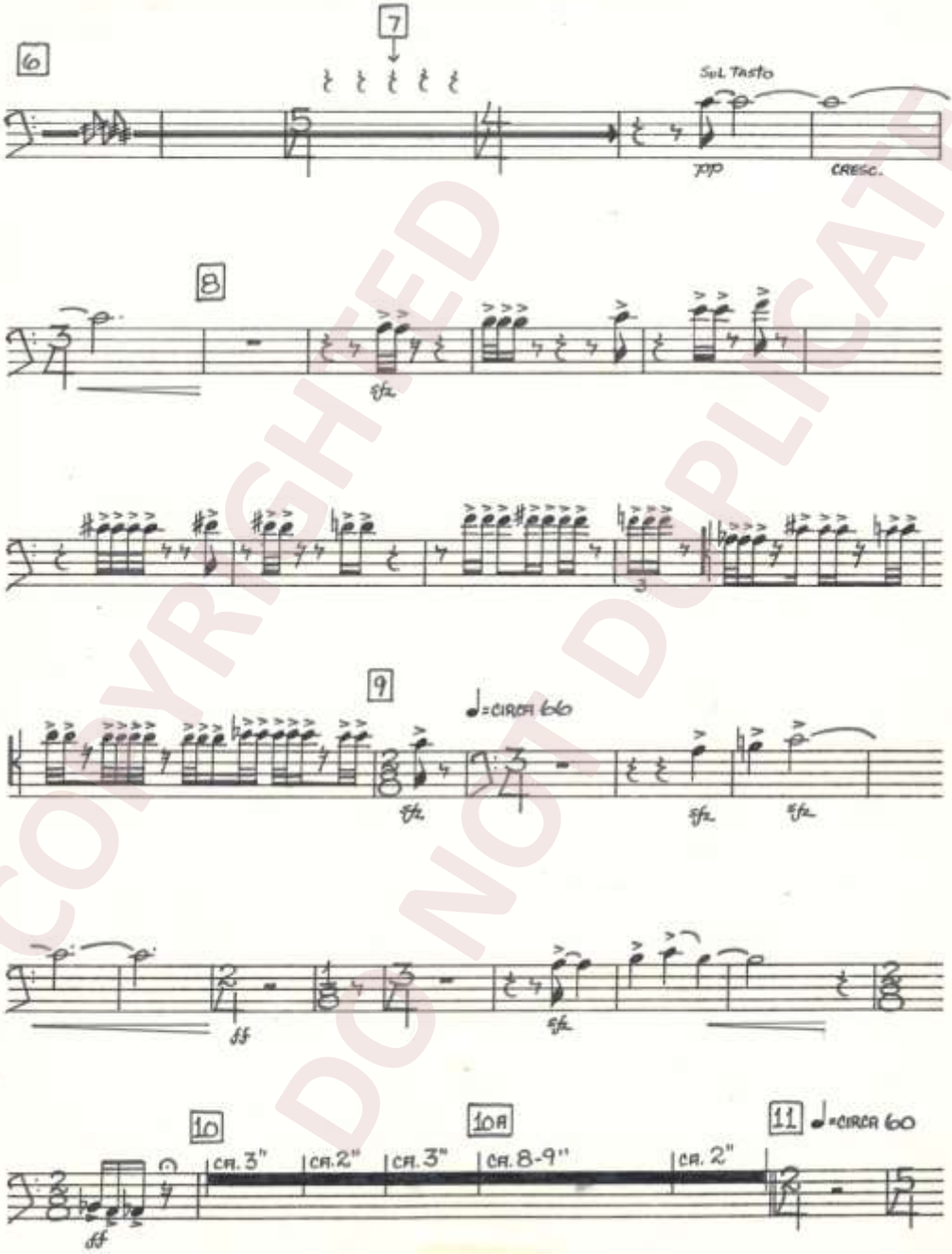

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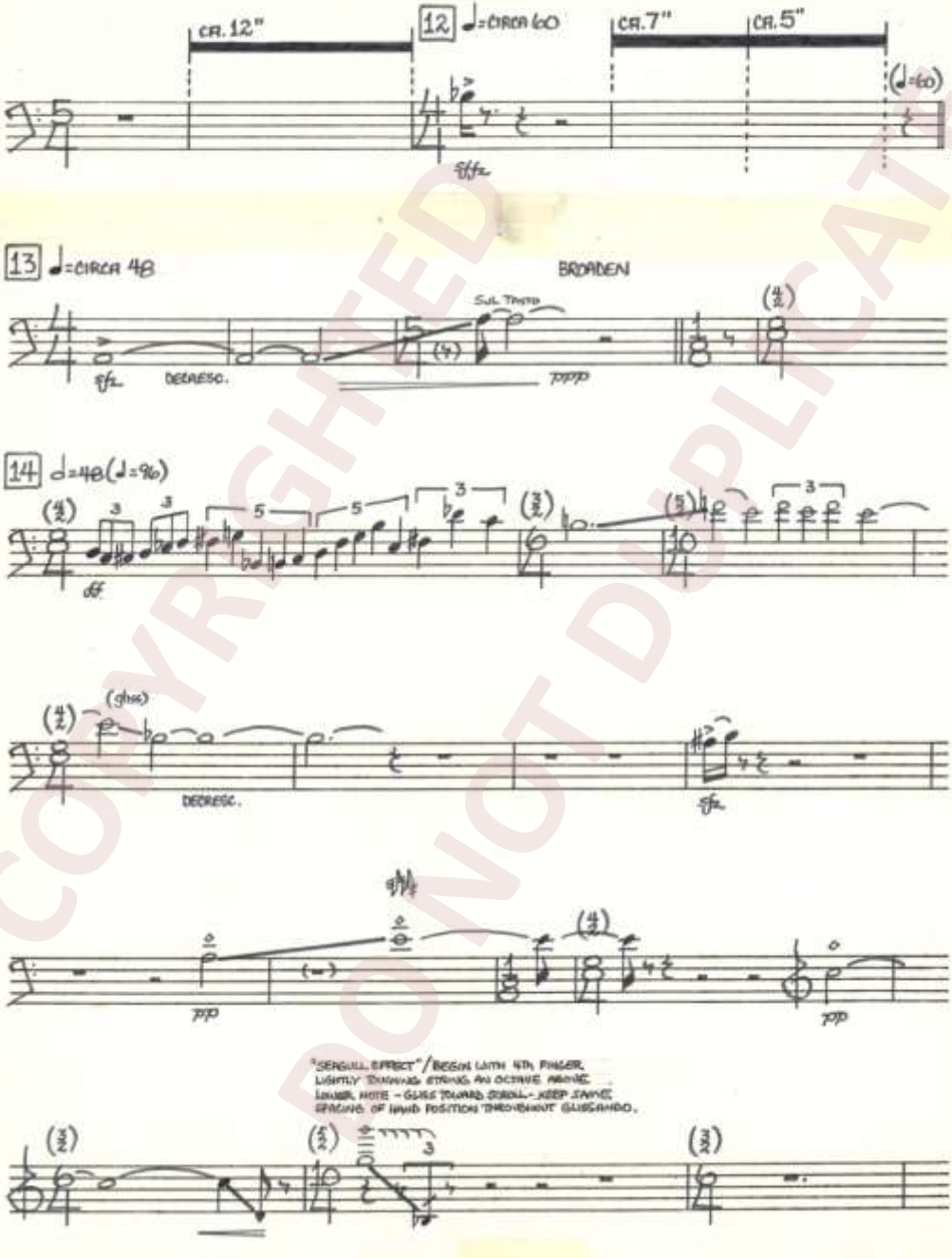

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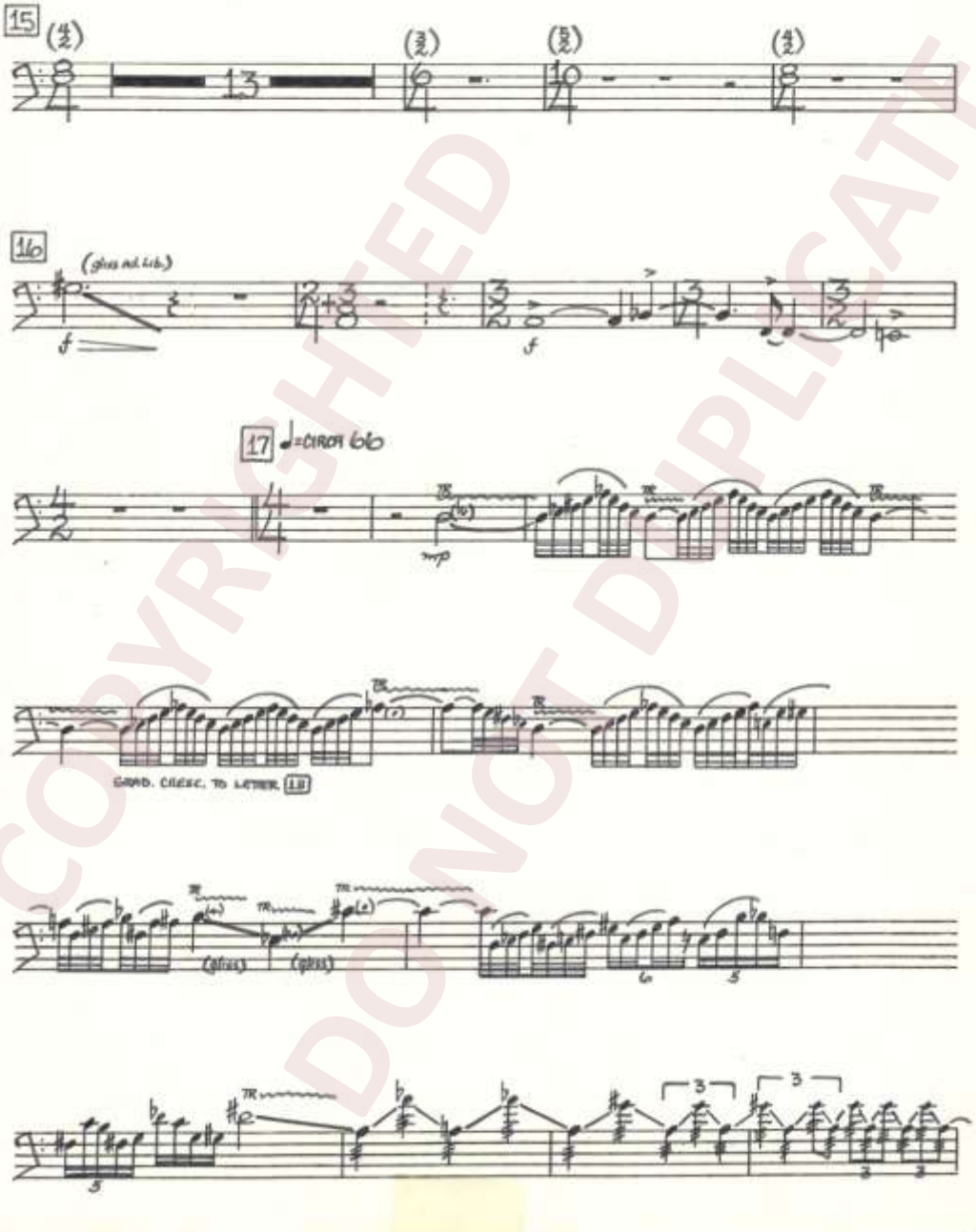

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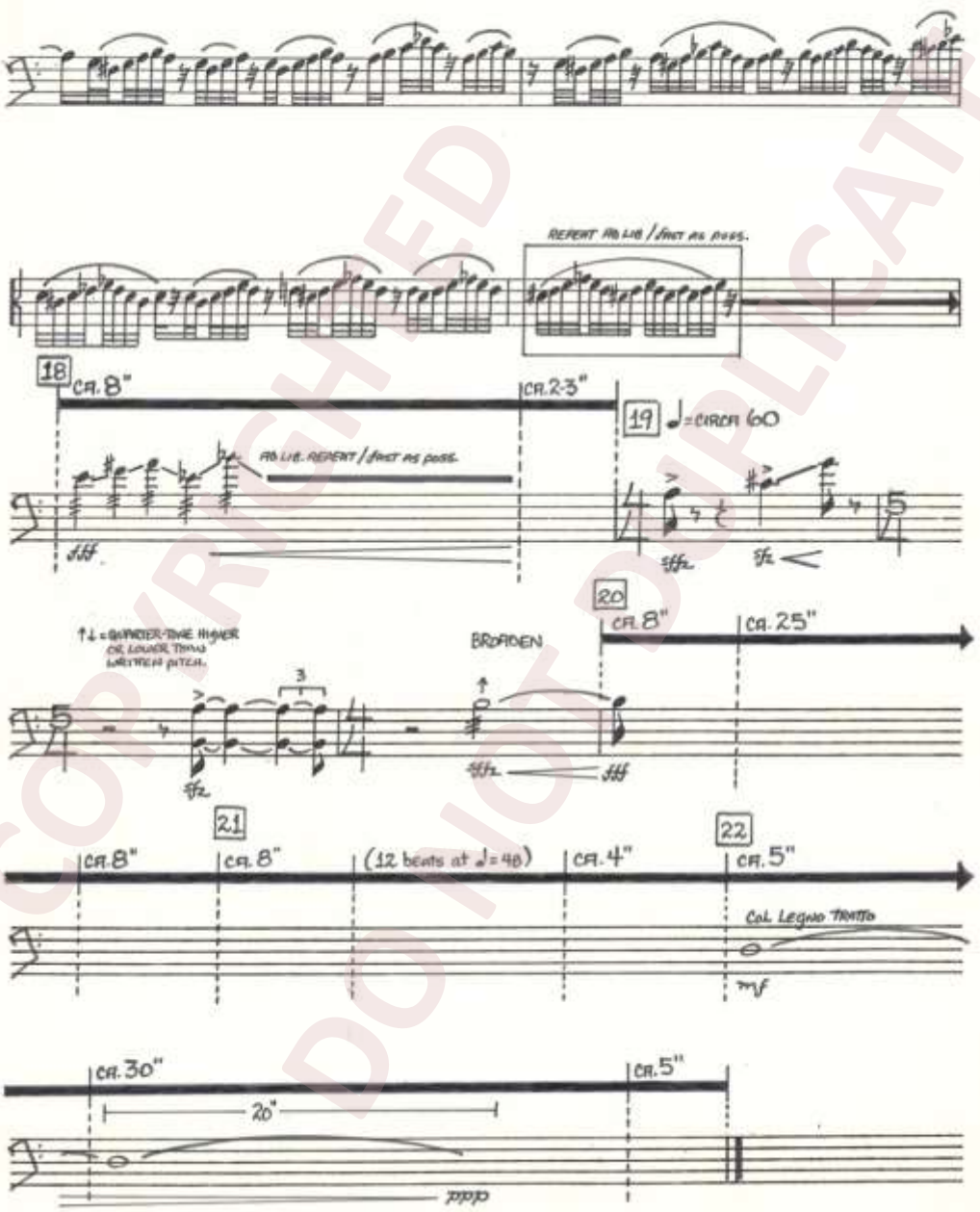

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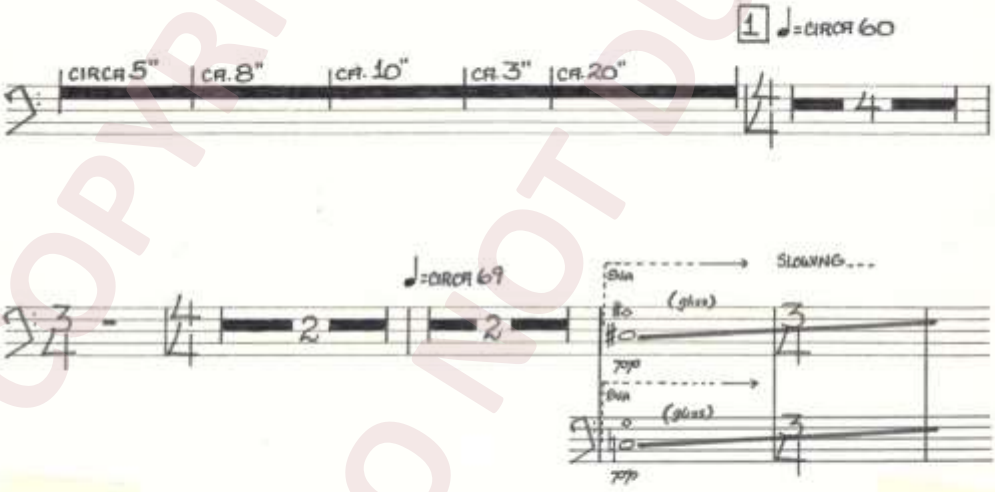
"...as if the night were moaning."

DAVID R HOLSINGER

CELLO 3-4



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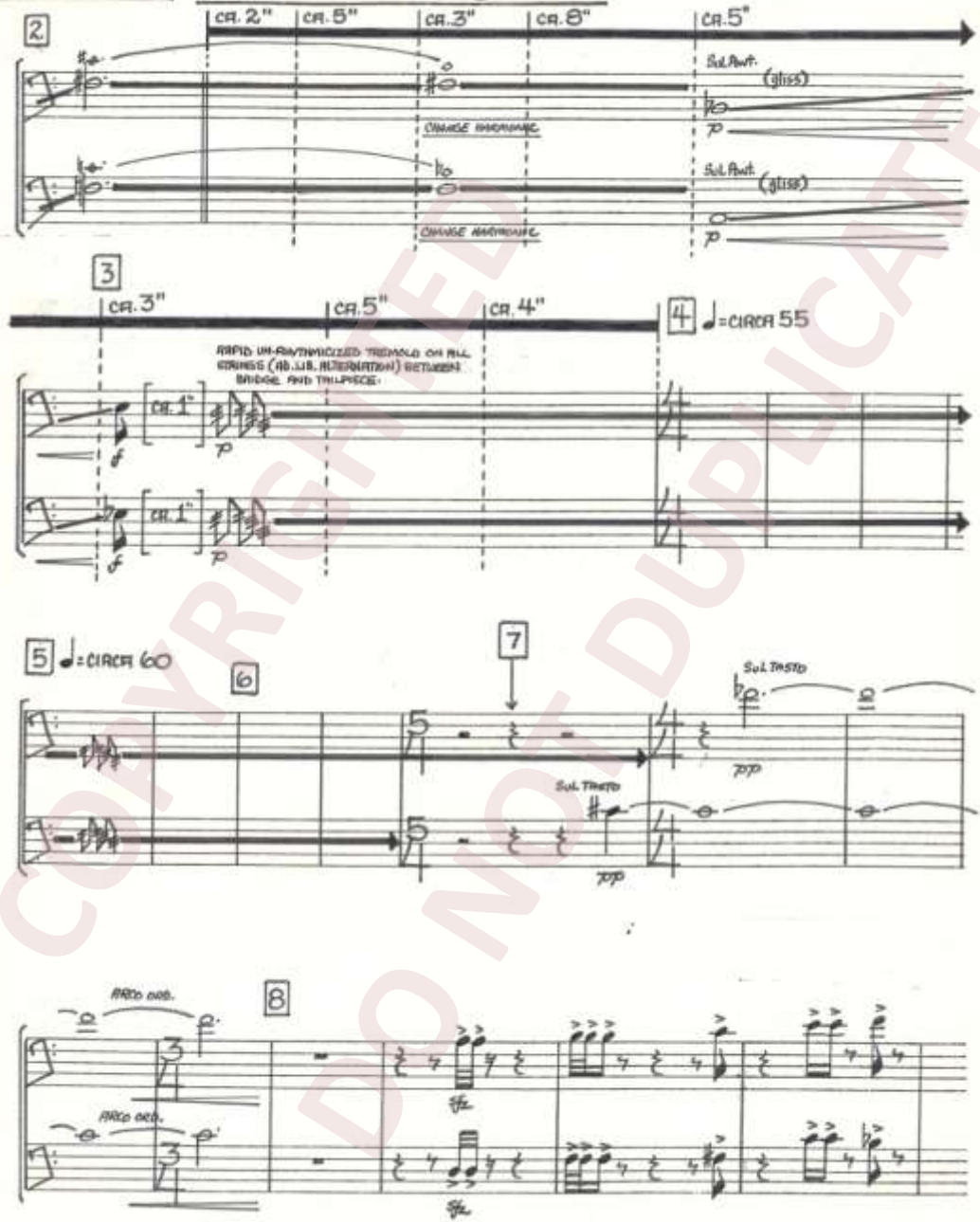

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CELLO 3-4/PG. 3

..as if the night....

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CELLO 3-4/PG. 4

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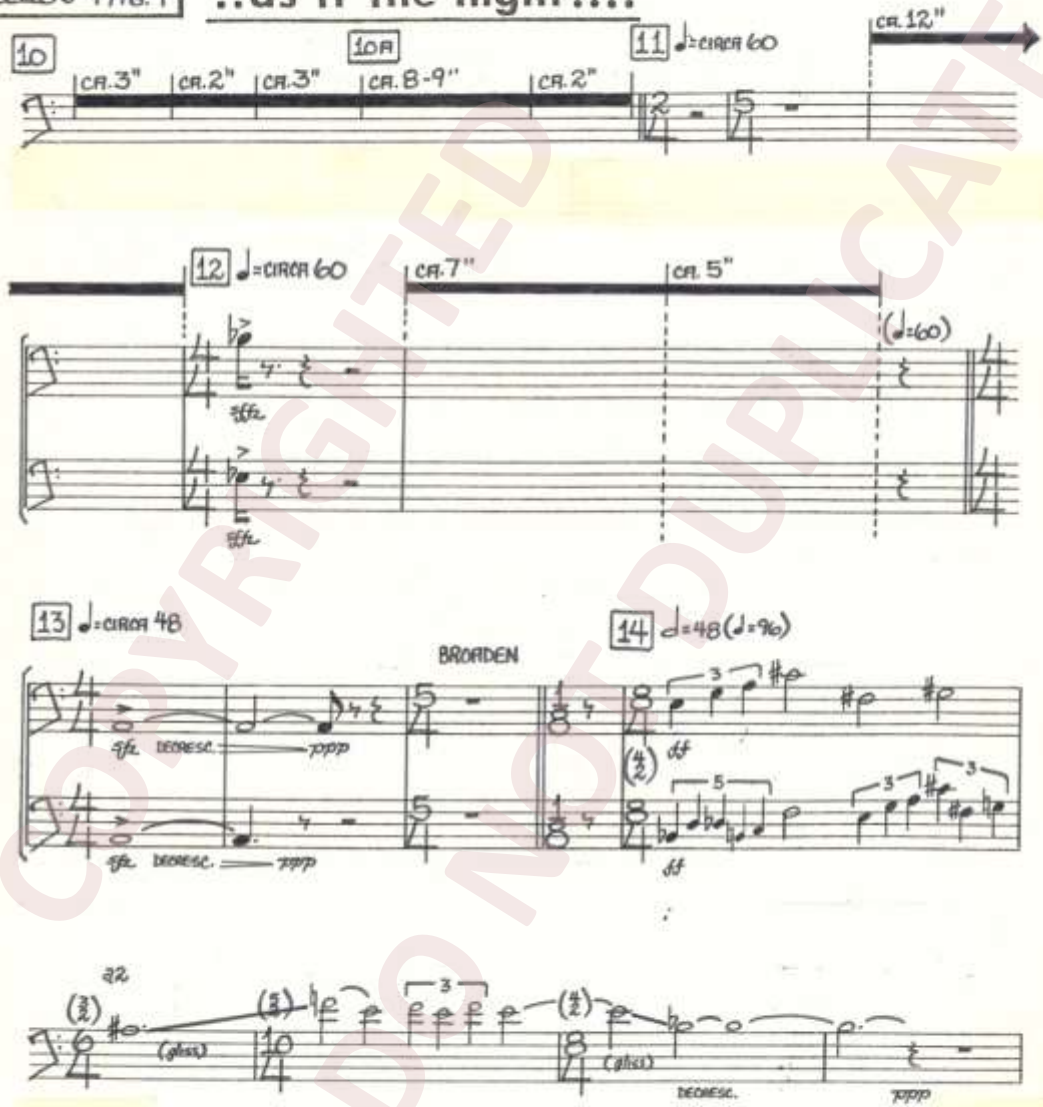

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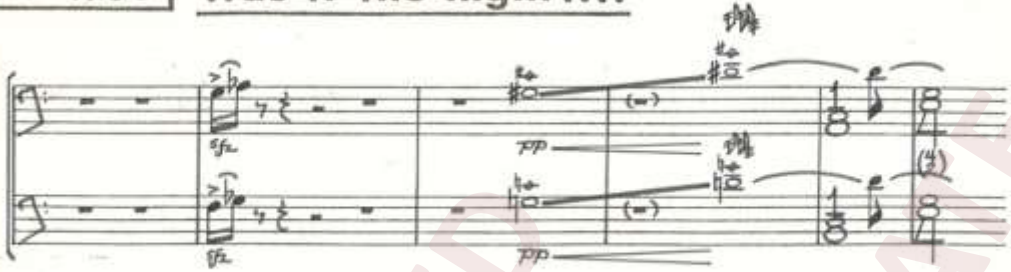
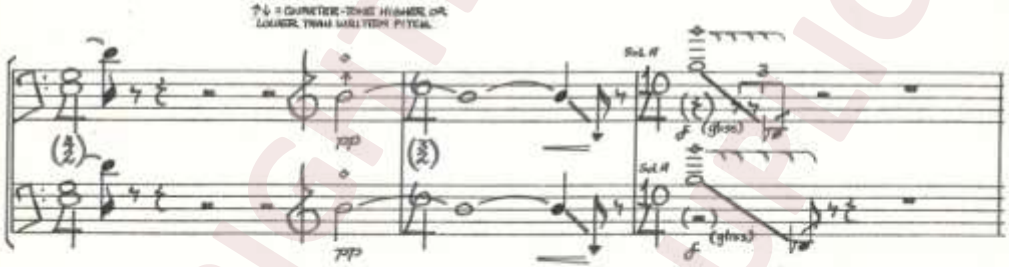
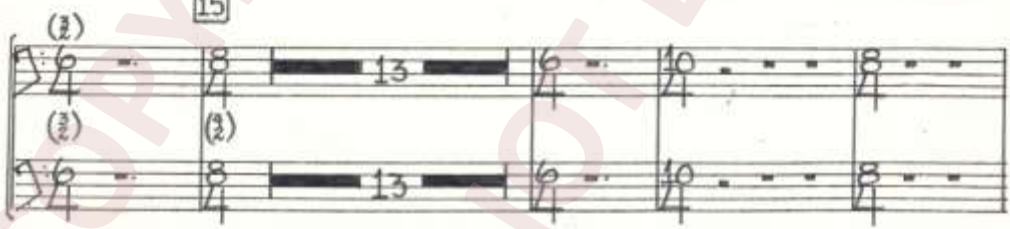




"SEAGULL EFFECT" / BEGIN WITH 4TH FINGER LIGHTLY TOUCHING STRING AN OCTAVE ABOVE LOWER NOTE - GLISS TOWARD SCROLL - KEEP SAME SPACING OF HAND POSITION THROUGHOUT GLISSANDO.

15



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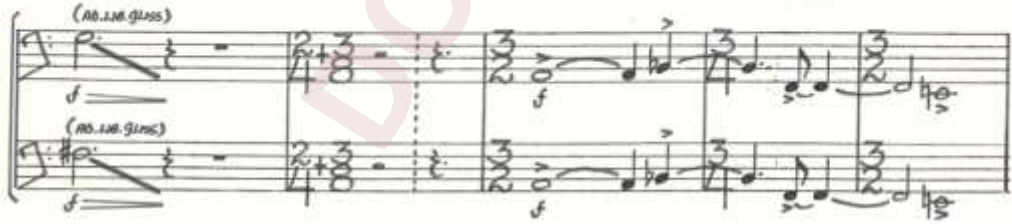

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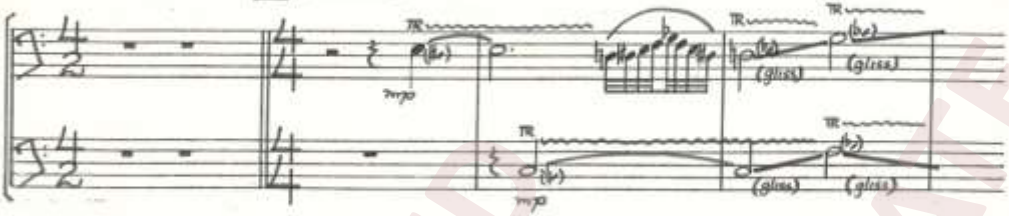
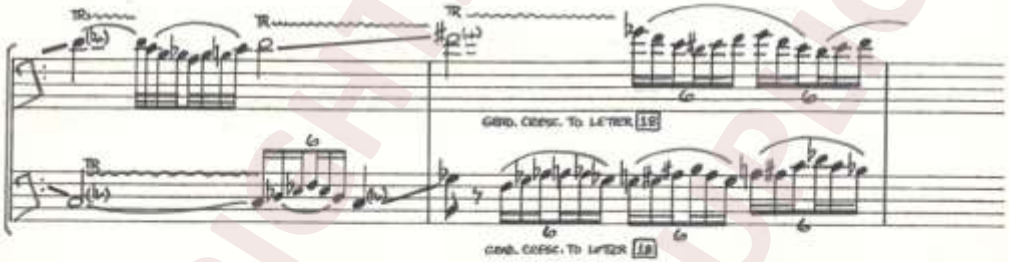
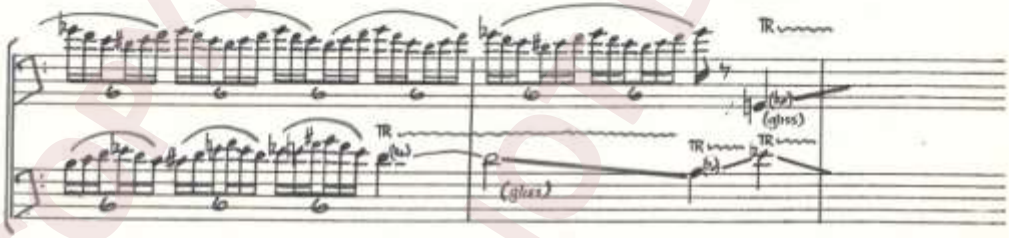
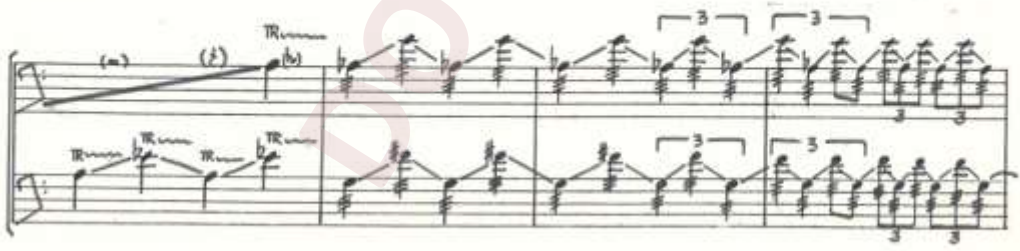
17 ♩=CIRCA 60









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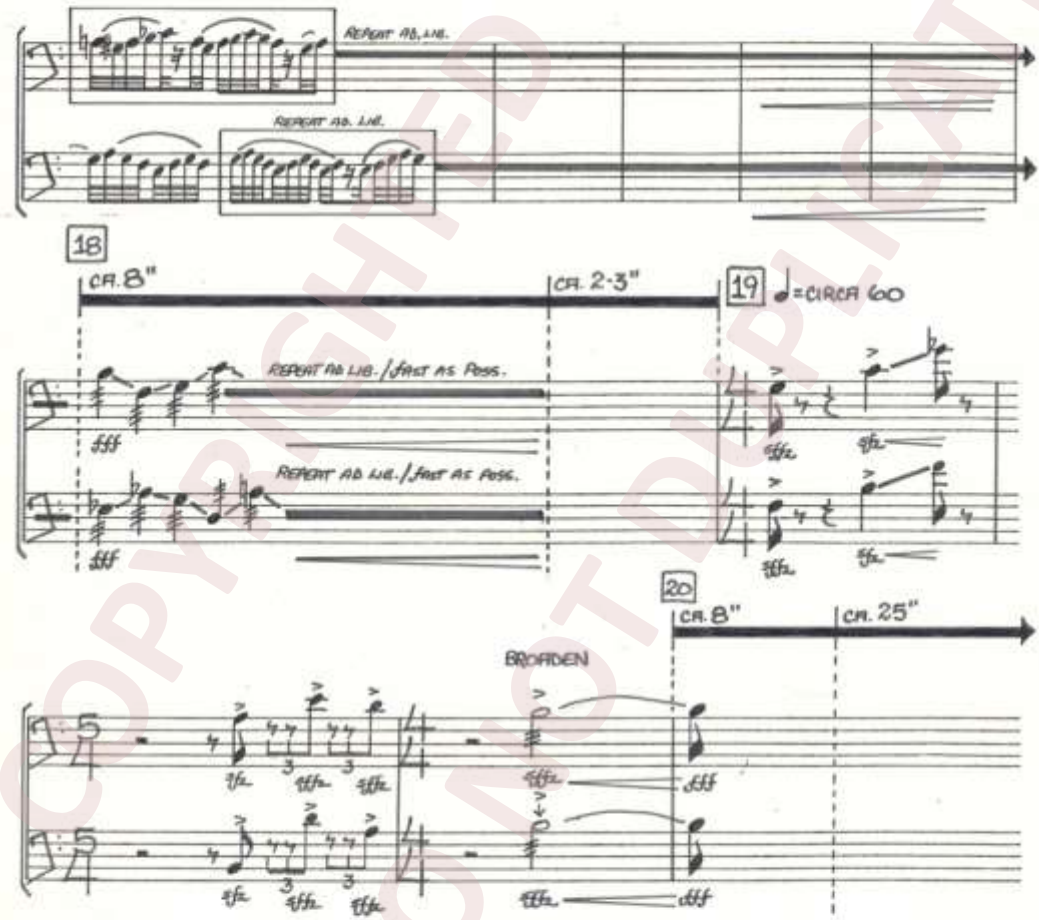
CELLO 3-4/pg.7

..as if the night....



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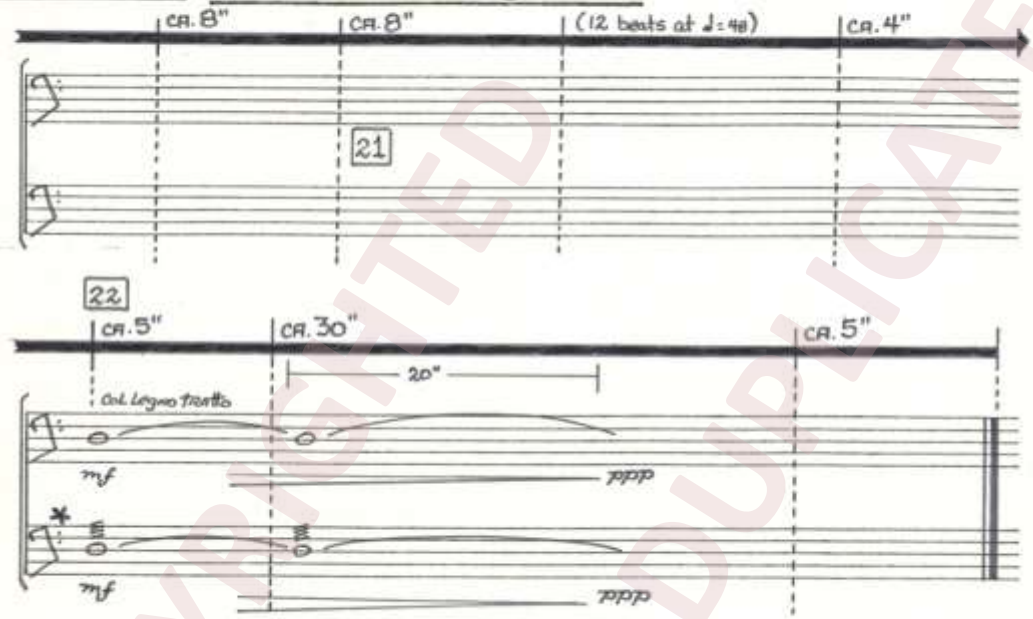
CELLO 3-4 / PG. 8

..as if the night....



* SOFT RAPID DRUMMING WITH ALTERNATING 1ST. AND FINGERS ON OPEN STRING. NOT A TRILL.

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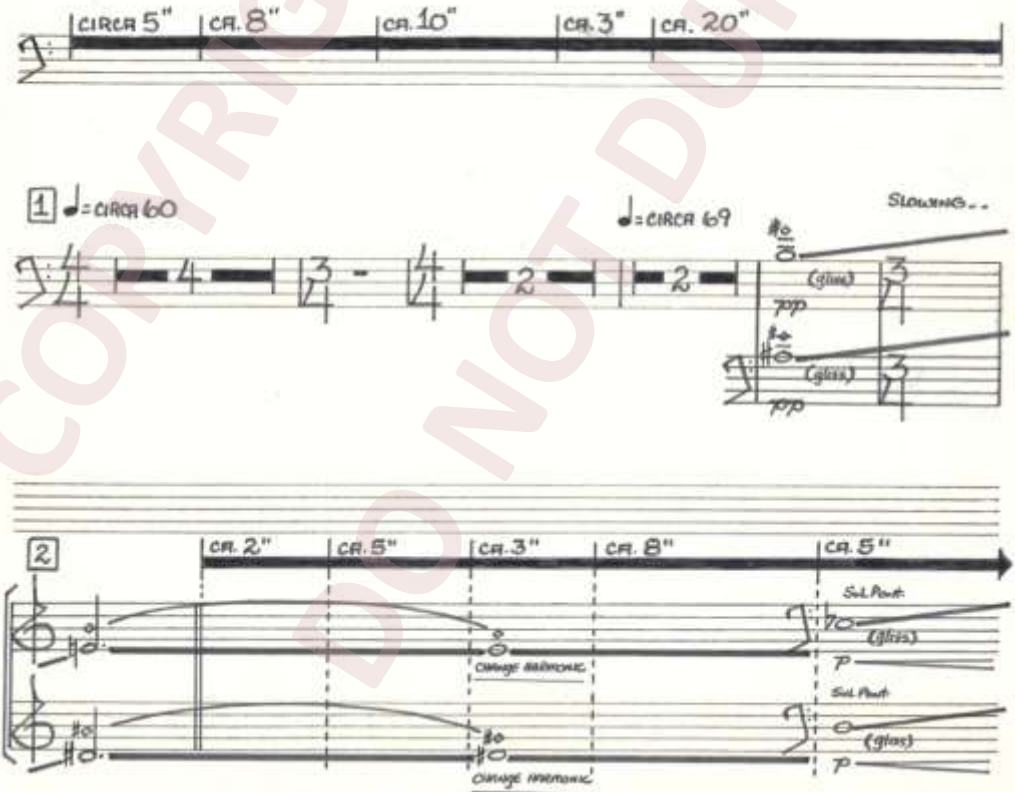
"...as if the night were moaning."

DAVID R HOLSINGER

CELLO 5-6



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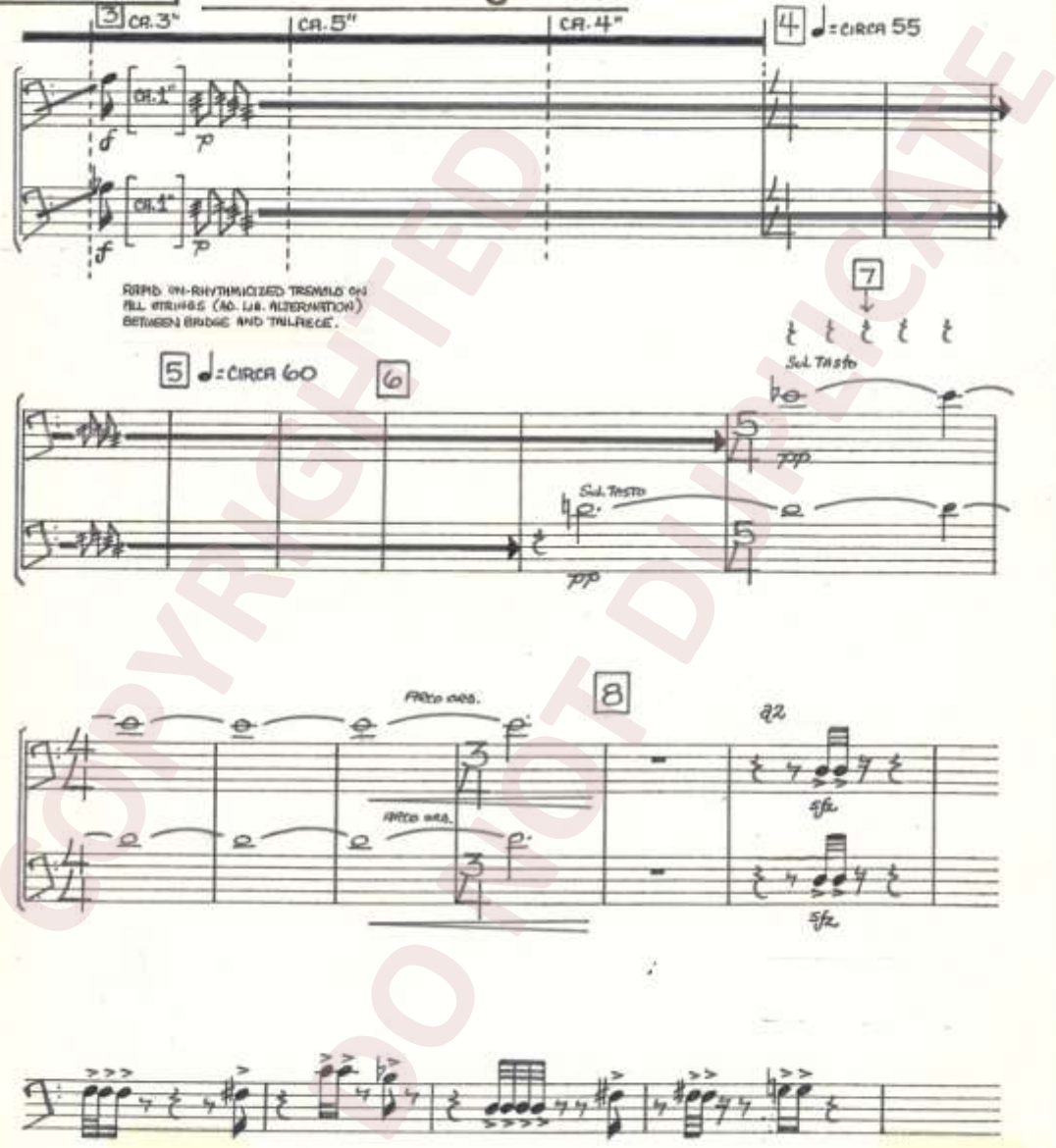

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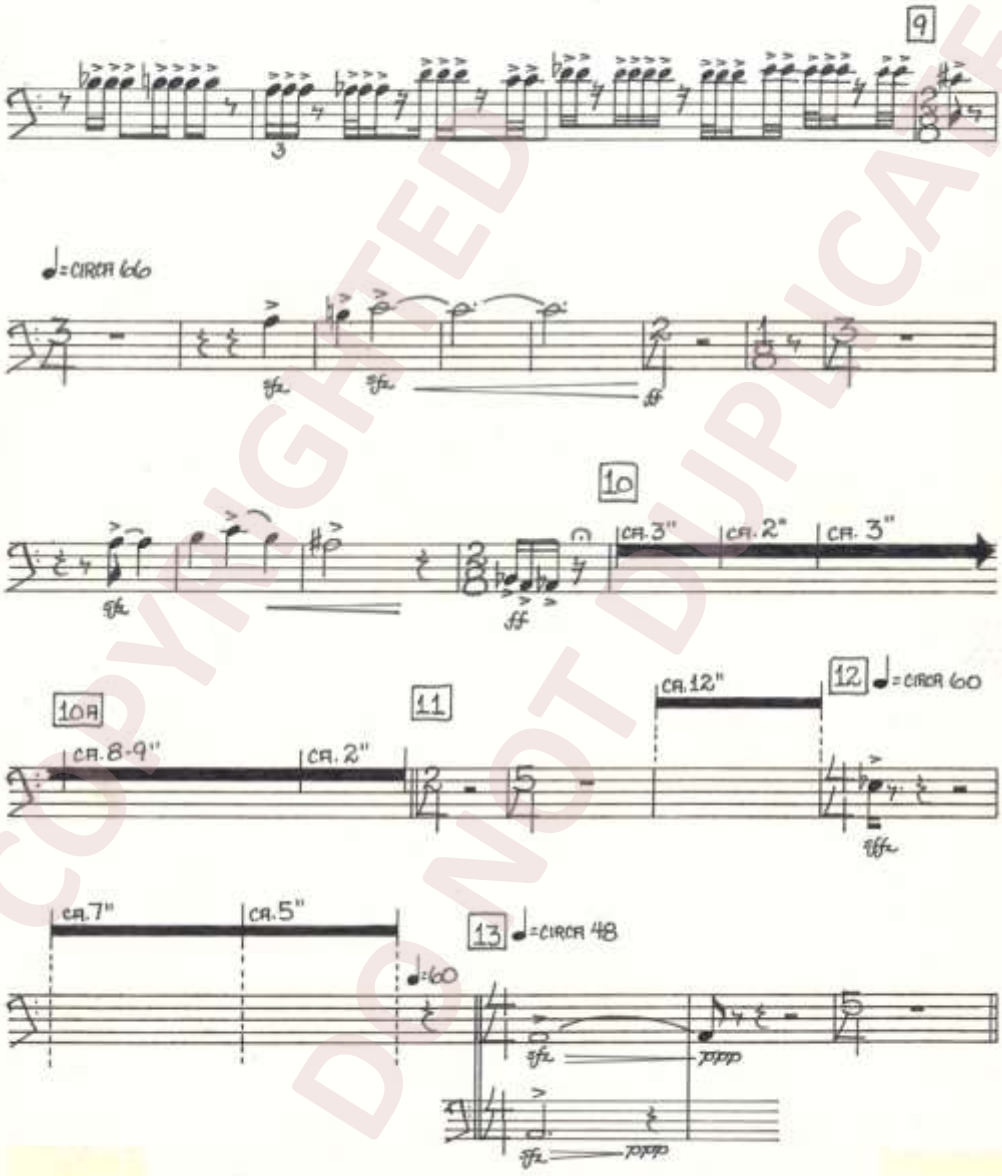
CELLO 5-6/P.3

..as if the night....



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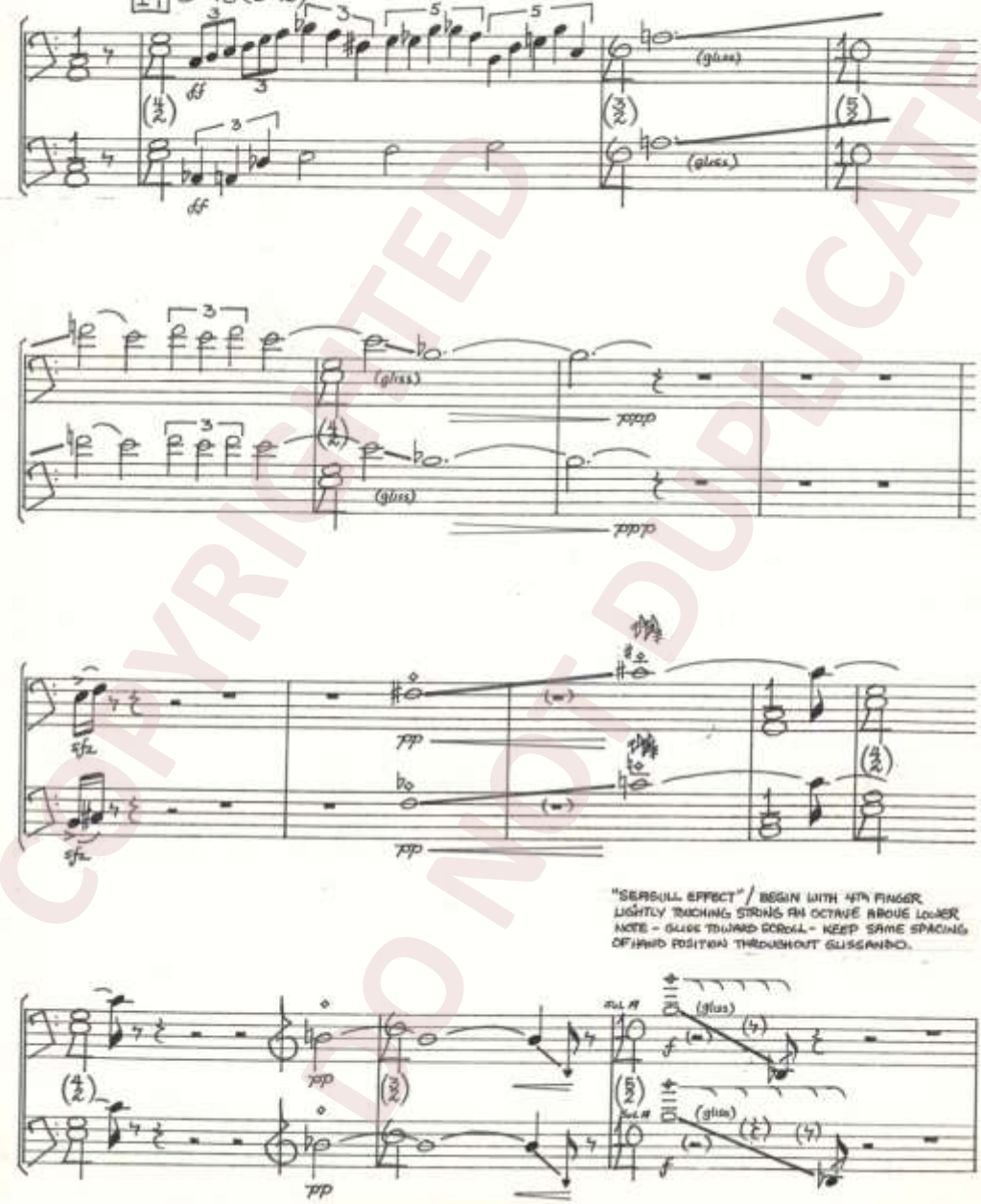
CELLO 5-6/P.4

..as if the night....

14 ♩=48 (♩.=96)



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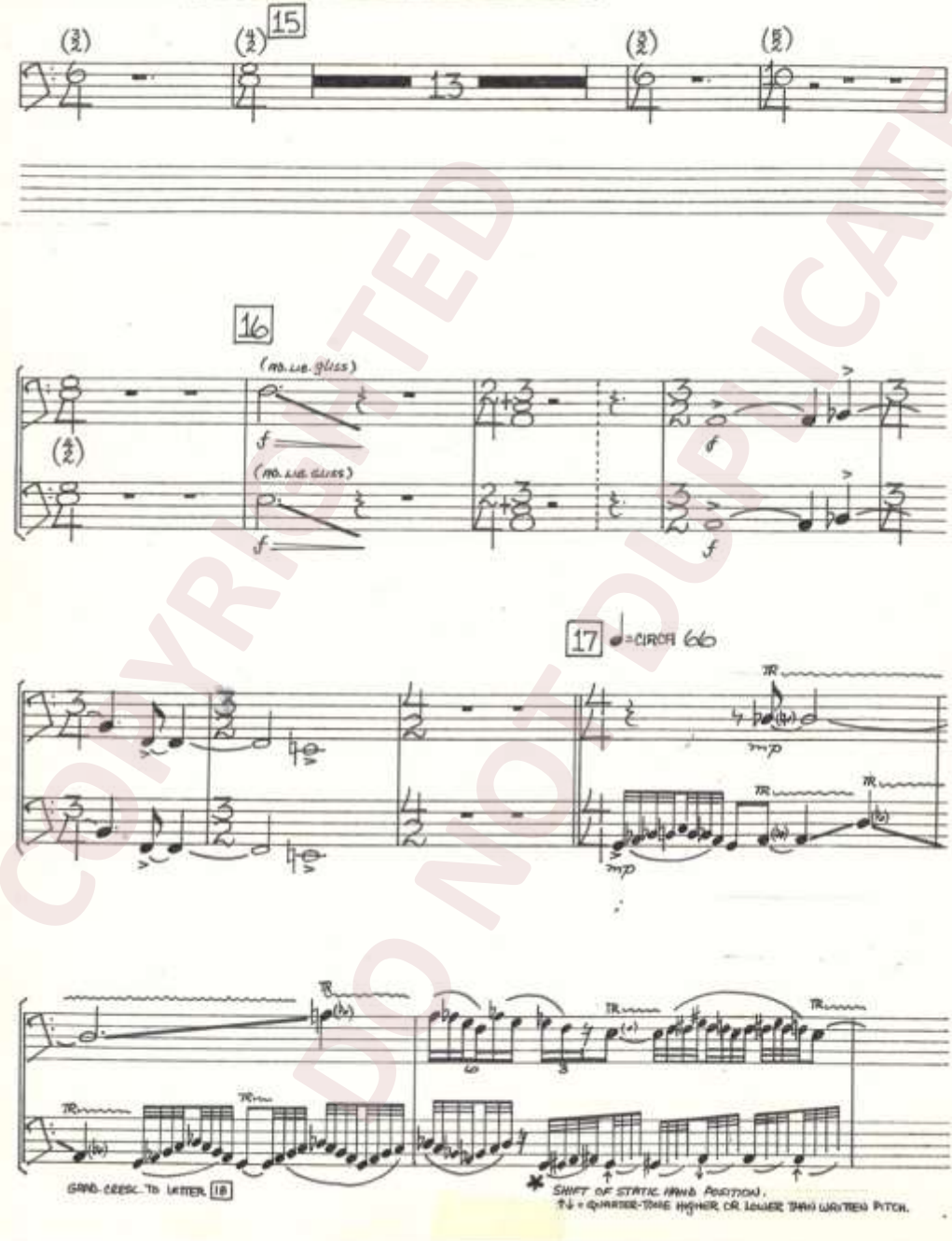
CELLO 5-6/P.5

..as if the night....



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CELLO 5-6/P.6

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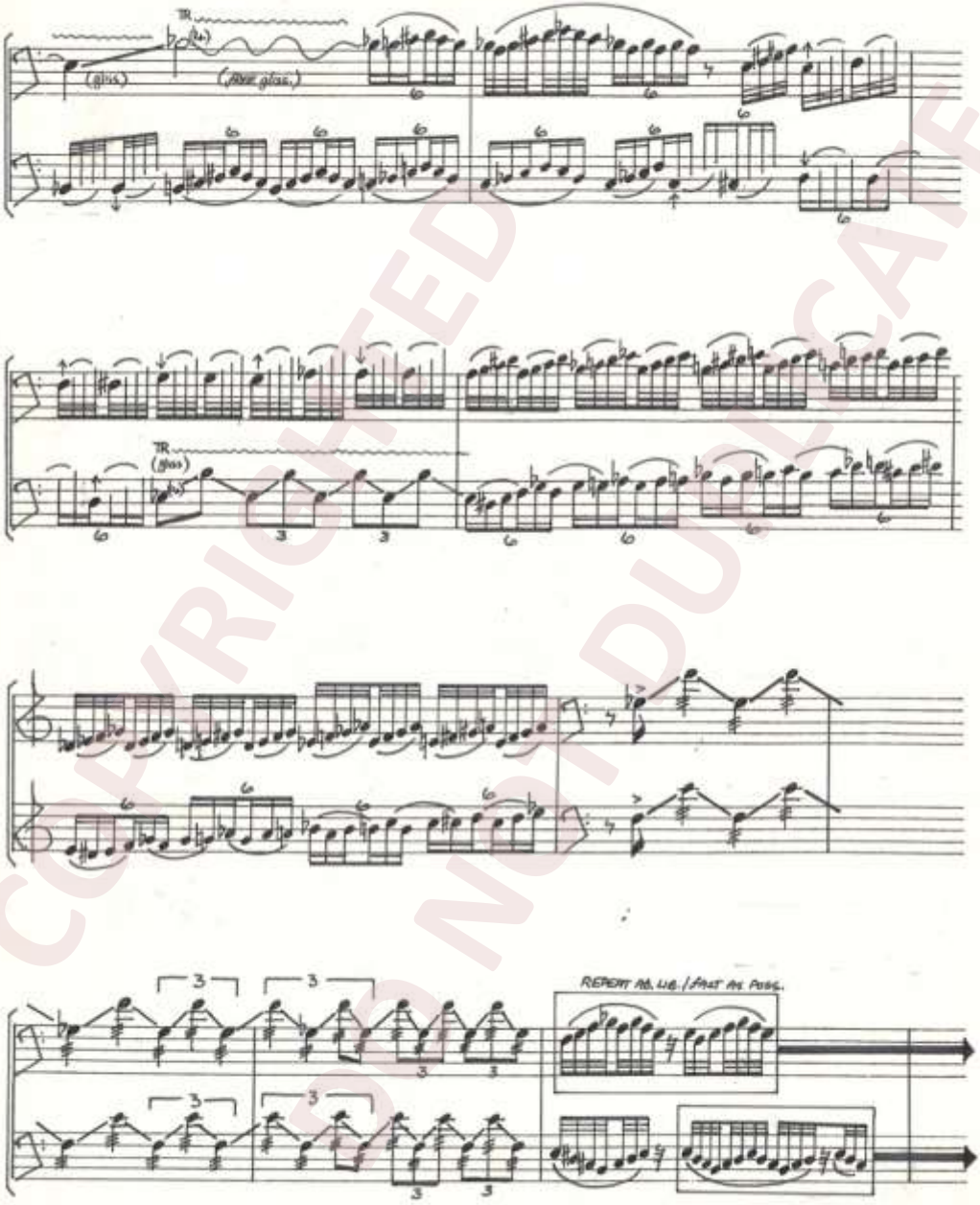

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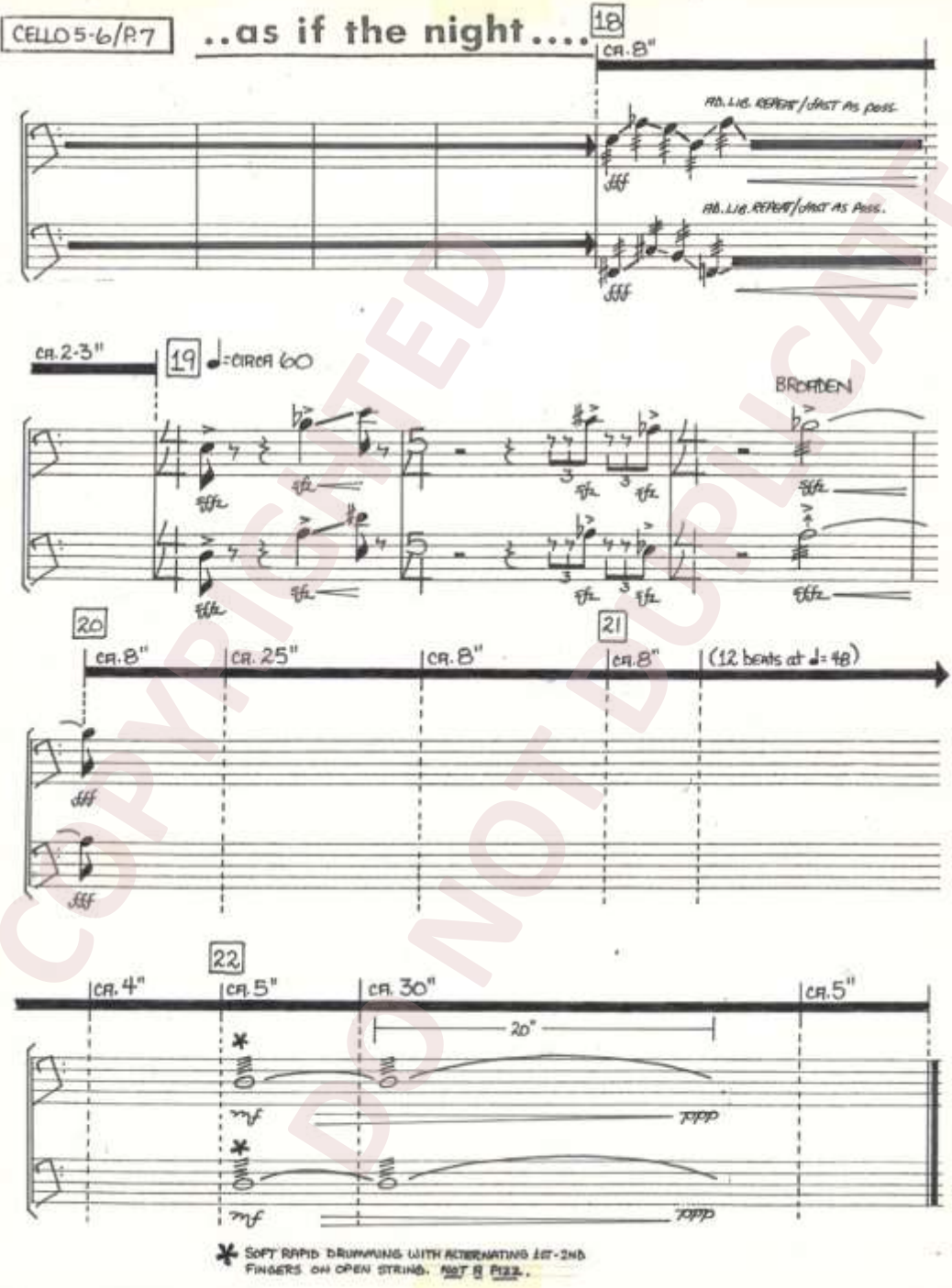
CELLO 5-6/P.7

..as if the night....



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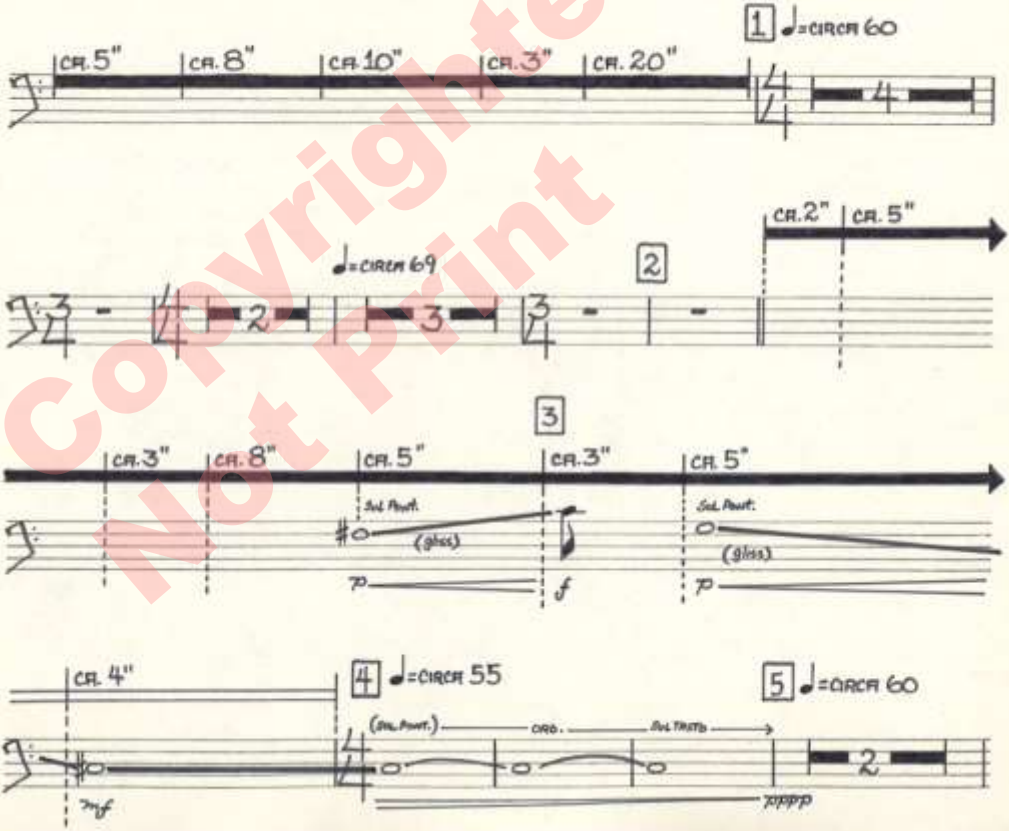
DAVID R HOLSINGER

CONTRABASS 1



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C. BASS 1/P.2

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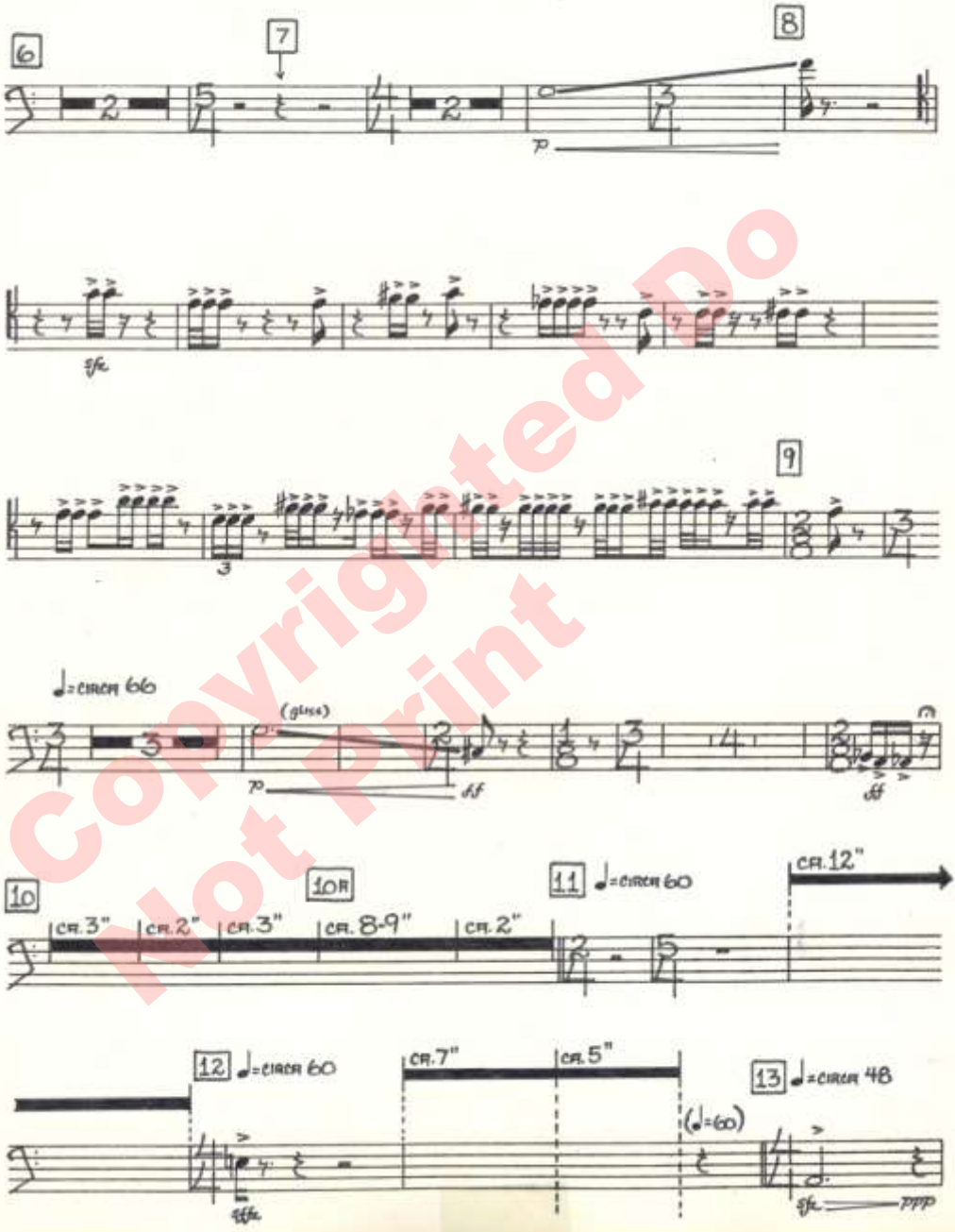

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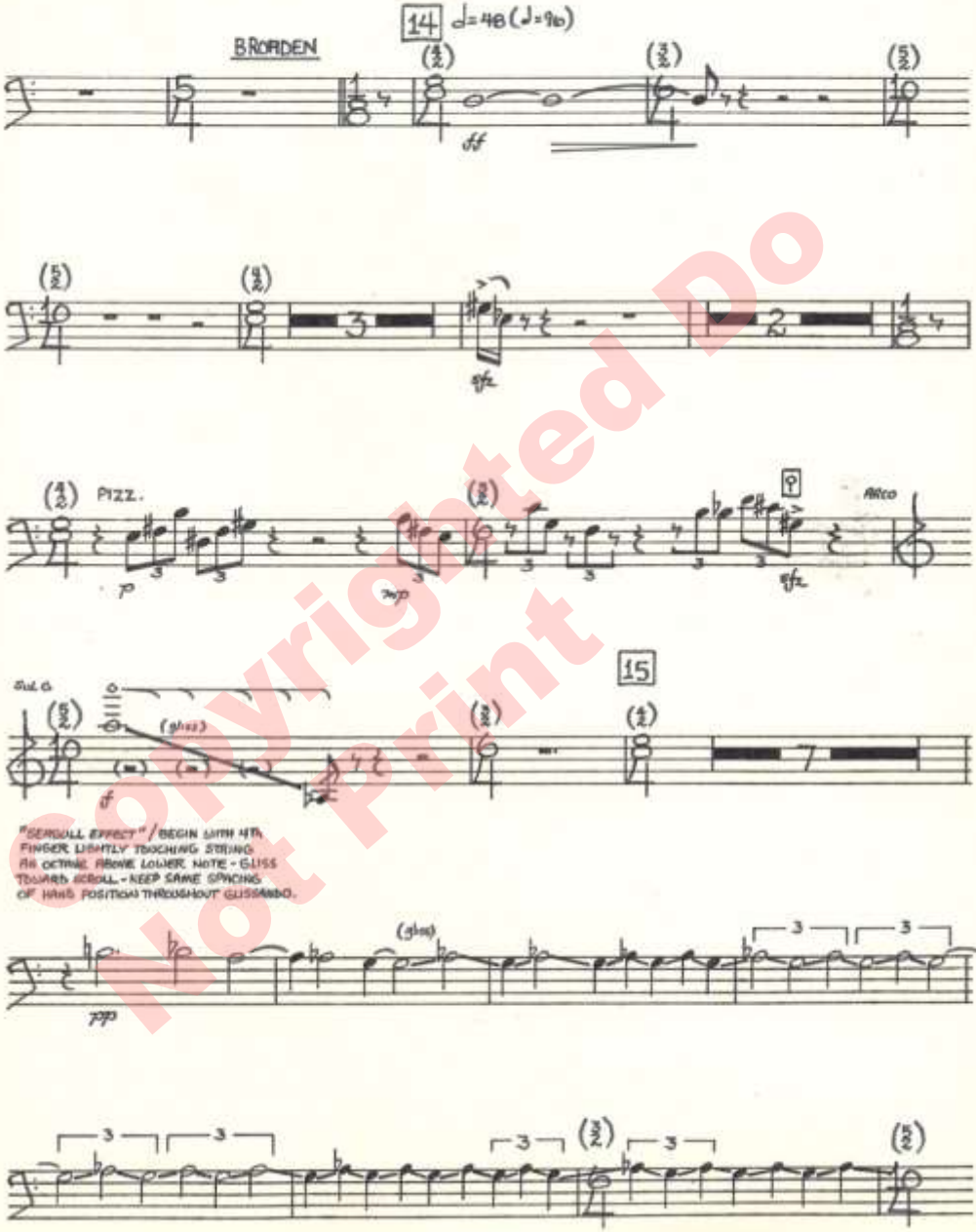
C. BASS 1/P.3

..as if the night....



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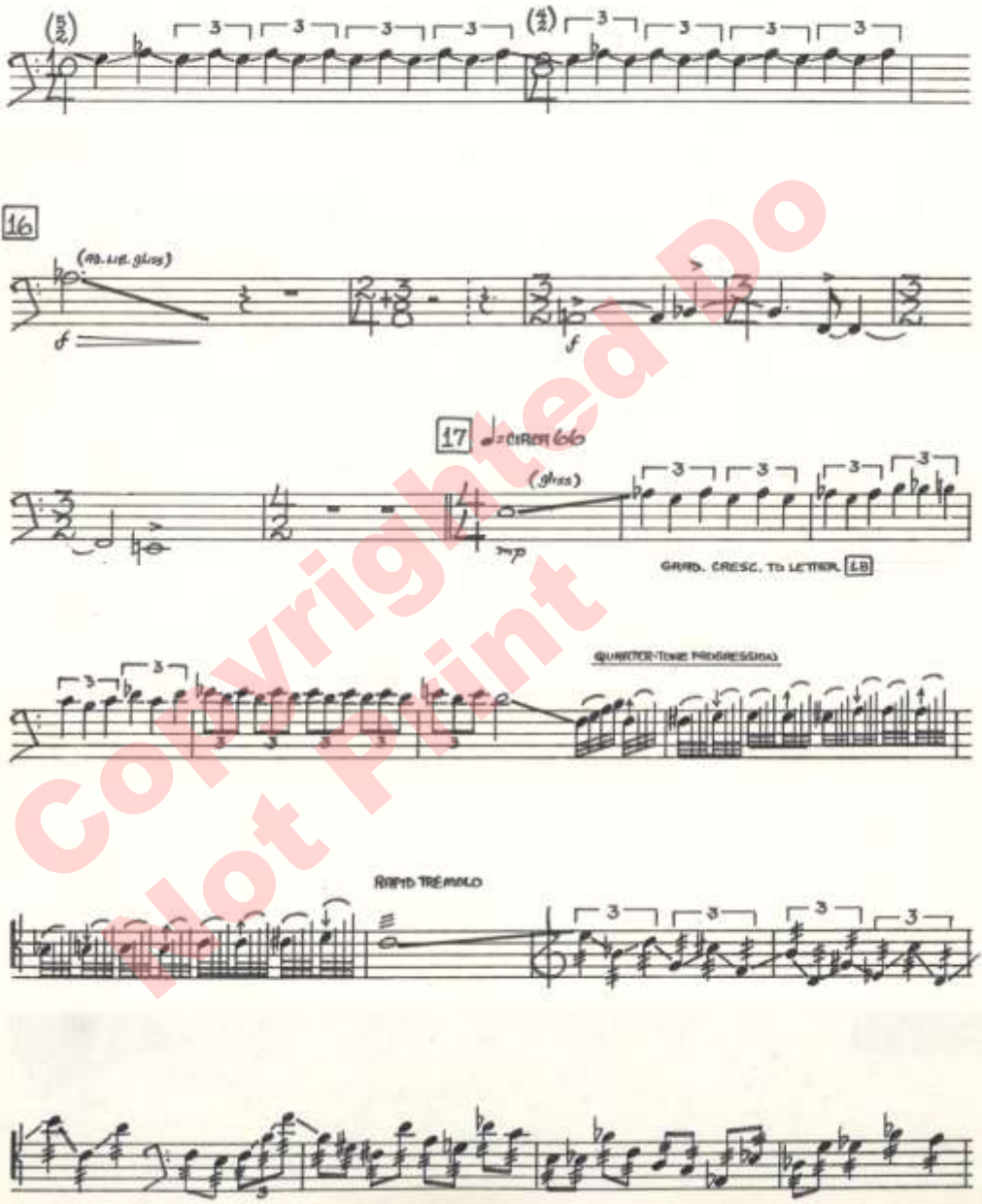
..as if the night....



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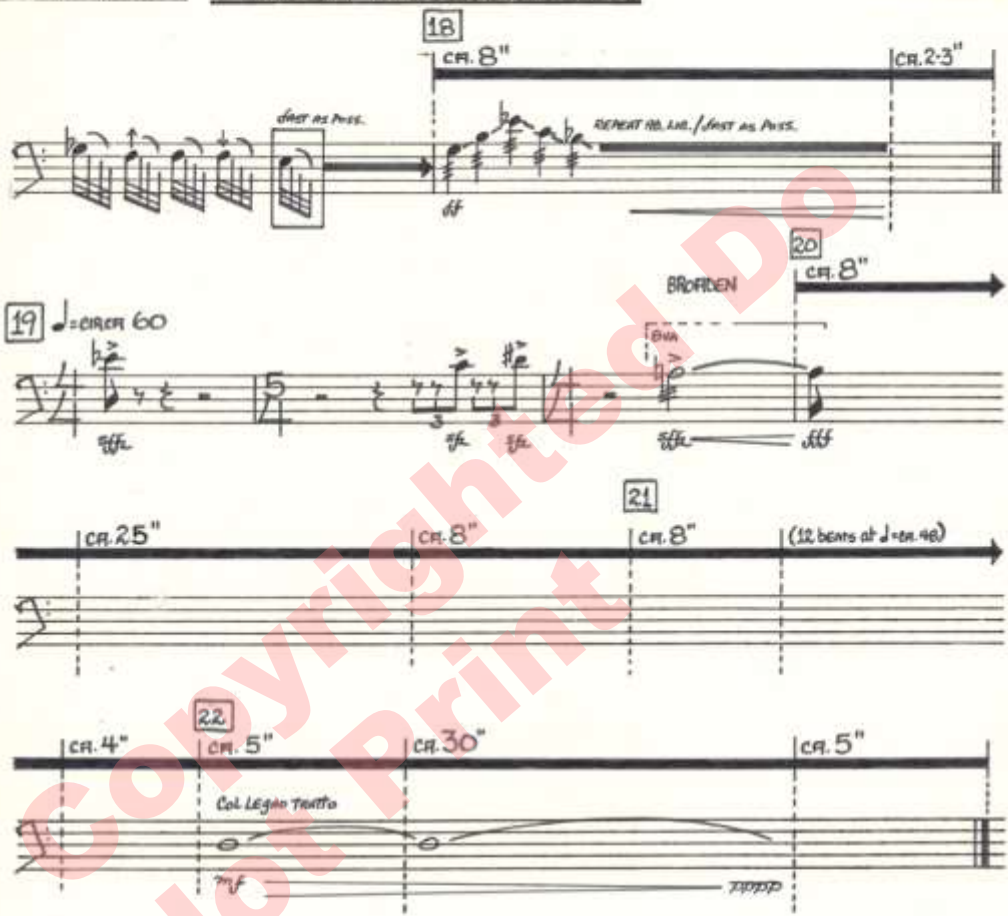
..as if the night....



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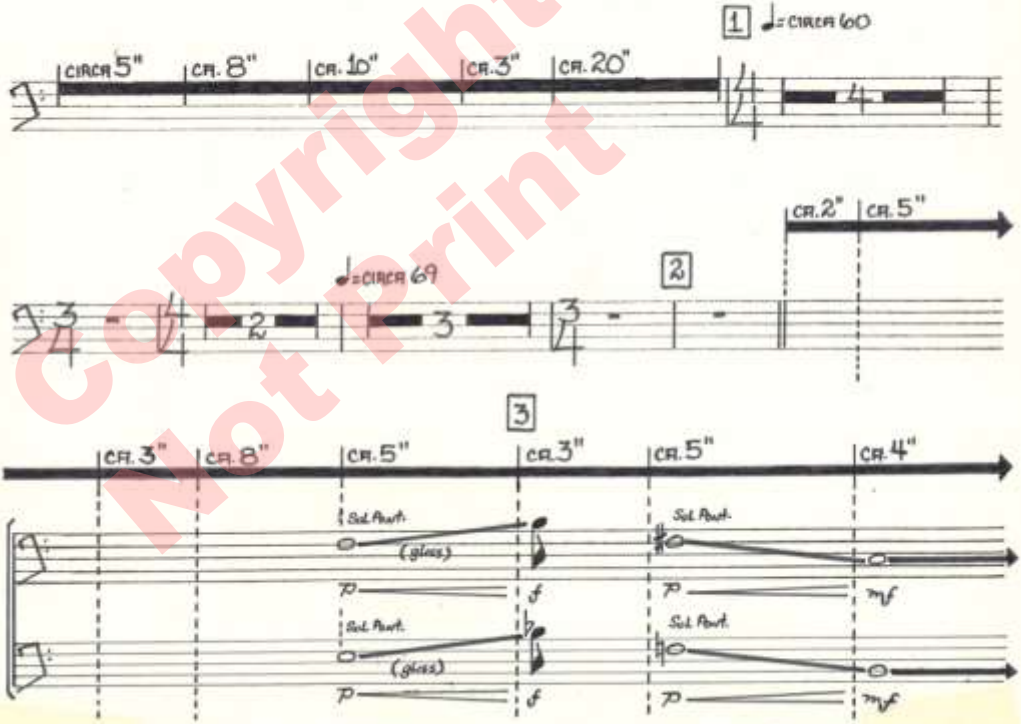
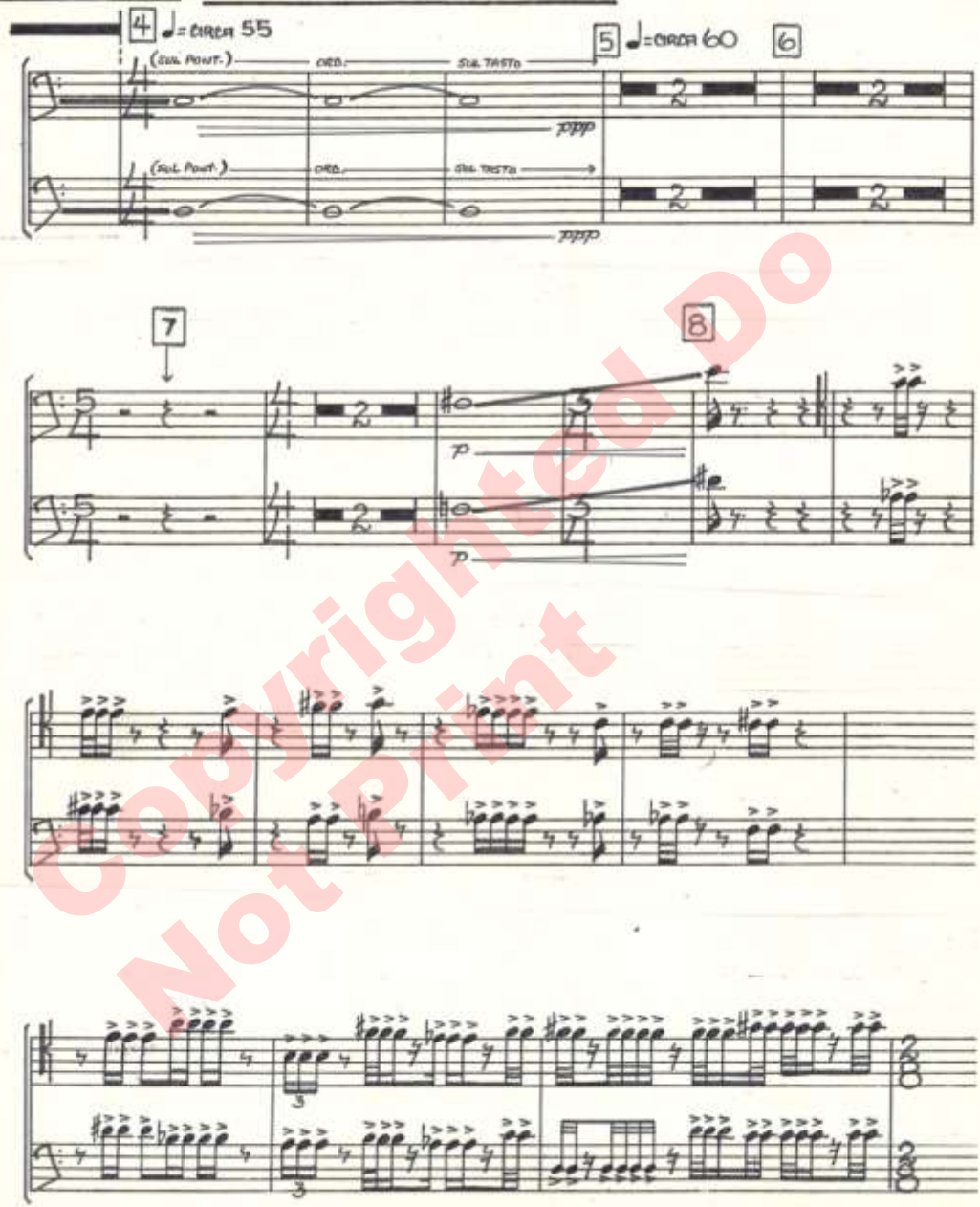


C.BASS 2-3/PG. 2

..as if the night....



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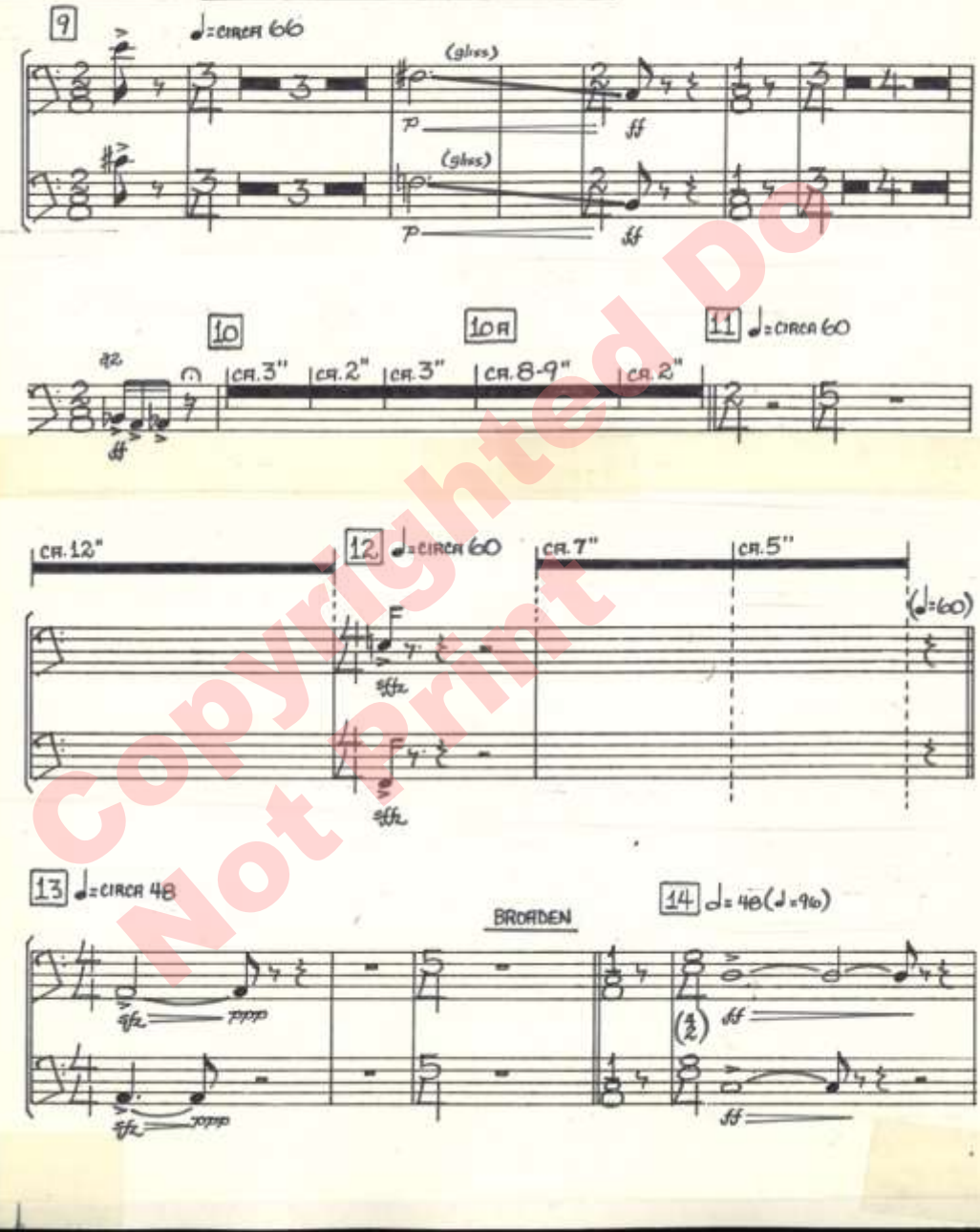
C. BASS 2-3/P. 3

..as if the night....



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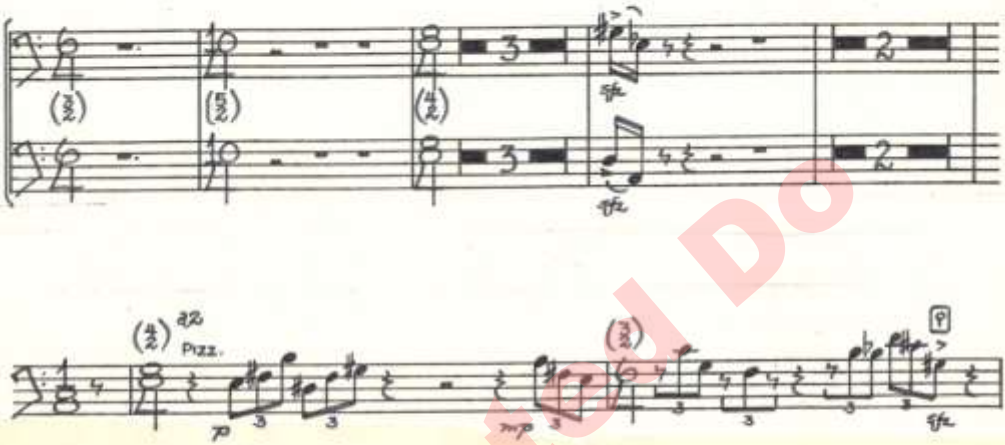
C. Bass 2-3/P. 4

..as if the night....



"SEAGULL EFFECT" / BEGIN WITH 4TH FINGER LIGHTLY TOUCHING STRING AN OCTAVE ABOVE LOWER NOTE - GLISS TOWARD SCROLL" KEEP SAME SPACING OF HAND POSITION THROUGHOUT GLISSANDO.

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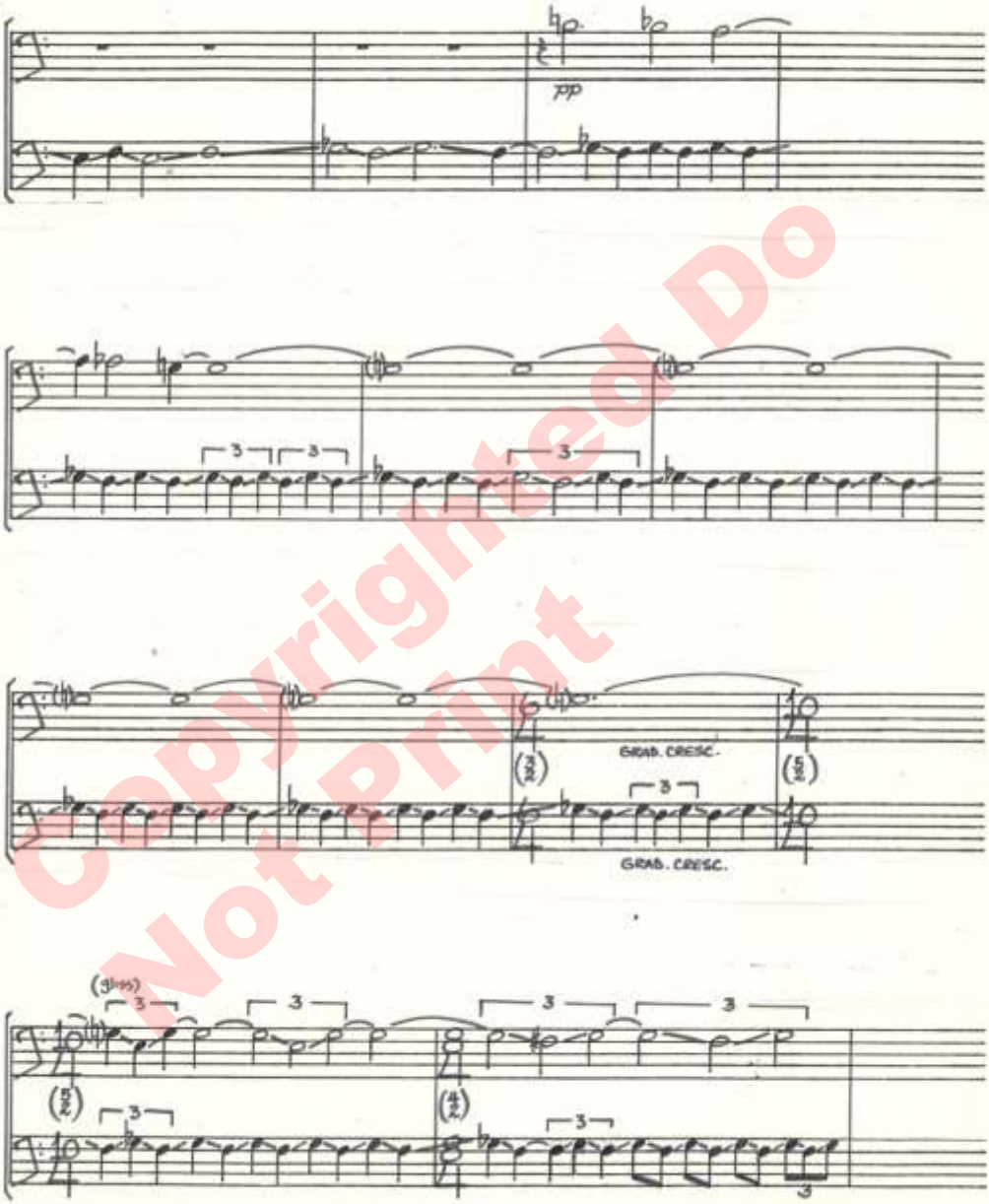
C.BASS 2-3/P.5

..as if the night....



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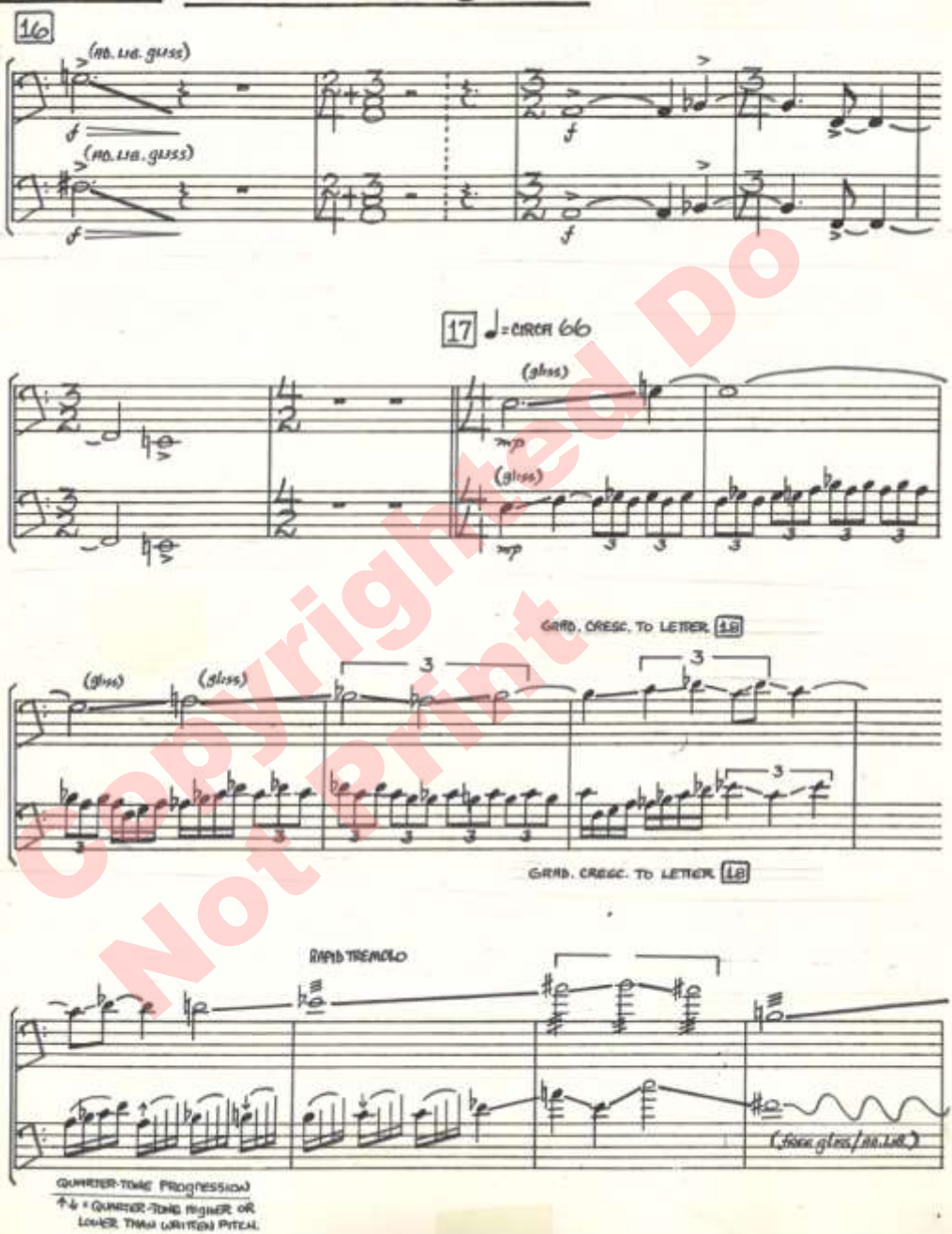
C.BASS 2-3/P. 6

..as if the night....



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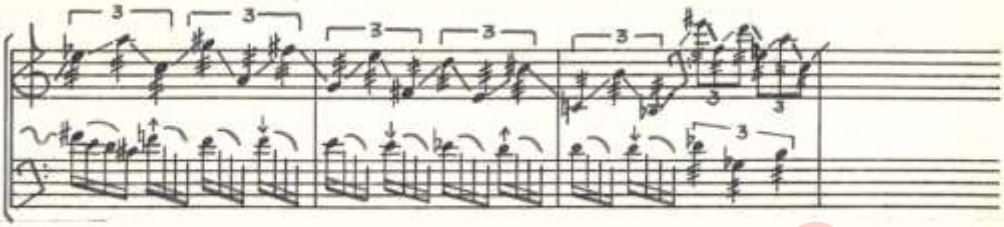
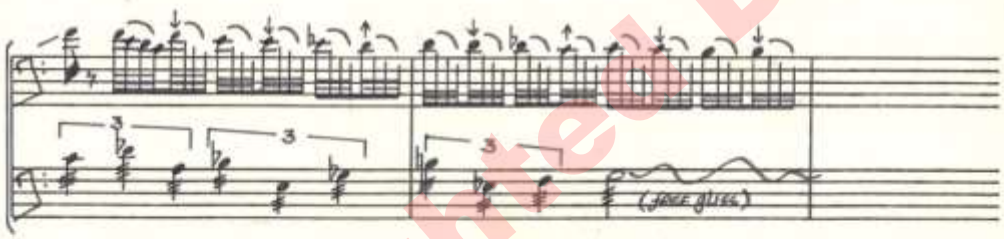
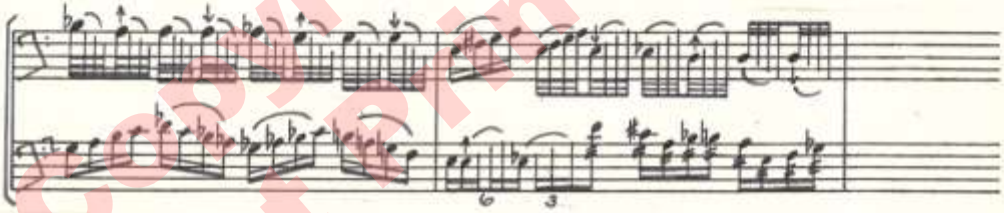
C.BASS 2-3/P.7

..as if the night....







18

CH. 8"

CH. 2-3"

19 ♩= CIRCA 60

SOLO

AD. LIB. REPEAT / FAST AS POSS.

fff

SOLO

AD. LIB. REPEAT / FAST AS POSS.

fff

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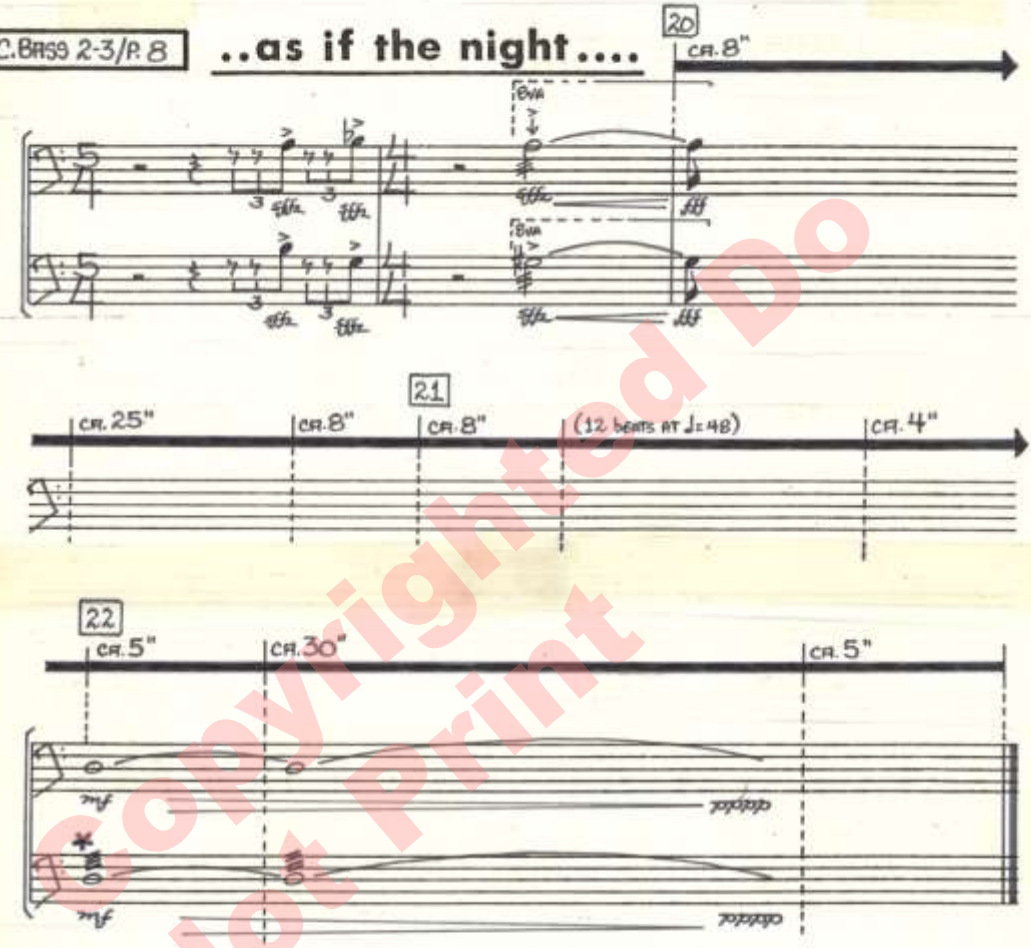
C. BASS 2-3/P. 8

..as if the night....



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17 MARCH 1945

"...as if the night were moaning."

DAVID R HOLSINGER

CONTRABASS 4-5

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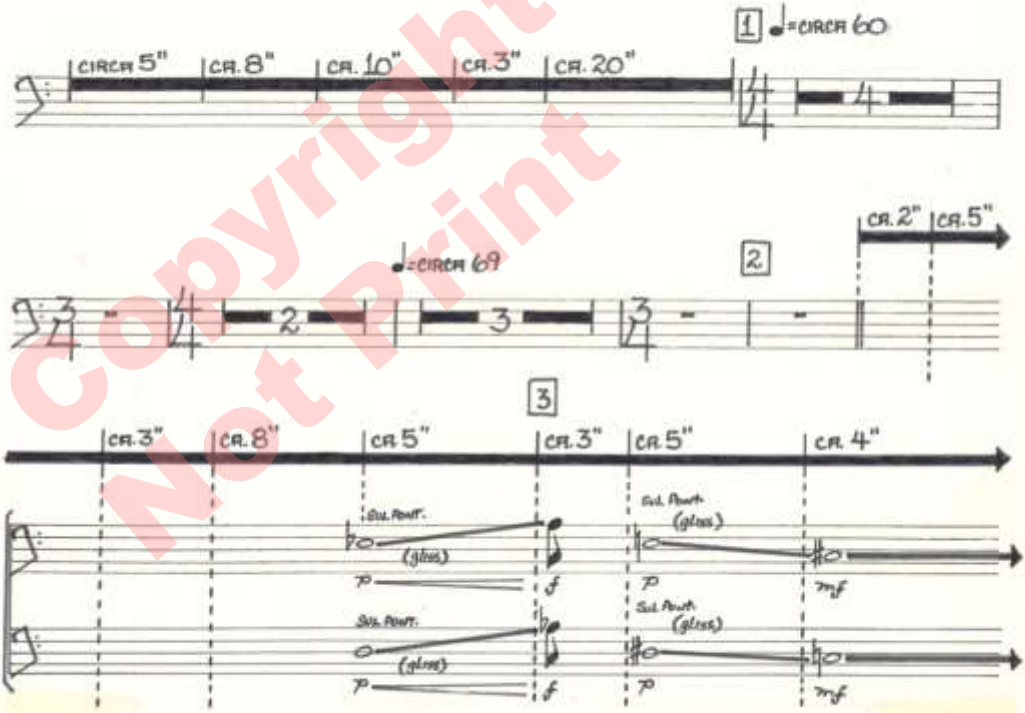
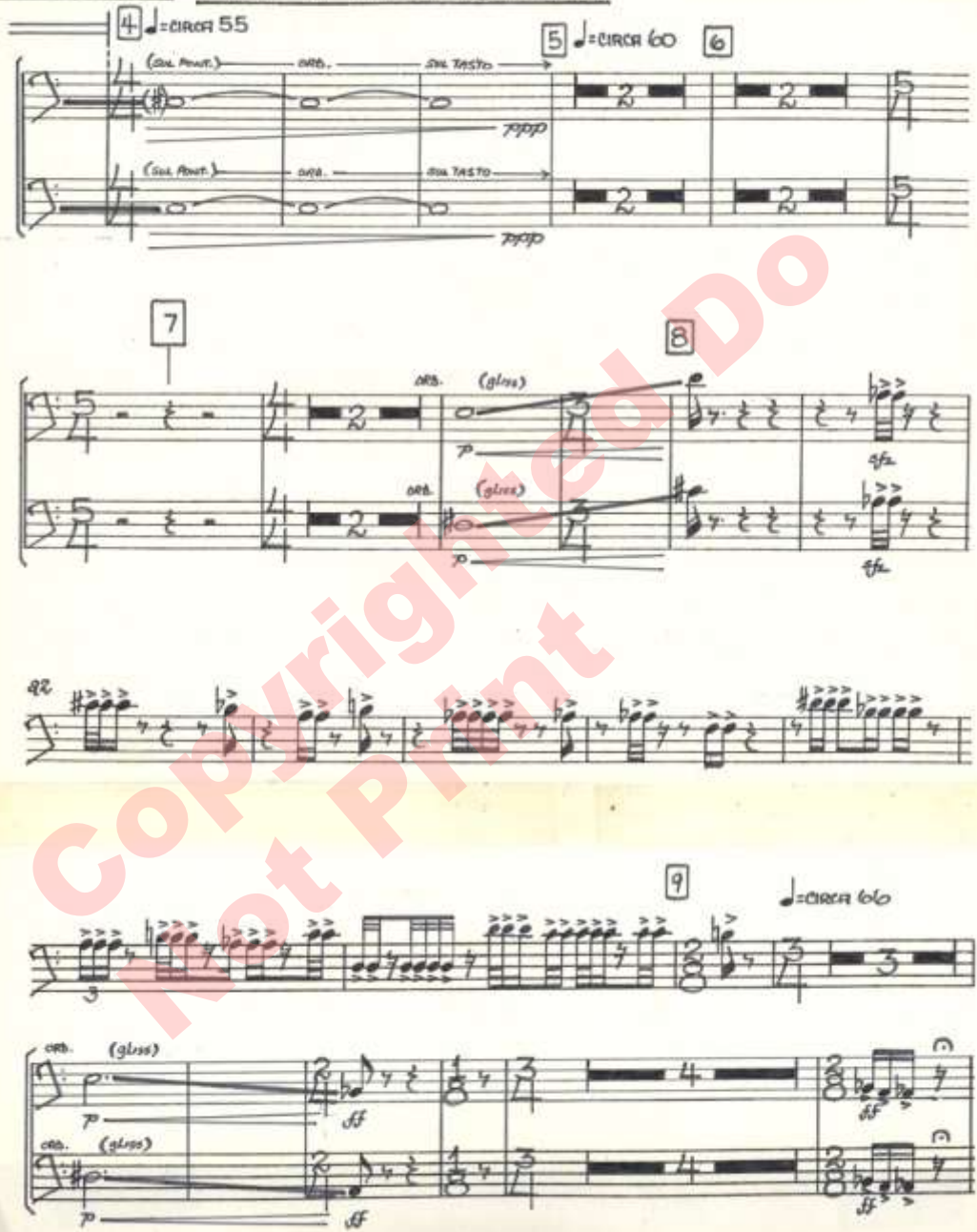


..as if the night....



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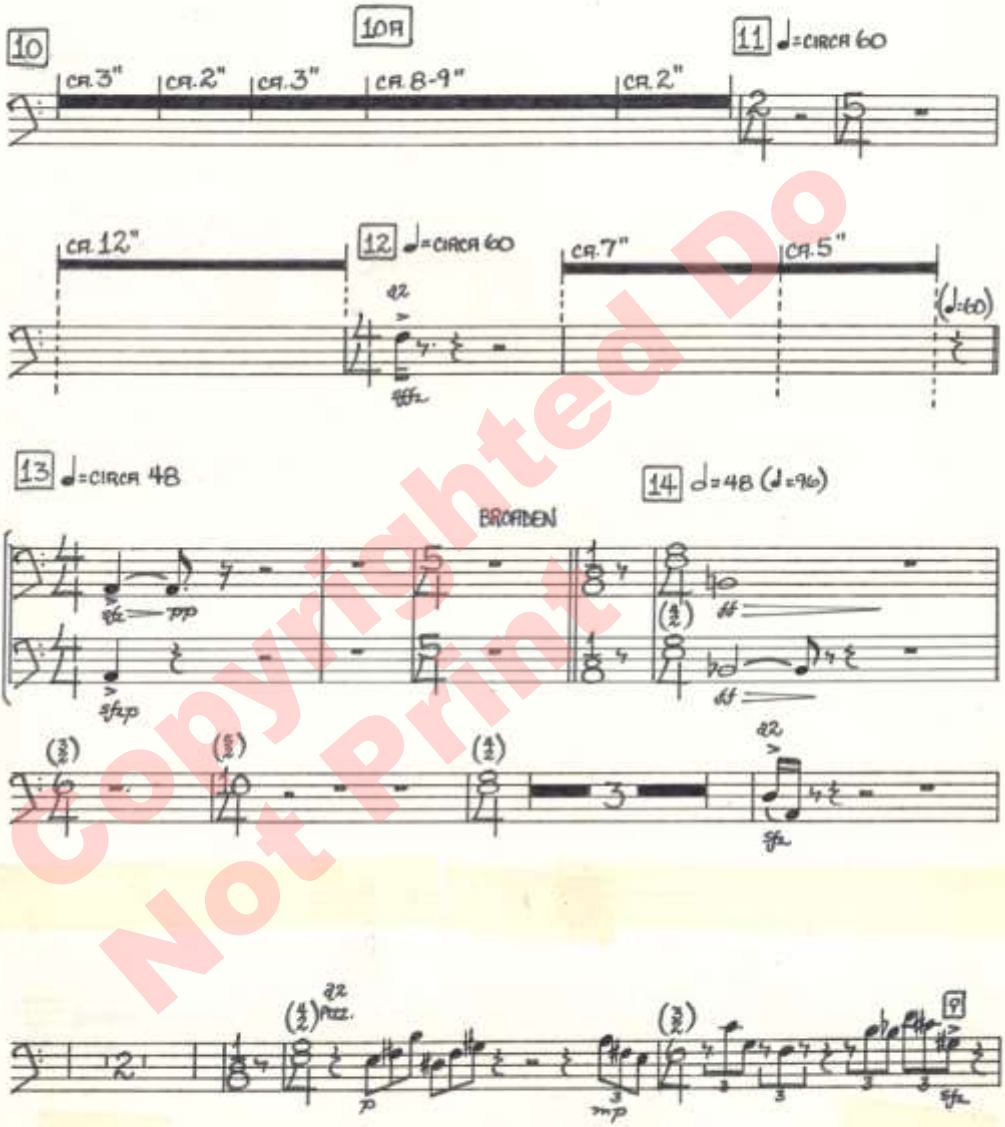
C.Bass 4-5/P.3

..as if the night....



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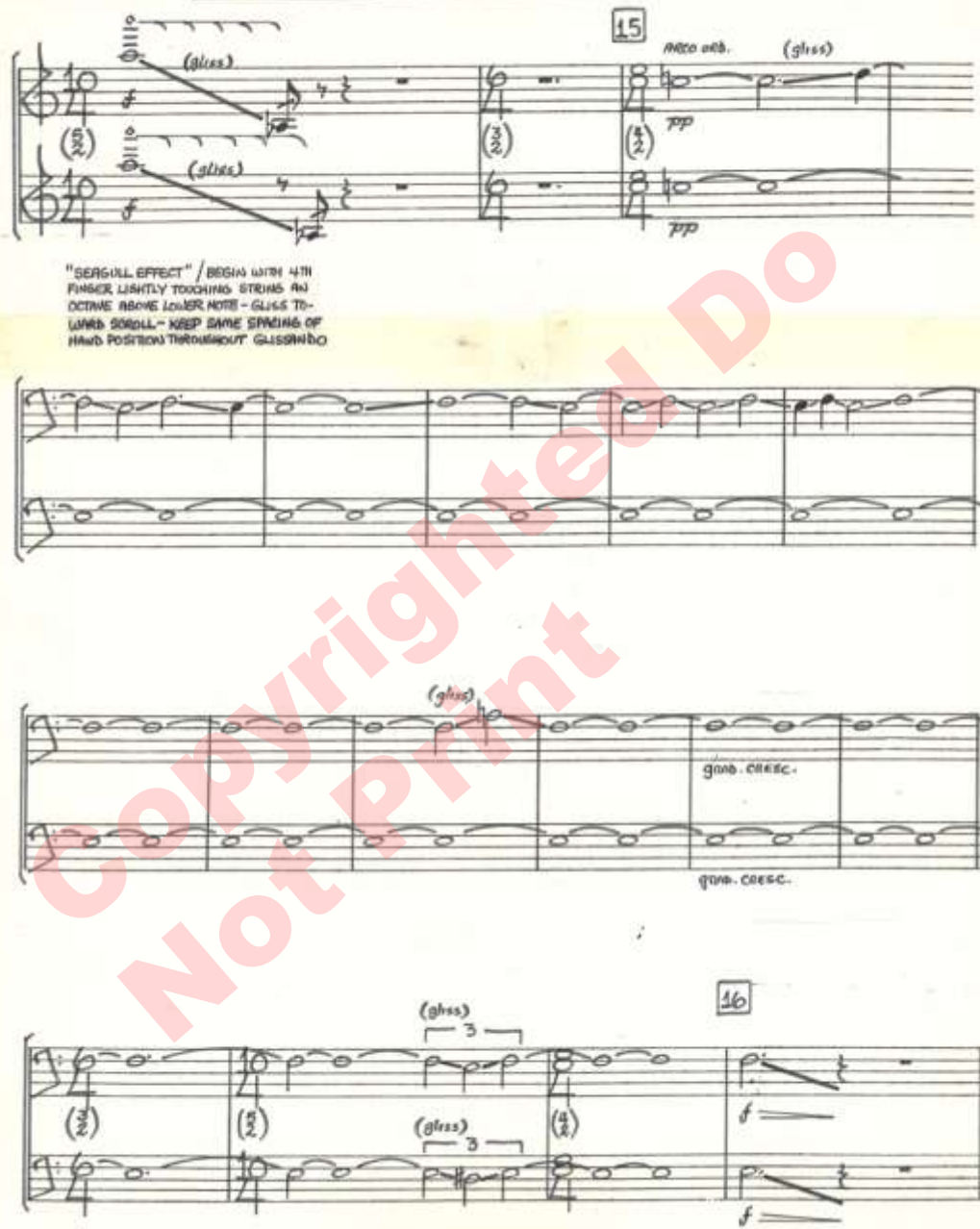
..as if the night....



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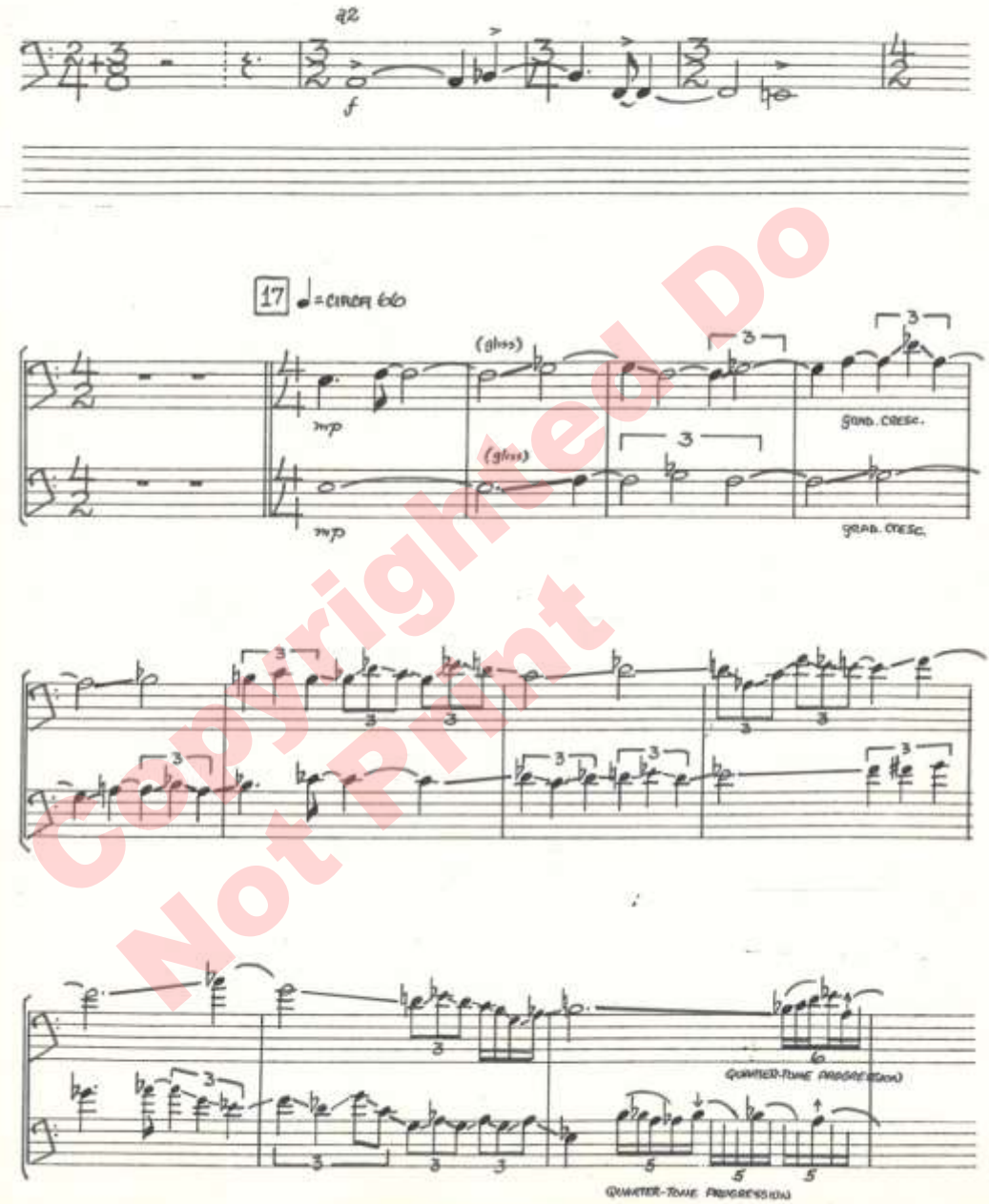
C.BASS 4-5/P.5

..as if the night....



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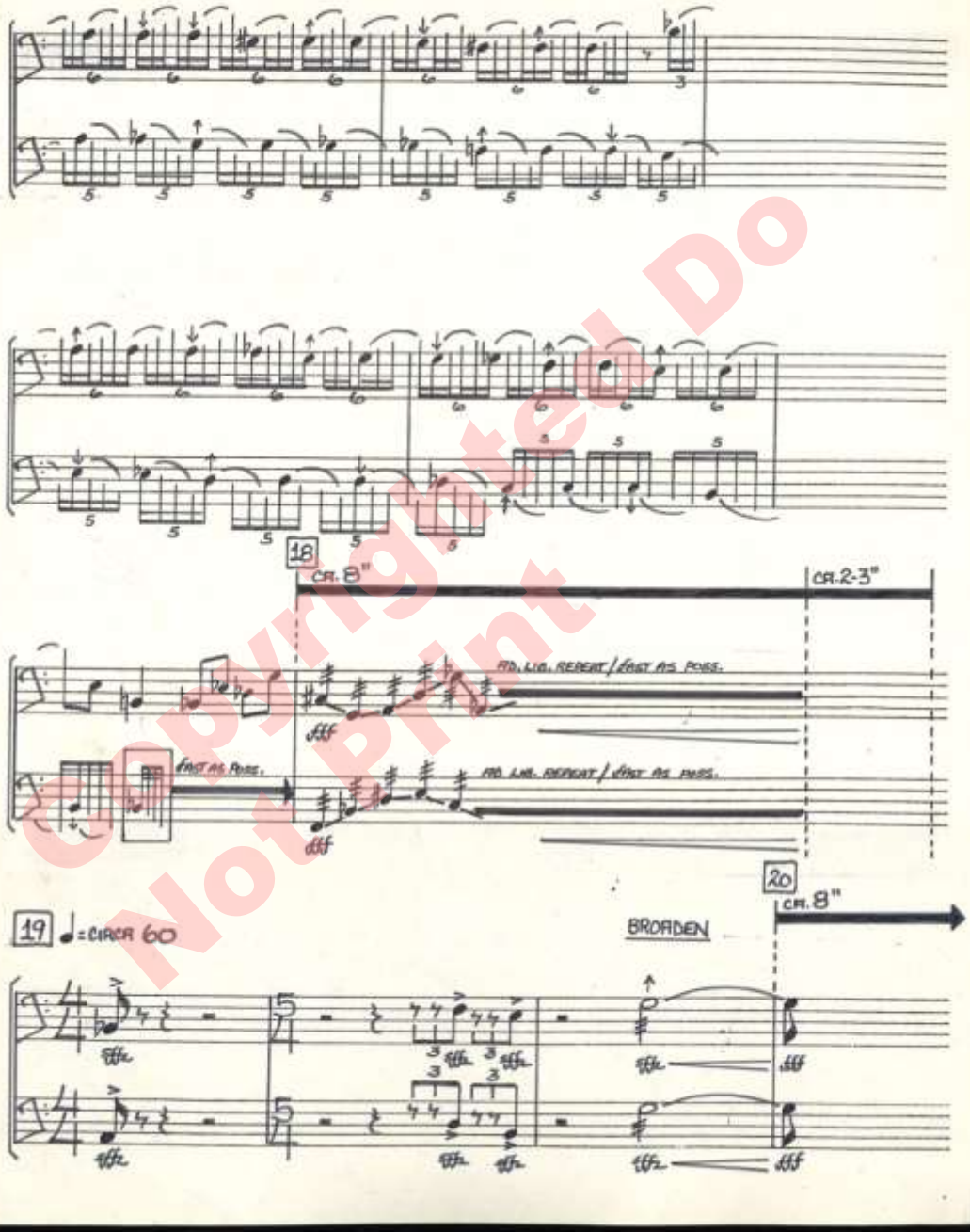
C.BASS 4-5/A6

..as if the night....



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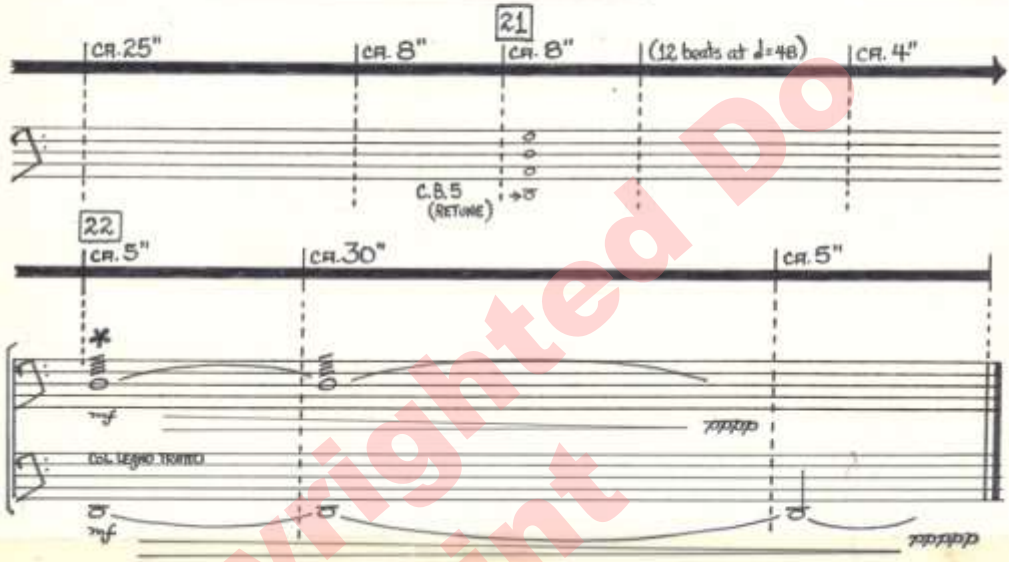
C. Bass 4-5/P.7

..as if the night....



* SOFT RAPID DRUMMING WITH ALTERNATING 1ST-2ND FINGERS ON OPEN STRING. NOT A PIZZ.

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